



FADE to BLACK

Jimmy Church/ w/ Steve Barone

1
00:01:37,060 --> 00:01:46,950

[Music]

2
00:01:50,389 --> 00:01:48,310

bespoke radio

3
00:01:52,870 --> 00:01:50,399

for the masses headline additionally

4
00:01:54,710 --> 00:01:52,880

july 8 1947

5
00:01:56,709 --> 00:01:54,720

the army air forces has announced that a

6
00:01:59,030 --> 00:01:56,719

flying disc has been found and

7
00:02:00,230 --> 00:01:59,040

is now in the possession of the army if

8
00:02:03,590 --> 00:02:00,240

the game is rigged

9
00:02:06,709 --> 00:02:03,600

change the game game changer

10
00:02:08,790 --> 00:02:06,719

i occasionally think how quickly our

11
00:02:11,830 --> 00:02:08,800

differences worldwide

12
00:02:12,550 --> 00:02:11,840

would vanish if we were facing an alien

13
00:02:18,949 --> 00:02:12,560

threat

14

00:02:22,869 --> 00:02:21,750

this is fade to black it's your host

15

00:02:25,350 --> 00:02:22,879

jimmy church

16

00:02:26,470 --> 00:02:25,360

on the game changer radio network and

17

00:02:29,170 --> 00:02:26,480

kgra

18

00:02:31,270 --> 00:02:29,180

the global radio alliance

19

00:02:42,390 --> 00:02:31,280

[Music]

20

00:02:54,060 --> 00:02:42,400

you are listening to fade to black with

21

00:02:54,070 --> 00:02:58,550

[Music]

22

00:02:58,560 --> 00:03:02,790

good evening

23

00:03:09,110 --> 00:03:06,149

oh man grades are my chair i don't have

24

00:03:16,830 --> 00:03:12,390

to mess with things fade to black

25

00:03:24,309 --> 00:03:16,840

let's do this man today's monday may 17

26

00:03:24,319 --> 00:03:31,110

nice bespoke radio

27

00:03:37,910 --> 00:03:34,869

for the

28

00:03:45,910 --> 00:03:42,350

yeah man how you doing how you doing

29

00:03:48,070 --> 00:03:45,920

137 days into the new year only 228 days

30

00:03:49,589 --> 00:03:48,080

left we are live

31

00:03:53,670 --> 00:03:49,599

we are live from a bunker somewhere in

32

00:04:00,309 --> 00:03:57,110

that's right a total undisclosed

33

00:04:02,789 --> 00:04:00,319

location but it's beautiful

34

00:04:04,710 --> 00:04:02,799

it really is i love it in here it's

35

00:04:05,910 --> 00:04:04,720

great

36

00:04:07,589 --> 00:04:05,920

i would like to welcome everybody

37

00:04:08,229 --> 00:04:07,599

listening all around the world all

38

00:04:12,070 --> 00:04:08,239

across

39

00:04:14,070 --> 00:04:12,080

the united states hither and tether to

40

00:04:17,189 --> 00:04:14,080

and fro back and forth up and down

41

00:04:21,509 --> 00:04:17,199

east and west north and south far and

42

00:04:27,430 --> 00:04:25,590

oh man oh

43

00:04:29,670 --> 00:04:27,440

i thought i just saw something over my

44

00:04:31,100 --> 00:04:29,680

shoulder did you see that

45

00:04:34,230 --> 00:04:31,110

i don't know it was high

46

00:04:35,909 --> 00:04:34,240

[Music]

47

00:04:38,469 --> 00:04:35,919

all right i ain't touching it i ain't

48

00:04:40,390 --> 00:04:38,479

touching it for kjc are the game changer

49

00:04:41,990 --> 00:04:40,400

networking kg r a the planet i'm your

50

00:04:43,830 --> 00:04:42,000

host jimmy church what is cracking

51

00:04:47,430 --> 00:04:43,840

everybody how you doing

52

00:04:50,870 --> 00:04:47,440

man i raised my chair camera's off

53

00:04:53,110 --> 00:04:50,880

so i raised my chair and uh

54

00:04:54,070 --> 00:04:53,120

which is fine oh man i've got a fan

55

00:04:57,110 --> 00:04:54,080

running

56

00:04:59,830 --> 00:04:57,120

can you hear it ah oh man

57

00:05:00,550 --> 00:04:59,840

am i gonna do this or am i gonna just

58

00:05:04,390 --> 00:05:00,560

listen

59

00:05:06,230 --> 00:05:04,400

to the fan i've got a fan

60

00:05:08,150 --> 00:05:06,240

you can hear it can't you all right

61

00:05:10,230 --> 00:05:08,160

that's it i'm just gonna run

62

00:05:11,909 --> 00:05:10,240

i'm just gonna run with the fat i'm not

63

00:05:15,830 --> 00:05:11,919

gonna get up

64

00:05:18,950 --> 00:05:15,840

ah but it's nice in here

65

00:05:23,350 --> 00:05:18,960

yeah it is it's nice

66

00:05:25,189 --> 00:05:23,360

all right uh hey how you guys doing

67

00:05:27,830 --> 00:05:25,199

your weekend right that didn't

68

00:05:31,189 --> 00:05:27,840

disappoint ufo friday

69

00:05:32,629 --> 00:05:31,199

didn't disappoint did it uh 60 minutes

70

00:05:34,790 --> 00:05:32,639

last night

71

00:05:36,310 --> 00:05:34,800

and i'll talk i'll talk about all of

72

00:05:39,510 --> 00:05:36,320

that in just a minute

73

00:05:42,390 --> 00:05:39,520

uh pretty dramatic weekend a lot of fun

74

00:05:43,830 --> 00:05:42,400

a lot of fun a lot of phone calls a lot

75

00:05:47,029 --> 00:05:43,840

of phone calls today

76

00:05:48,390 --> 00:05:47,039

uh coming in and uh people asking my

77

00:05:51,029 --> 00:05:48,400

thoughts

78

00:05:52,469 --> 00:05:51,039

and uh it was also very strange today i

79

00:05:55,909 --> 00:05:52,479

had

80

00:05:58,710 --> 00:05:55,919

calls uh

81

00:06:00,390 --> 00:05:58,720

from uh different people asking me for

82

00:06:03,590 --> 00:06:00,400

contact information

83

00:06:05,909 --> 00:06:03,600

of rather i'm looking at i'm really

84

00:06:07,350 --> 00:06:05,919

okay all right and you know and it

85

00:06:11,430 --> 00:06:07,360

continued today with some

86

00:06:15,510 --> 00:06:11,440

and i was like okay all right okay

87

00:06:20,790 --> 00:06:18,469

that that shares uh okay coming at you

88

00:06:25,510 --> 00:06:20,800

man text

89

00:06:28,150 --> 00:06:25,520

contact info there it is i love it

90

00:06:29,510 --> 00:06:28,160

i love it i love it uh it's really

91

00:06:32,710 --> 00:06:29,520

strange somehow

92

00:06:34,710 --> 00:06:32,720

someway i don't know

93

00:06:35,909 --> 00:06:34,720

quite how this happened you know and it

94

00:06:40,070 --> 00:06:35,919

happens slowly

95

00:06:43,029 --> 00:06:40,080

over time you have a a bicycle tire

96

00:06:45,110 --> 00:06:43,039

motorcycle tire you have spokes right

97

00:06:48,150 --> 00:06:45,120

then you have that center hub

98

00:06:51,589 --> 00:06:48,160

the the tire that's the ufo community

99

00:06:53,909 --> 00:06:51,599

those spoke i'm the hub

100

00:06:55,830 --> 00:06:53,919

right in the middle all right in the

101
00:06:58,710 --> 00:06:55,840
middle it's pretty cool though

102
00:06:59,430 --> 00:06:58,720
it's it's pretty cool it's uh pretty

103
00:07:01,189 --> 00:06:59,440
cool lots of

104
00:07:03,029 --> 00:07:01,199
dramatic events and twists and turns

105
00:07:07,029 --> 00:07:03,039
that happened over the weekend

106
00:07:10,309 --> 00:07:07,039
and i'm gonna save uh some of it

107
00:07:10,710 --> 00:07:10,319
um uh for later on in the week too as

108
00:07:13,670 --> 00:07:10,720
well

109
00:07:15,430 --> 00:07:13,680
as the days go by as i find out some

110
00:07:18,070 --> 00:07:15,440
more information and things and

111
00:07:18,950 --> 00:07:18,080
speak to some specific people i think

112
00:07:22,950 --> 00:07:18,960
you guys know

113
00:07:23,670 --> 00:07:22,960

uh uh generically uh what i am talking

114

00:07:25,749 --> 00:07:23,680

about

115

00:07:27,029 --> 00:07:25,759

but uh more on that in just a minute but

116

00:07:29,749 --> 00:07:27,039

tonight

117

00:07:31,670 --> 00:07:29,759

kicking off this is a great week on on

118

00:07:36,070 --> 00:07:31,680

fade to black we always have

119

00:07:39,270 --> 00:07:36,080

a great weeks around here but last week

120

00:07:42,230 --> 00:07:39,280

steve barone ufos over vegas

121

00:07:44,070 --> 00:07:42,240

uh reached out to me and said dude i've

122

00:07:47,510 --> 00:07:44,080

shot this video

123

00:07:51,110 --> 00:07:47,520

and you need to check it out now when he

124

00:07:54,309 --> 00:07:51,120

got in contact with me um

125

00:07:57,589 --> 00:07:54,319

the video seriously

126
00:07:59,029 --> 00:07:57,599
was still rendering all right he was

127
00:08:02,309 --> 00:07:59,039
still putting it together

128
00:08:02,710 --> 00:08:02,319
and i immediately uh as soon as he was

129
00:08:05,430 --> 00:08:02,720
done

130
00:08:06,710 --> 00:08:05,440
texted me here it is i went and checked

131
00:08:08,150 --> 00:08:06,720
it out

132
00:08:10,070 --> 00:08:08,160
it's a long video we're going to be

133
00:08:13,110 --> 00:08:10,080
discussing it tonight

134
00:08:15,990 --> 00:08:13,120
i've got to say

135
00:08:16,309 --> 00:08:16,000
this is a pretty incredible video it's

136
00:08:18,869 --> 00:08:16,319
uh

137
00:08:20,550 --> 00:08:18,879
pretty incredible after everything that

138
00:08:22,309 --> 00:08:20,560

has been going on

139

00:08:25,270 --> 00:08:22,319

with some of the things that we've been

140

00:08:28,710 --> 00:08:25,280

seeing lately grainy

141

00:08:32,389 --> 00:08:28,720

cell phone you know just just

142

00:08:33,430 --> 00:08:32,399

you know okay all right steve maron is

143

00:08:36,870 --> 00:08:33,440

shooting stuff

144

00:08:39,509 --> 00:08:36,880

that is crystal clear incredible

145

00:08:40,790 --> 00:08:39,519

and and tonight what we are sharing with

146

00:08:43,990 --> 00:08:40,800

all of you

147

00:08:45,670 --> 00:08:44,000

um is is perfect

148

00:08:47,350 --> 00:08:45,680

i mean is there any question about what

149

00:08:50,389 --> 00:08:47,360

is going on here this is

150

00:08:53,910 --> 00:08:50,399

this is an incredible video this

151
00:08:56,630 --> 00:08:53,920
is what the uap task force needs to be

152
00:08:58,550 --> 00:08:56,640
leaking out to the public but

153
00:09:00,389 --> 00:08:58,560
we've got it here we've got it here

154
00:09:02,630 --> 00:09:00,399
tonight on fade to black

155
00:09:03,430 --> 00:09:02,640
um i'll get all the links up for

156
00:09:06,070 --> 00:09:03,440
everybody

157
00:09:08,230 --> 00:09:06,080
uh later on and you can go and check out

158
00:09:10,870 --> 00:09:08,240
this incredible video for yourself

159
00:09:12,550 --> 00:09:10,880
it is astounding steve shot it with

160
00:09:16,470 --> 00:09:12,560
three cameras

161
00:09:19,670 --> 00:09:16,480
and uh wow wow so all of that tonight

162
00:09:23,030 --> 00:09:19,680
what did i see what is going on what

163
00:09:25,269 --> 00:09:23,040

where man this thing is moving around

164

00:09:26,150 --> 00:09:25,279

it's uh it's an incredible video we're

165

00:09:28,630 --> 00:09:26,160

going to discuss

166

00:09:30,230 --> 00:09:28,640

all of it tonight with steve barone and

167

00:09:33,110 --> 00:09:30,240

then tomorrow night

168

00:09:33,430 --> 00:09:33,120

right here on fade to black nick redfern

169

00:09:35,829 --> 00:09:33,440

is

170

00:09:38,790 --> 00:09:35,839

back and tomorrow night we're going to

171

00:09:46,310 --> 00:09:43,190

maryland and martians that's right

172

00:09:49,190 --> 00:09:46,320

maryland and martians

173

00:09:50,790 --> 00:09:49,200

tomorrow night with nick redfearn and

174

00:09:51,990 --> 00:09:50,800

it's always great when he's on the show

175

00:09:54,150 --> 00:09:52,000

he's one of the best

176

00:09:55,750 --> 00:09:54,160

and uh his two latest books so we're

177

00:09:58,550 --> 00:09:55,760

gonna cover both of them

178

00:09:58,870 --> 00:09:58,560

tomorrow night it's all about maryland

179

00:10:06,630 --> 00:09:58,880

and

180

00:10:09,190 --> 00:10:06,640

on to your hats david marlar is here

181

00:10:11,030 --> 00:10:09,200

and uh one of the great researchers

182

00:10:14,150 --> 00:10:11,040

there's no question about it

183

00:10:18,550 --> 00:10:14,160

um he has got a library

184

00:10:22,150 --> 00:10:18,560

and uh man i would almost say uh

185

00:10:25,910 --> 00:10:22,160

a document depository

186

00:10:27,110 --> 00:10:25,920

of uh the largest uh maybe in the

187

00:10:29,509 --> 00:10:27,120

country in private hands

188

00:10:30,389 --> 00:10:29,519

he's got everything there we're gonna be

189

00:10:33,190 --> 00:10:30,399

discussing

190

00:10:36,150 --> 00:10:33,200

what he has of course everything that is

191

00:10:38,310 --> 00:10:36,160

going down right now he has got a huge

192

00:10:39,910 --> 00:10:38,320

interest in all of this and then of

193

00:10:44,870 --> 00:10:39,920

course we're going to break down

194

00:10:46,470 --> 00:10:44,880

the 60 minutes uap special event

195

00:10:48,949 --> 00:10:46,480

from yesterday we're gonna talk about

196

00:10:52,230 --> 00:10:48,959

that i wanted some time

197

00:10:55,269 --> 00:10:52,240

to go between sunday

198

00:10:59,269 --> 00:10:55,279

and when i started to bring on guests to

199

00:11:03,269 --> 00:10:59,279

talk about this and i am also reserving

200

00:11:06,630 --> 00:11:03,279

part of thursday night for fader night

201
00:11:08,870 --> 00:11:06,640
for another very special guest and

202
00:11:09,990 --> 00:11:08,880
uh which was supposed to be wednesday

203
00:11:11,910 --> 00:11:10,000
and then that

204
00:11:14,230 --> 00:11:11,920
you know it was just one thing led to

205
00:11:15,670 --> 00:11:14,240
another so and i want to have fader

206
00:11:17,350 --> 00:11:15,680
night this week i wanted to have an

207
00:11:18,949 --> 00:11:17,360
ama this week i wanted to get all of

208
00:11:22,630 --> 00:11:18,959
this stuff done this week

209
00:11:23,350 --> 00:11:22,640
and it's not happening and we may end up

210
00:11:25,910 --> 00:11:23,360
with

211
00:11:27,509 --> 00:11:25,920
four nights of four guests again this

212
00:11:28,069 --> 00:11:27,519
week on fade to block without a fader

213
00:11:30,310 --> 00:11:28,079

night

214

00:11:31,190 --> 00:11:30,320

and another week without an ama and

215

00:11:33,269 --> 00:11:31,200

that's gonna push

216

00:11:36,150 --> 00:11:33,279

again to next week i'm doing the best i

217

00:11:39,509 --> 00:11:36,160

can all right it's just so much to

218

00:11:40,790 --> 00:11:39,519

discuss i love this job i love it what

219

00:11:43,990 --> 00:11:40,800

what a great time

220

00:11:45,750 --> 00:11:44,000

to be in this community all right so

221

00:11:47,110 --> 00:11:45,760

thursday night right now is tentative

222

00:11:49,269 --> 00:11:47,120

for fader night

223

00:11:51,269 --> 00:11:49,279

i have this special guest that i would

224

00:11:53,509 --> 00:11:51,279

like to use for the whole show

225

00:11:55,269 --> 00:11:53,519

maybe we'll just do an hour and then

226

00:11:56,790 --> 00:11:55,279

we'll do 90 minutes or two hours of

227

00:11:58,949 --> 00:11:56,800

phone calls okay

228

00:12:04,069 --> 00:11:58,959

all right all right all right that's the

229

00:12:12,069 --> 00:12:08,230

river moon coffee

230

00:12:15,269 --> 00:12:12,079

up this high

231

00:12:18,470 --> 00:12:15,279

my things are all in the way now

232

00:12:21,509 --> 00:12:18,480

and man man that's just

233

00:12:23,269 --> 00:12:21,519

i need to have things at my disposal

234

00:12:24,710 --> 00:12:23,279

all right let's uh let's just jump

235

00:12:27,509 --> 00:12:24,720

straight into it um

236

00:12:29,829 --> 00:12:27,519

we are right now today we're sitting at

237

00:12:32,389 --> 00:12:29,839

uh may 17th

238

00:12:33,509 --> 00:12:32,399

in less than three weeks i will be at

239

00:12:35,990 --> 00:12:33,519

the ufo

240

00:12:38,310 --> 00:12:36,000

megacon june 6th through the 12th in

241

00:12:42,550 --> 00:12:38,320

laughlin nevada and

242

00:12:44,629 --> 00:12:42,560

if we look um if we look at the calendar

243

00:12:45,750 --> 00:12:44,639

which i'm going to do in real time right

244

00:12:49,110 --> 00:12:45,760

here

245

00:12:49,509 --> 00:12:49,120

um 6th through the 12th that's sunday

246

00:12:53,430 --> 00:12:49,519

through

247

00:12:57,110 --> 00:12:53,440

saturday right and

248

00:12:59,269 --> 00:12:57,120

i will be arriving

249

00:13:00,629 --> 00:12:59,279

the only way that i can pull this off is

250

00:13:01,750 --> 00:13:00,639

i've got to get this sunday through

251
00:13:05,350 --> 00:13:01,760
saturday

252
00:13:07,350 --> 00:13:05,360
i'm going to be arriving on the 5th

253
00:13:08,790 --> 00:13:07,360
okay so i don't know when you guys are

254
00:13:10,389 --> 00:13:08,800
planning on getting there but i'm gonna

255
00:13:12,389 --> 00:13:10,399
be there on the fifth

256
00:13:14,629 --> 00:13:12,399
and uh i've gotta set up the booth and

257
00:13:17,350 --> 00:13:14,639
do all kinds of things

258
00:13:18,310 --> 00:13:17,360
but i'm not gonna arrive first thing on

259
00:13:19,750 --> 00:13:18,320
show day

260
00:13:20,790 --> 00:13:19,760
and set up a booth i'm not going to do

261
00:13:21,829 --> 00:13:20,800
that so i'm going to arrive the day

262
00:13:24,949 --> 00:13:21,839
before

263
00:13:27,990 --> 00:13:24,959

going to be great

264

00:13:28,910 --> 00:13:28,000

to see all of you and the links for

265

00:13:30,470 --> 00:13:28,920

everything are over at

266

00:13:34,389 --> 00:13:30,480

jimmychurchradio.com

267

00:13:37,670 --> 00:13:34,399

um laughlin ufo megaconference

268

00:13:39,110 --> 00:13:37,680

i believe is the uh uh the website

269

00:13:41,030 --> 00:13:39,120

you can go right now and get your

270

00:13:41,829 --> 00:13:41,040

tickets and information it's gonna be a

271

00:13:45,269 --> 00:13:41,839

great event

272

00:13:46,949 --> 00:13:45,279

and it is truly seven days long

273

00:13:48,389 --> 00:13:46,959

eight days for me and i need the

274

00:13:50,150 --> 00:13:48,399

vacation i

275

00:13:52,310 --> 00:13:50,160

am going to be a lot of fun so come and

276

00:13:55,670 --> 00:13:52,320

hang out with all of us

277

00:13:58,790 --> 00:13:55,680

at ufo megacon june 6th through the 12th

278

00:13:59,430 --> 00:13:58,800

in laughlin nevada all right follow me

279

00:14:05,590 --> 00:13:59,440

on twitter

280

00:14:07,269 --> 00:14:05,600

is hashtag f2b any questions or comments

281

00:14:10,389 --> 00:14:07,279

hashtag f2bq

282

00:14:12,710 --> 00:14:10,399

i've already popped in over on youtube i

283

00:14:14,550 --> 00:14:12,720

tried to jump in on speaker hello i can

284

00:14:17,110 --> 00:14:14,560

see right now m's over there

285

00:14:19,189 --> 00:14:17,120

cortana it's scrolling by hello to

286

00:14:21,910 --> 00:14:19,199

everybody over on speaker and of course

287

00:14:22,870 --> 00:14:21,920

facebook there's some login issues

288

00:14:24,389 --> 00:14:22,880

tonight i don't know if we're

289

00:14:26,870 --> 00:14:24,399

broadcasting live

290

00:14:28,389 --> 00:14:26,880

uh over there or not and that's the way

291

00:14:29,750 --> 00:14:28,399

that it goes hello to everybody on the

292

00:14:32,069 --> 00:14:29,760

bunker cam

293

00:14:33,590 --> 00:14:32,079

let's get this show cracking let's get

294

00:14:36,230 --> 00:14:33,600

to the breaking news

295

00:14:37,910 --> 00:14:36,240

now um check this out with all of the

296

00:14:39,430 --> 00:14:37,920

recent talk about the department of

297

00:14:42,230 --> 00:14:39,440

energy the d.o.e

298

00:14:43,590 --> 00:14:42,240

and the secrets that they have i wanted

299

00:14:46,790 --> 00:14:43,600

to share

300

00:14:50,470 --> 00:14:46,800

and start the show with this

301
00:14:53,750 --> 00:14:50,480
for you okay take some notes

302
00:14:57,430 --> 00:14:53,760
there is a material called fog

303
00:14:58,550 --> 00:14:57,440
bank that is used by the us department

304
00:15:00,829 --> 00:14:58,560
of energy

305
00:15:02,230 --> 00:15:00,839
that is so top secret and

306
00:15:05,509 --> 00:15:02,240
compartmentalized

307
00:15:08,710 --> 00:15:05,519
that the government once actually forgot

308
00:15:11,430 --> 00:15:08,720
literally quote forgot how to make it

309
00:15:12,150 --> 00:15:11,440
due to a lack of actual records and

310
00:15:15,350 --> 00:15:12,160
dwindling

311
00:15:19,670 --> 00:15:15,360
institutional knowledge

312
00:15:23,350 --> 00:15:19,680
with fog bank the material is classified

313
00:15:26,470 --> 00:15:23,360

its composition is classified its use

314

00:15:30,949 --> 00:15:26,480

as a weapon is classified

315

00:15:33,990 --> 00:15:30,959

and the process itself is classified

316

00:15:37,990 --> 00:15:34,000

look it up it's called fog

317

00:15:39,350 --> 00:15:38,000

bank australia's oldest ever man has

318

00:15:42,790 --> 00:15:39,360

included

319

00:15:46,150 --> 00:15:42,800

eating chicken brains among his secrets

320

00:15:49,509 --> 00:15:46,160

to living more than 111 years

321

00:15:53,030 --> 00:15:49,519

retired cattle rancher dexter kruger

322

00:15:56,069 --> 00:15:53,040

today marked 124 days since he

323

00:15:59,269 --> 00:15:56,079

turned 111 a day

324

00:16:03,189 --> 00:15:59,279

older than world war one veteran jack

325

00:16:07,509 --> 00:16:03,199

lockett was when he died back in 2002.

326

00:16:10,949 --> 00:16:07,519

that's right dexter eats chicken brains

327

00:16:13,030 --> 00:16:10,959

at least once a week the australian book

328

00:16:16,629 --> 00:16:13,040

of records has confirmed that dexter

329

00:16:19,110 --> 00:16:16,639

is the oldest ever australian man

330

00:16:20,949 --> 00:16:19,120

the oldest ever verified australian

331

00:16:24,629 --> 00:16:20,959

though was christina cook

332

00:16:28,470 --> 00:16:24,639

who died in 2002 aged 114 years

333

00:16:31,829 --> 00:16:28,480

in 148 days christina was

334

00:16:35,269 --> 00:16:31,839

that's right she was a woman ah

335

00:16:38,389 --> 00:16:35,279

yeah well check this out a fully

336

00:16:40,389 --> 00:16:38,399

autonomous ship will attempt

337

00:16:41,829 --> 00:16:40,399

a groundbreaking journey across the

338

00:16:46,389 --> 00:16:41,839

atlantic ocean without

339

00:16:49,949 --> 00:16:46,399

wait for it a crew

340

00:16:52,870 --> 00:16:49,959

the mayflower 400 will travel

341

00:16:53,670 --> 00:16:52,880

3500 miles from plymouth in the united

342

00:16:56,470 --> 00:16:53,680

kingdom

343

00:16:58,629 --> 00:16:56,480

to massachusetts in the united states

344

00:17:00,069 --> 00:16:58,639

conducting scientific experiments during

345

00:17:01,910 --> 00:17:00,079

its journey now

346

00:17:03,590 --> 00:17:01,920

all of this going down when the

347

00:17:07,189 --> 00:17:03,600

mayflower 400

348

00:17:10,710 --> 00:17:07,199

set sail next month becoming the first

349

00:17:14,150 --> 00:17:10,720

unmanned vessel to navigate its own way

350

00:17:14,949 --> 00:17:14,160

across the atlantic ocean and that's

351

00:17:16,150 --> 00:17:14,959

insanity

352

00:17:17,990 --> 00:17:16,160

it's really cool it's a cool looking

353

00:17:20,549 --> 00:17:18,000

ship too let's get the show cracking

354

00:17:24,029 --> 00:17:20,559

happy birthday to today

355

00:17:28,630 --> 00:17:24,039

potty mouth bob saget

356

00:17:31,750 --> 00:17:28,640

65 years old and yeah today

357

00:17:32,470 --> 00:17:31,760

she's got to be the richest woman in

358

00:17:34,390 --> 00:17:32,480

ireland

359

00:17:35,909 --> 00:17:34,400

she's probably got more money than bono

360

00:17:39,029 --> 00:17:35,919

and yet today is

361

00:17:40,870 --> 00:17:39,039

60. drumming great bill brewford today

362

00:17:45,110 --> 00:17:40,880

is 72

363

00:17:47,350 --> 00:17:45,120

and trent rezner today is 56.

364

00:17:49,669 --> 00:17:47,360

our dead guy's birthday today is moment

365

00:17:54,070 --> 00:17:49,679

of silence please

366

00:17:55,430 --> 00:17:54,080

bill paxton 1955 to 2017 died at the age

367

00:17:57,830 --> 00:17:55,440

of 61.

368

00:17:59,990 --> 00:17:57,840

bill was an actor he was funny he was

369

00:18:04,230 --> 00:18:00,000

smart he was intense he was bad

370

00:18:07,430 --> 00:18:04,240

he was evil and he was loving sometimes

371

00:18:09,430 --> 00:18:07,440

all at once his performances were all a

372

00:18:12,950 --> 00:18:09,440

part of our generation

373

00:18:16,950 --> 00:18:12,960

weird science right chat

374

00:18:20,630 --> 00:18:16,960

aliens true lies right the car salesman

375

00:18:22,470 --> 00:18:20,640

great apollo 13 amazing twister

376

00:18:24,870 --> 00:18:22,480

uh that's one of his best pictures

377

00:18:27,990 --> 00:18:24,880

actually titanic club dread

378

00:18:31,350 --> 00:18:28,000

thunderbirds he was great big love

379

00:18:35,590 --> 00:18:31,360

the tv series edge of tomorrow right

380

00:18:37,750 --> 00:18:35,600

but for me he will always be chat

381

00:18:40,549 --> 00:18:37,760

bill underwent open heart surgery to

382

00:18:44,150 --> 00:18:40,559

repair his damaged heart valve in aorta

383

00:18:47,590 --> 00:18:44,160

on february 14 2017.

384

00:18:51,190 --> 00:18:47,600

11 days later on february 25th

385

00:18:52,070 --> 00:18:51,200

he died of a stroke bill was just 61

386

00:18:54,070 --> 00:18:52,080

years old

387

00:18:55,190 --> 00:18:54,080

incredible incredible happy birthday

388

00:18:58,630 --> 00:18:55,200

bill paxton

389

00:19:00,470 --> 00:18:58,640

on this day in history otd 1970 thor

390

00:19:02,789 --> 00:19:00,480

higher doll we're just talking about the

391

00:19:06,789 --> 00:19:02,799

mayflower 400 right

392

00:19:08,870 --> 00:19:06,799

1970. thor heyerdahl and his crew set

393

00:19:10,630 --> 00:19:08,880

out from morocco across the atlantic

394

00:19:13,669 --> 00:19:10,640

ocean in the raw

395

00:19:15,990 --> 00:19:13,679

ii a papyrus sailing craft modeled after

396

00:19:18,470 --> 00:19:16,000

ancient egyptian sailboats

397

00:19:19,270 --> 00:19:18,480

the raw two crossed the 4 000 miles of

398

00:19:22,549 --> 00:19:19,280

ocean

399

00:19:25,669 --> 00:19:22,559

to barbados in 57 days

400

00:19:29,590 --> 00:19:25,679

barely made it too man the thing was

401
00:19:32,310 --> 00:19:29,600
that one pontoon in the water paddling

402
00:19:33,430 --> 00:19:32,320
but they made it they did they made it

403
00:19:36,470 --> 00:19:33,440
fader fact

404
00:19:39,750 --> 00:19:36,480
in 2002 a man

405
00:19:41,669 --> 00:19:39,760
named jerry selby i vetted all of this

406
00:19:44,870 --> 00:19:41,679
it's an incredible story

407
00:19:47,669 --> 00:19:44,880
jerry selby retired

408
00:19:48,230 --> 00:19:47,679
found a way to crack the lottery in the

409
00:19:51,990 --> 00:19:48,240
united

410
00:19:55,029 --> 00:19:52,000
in the state of michigan using math

411
00:19:55,990 --> 00:19:55,039
and probability after nine years he

412
00:19:59,110 --> 00:19:56,000
ended up making

413
00:20:02,230 --> 00:19:59,120

eight million dollars in profit

414

00:20:03,029 --> 00:20:02,240

he did the lottery caught on to him

415

00:20:06,070 --> 00:20:03,039

though

416

00:20:07,110 --> 00:20:06,080

and shut the game down he was happy

417

00:20:09,350 --> 00:20:07,120

though

418

00:20:10,549 --> 00:20:09,360

he was happy he made eight million

419

00:20:13,430 --> 00:20:10,559

dollars

420

00:20:15,350 --> 00:20:13,440

there you go that's a fact tonight very

421

00:20:17,750 --> 00:20:15,360

special guest steve barone is here

422

00:20:20,310 --> 00:20:17,760

ufos over las vegas we're gonna break

423

00:20:22,789 --> 00:20:20,320

down his latest video and it is

424

00:20:23,510 --> 00:20:22,799

incredible tomorrow night nick redfern

425

00:20:26,950 --> 00:20:23,520

is here for

426

00:20:29,350 --> 00:20:26,960

maryland and martians wednesday night

427

00:20:31,590 --> 00:20:29,360

david marlar we're gonna break down the

428

00:20:32,870 --> 00:20:31,600

60 minutes uap special event from this

429

00:20:35,510 --> 00:20:32,880

past sunday

430

00:20:36,950 --> 00:20:35,520

and then thursday night right now it's

431

00:20:38,390 --> 00:20:36,960

supposed to be another fader night with

432

00:20:40,070 --> 00:20:38,400

open lines all night long i've got a

433

00:20:42,870 --> 00:20:40,080

special guest i want to bring in

434

00:20:44,630 --> 00:20:42,880

also to discuss the 60 minutes special

435

00:20:46,950 --> 00:20:44,640

event from yesterday

436

00:20:48,789 --> 00:20:46,960

we'll see how that goes all right all

437

00:20:59,110 --> 00:20:48,799

right now let me hit this coffee

438

00:21:05,270 --> 00:21:03,190

well everybody was texting and asking

439

00:21:07,110 --> 00:21:05,280

and calling and emailing what did i

440

00:21:07,750 --> 00:21:07,120

think about the 60-minute special event

441

00:21:11,270 --> 00:21:07,760

well

442

00:21:15,029 --> 00:21:11,280

here we are a day after right

443

00:21:19,029 --> 00:21:15,039

day after yesterday i

444

00:21:22,230 --> 00:21:19,039

uh was interviewed by eric von daniken

445

00:21:23,350 --> 00:21:22,240

uh for his new podcast called chariots

446

00:21:25,990 --> 00:21:23,360

of the gods

447

00:21:27,669 --> 00:21:26,000

and in the podcast i said to eric i said

448

00:21:30,310 --> 00:21:27,679

you know today it's very strange that

449

00:21:33,669 --> 00:21:30,320

we're recording this today because

450

00:21:36,470 --> 00:21:33,679

tonight 60 minutes is going to

451
00:21:38,070 --> 00:21:36,480
have this uh uap special event he said

452
00:21:40,470 --> 00:21:38,080
jimmy what's going on i said well hey

453
00:21:41,669 --> 00:21:40,480
you know we'll see ultimately what

454
00:21:42,789 --> 00:21:41,679
happened you know the show hasn't

455
00:21:44,950 --> 00:21:42,799
broadcast yet

456
00:21:46,549 --> 00:21:44,960
but let's see what happens tomorrow and

457
00:21:49,110 --> 00:21:46,559
that was yesterday

458
00:21:51,270 --> 00:21:49,120
um and i wanted to make sure that i

459
00:21:53,990 --> 00:21:51,280
marked that special day

460
00:21:55,029 --> 00:21:54,000
with 60 minutes combined with eric von

461
00:21:57,270 --> 00:21:55,039
daniken

462
00:21:58,230 --> 00:21:57,280
and historically let's see how all of

463
00:22:01,430 --> 00:21:58,240

this pans out

464

00:22:03,350 --> 00:22:01,440

i made some comments uh during

465

00:22:05,110 --> 00:22:03,360

the podcast you'll have to wait for that

466

00:22:07,590 --> 00:22:05,120

to come out but remember

467

00:22:08,710 --> 00:22:07,600

that was recorded yesterday sunday may

468

00:22:11,270 --> 00:22:08,720

16th

469

00:22:12,710 --> 00:22:11,280

so here we are it's the day after and

470

00:22:14,310 --> 00:22:12,720

just in case you're one of the few that

471

00:22:15,190 --> 00:22:14,320

missed it or don't know what i'm talking

472

00:22:17,830 --> 00:22:15,200

about right now

473

00:22:20,789 --> 00:22:17,840

yesterday 60 minutes which has been

474

00:22:23,990 --> 00:22:20,799

running on cbs since 1968

475

00:22:24,549 --> 00:22:24,000

and from 1991 to 1994 was the number one

476

00:22:27,669 --> 00:22:24,559

watched

477

00:22:30,230 --> 00:22:27,679

program in all of the united states

478

00:22:31,190 --> 00:22:30,240

and yesterday they aired a segment about

479

00:22:35,029 --> 00:22:31,200

ufos

480

00:22:37,029 --> 00:22:35,039

well actually uaps

481

00:22:39,510 --> 00:22:37,039

with lou elizondo chris mellon and the

482

00:22:42,070 --> 00:22:39,520

nimitz and roosevelt pilots

483

00:22:43,990 --> 00:22:42,080

now i'm sure that most of you are

484

00:22:45,430 --> 00:22:44,000

waiting for my take on things and don't

485

00:22:46,630 --> 00:22:45,440

worry i'll get to all of that in just a

486

00:22:50,310 --> 00:22:46,640

minute but

487

00:22:52,549 --> 00:22:50,320

let me start with this

488

00:22:54,070 --> 00:22:52,559

before the show started last night i was

489

00:22:57,430 --> 00:22:54,080

on the phone

490

00:22:57,990 --> 00:22:57,440

uh with a few researchers and talking

491

00:23:00,870 --> 00:22:58,000

about

492

00:23:01,430 --> 00:23:00,880

what ma may actually air in the segment

493

00:23:03,029 --> 00:23:01,440

and

494

00:23:04,710 --> 00:23:03,039

each one of them ended the phone call

495

00:23:06,710 --> 00:23:04,720

with i'm not joking it was

496

00:23:08,549 --> 00:23:06,720

four phone calls four different

497

00:23:10,230 --> 00:23:08,559

individuals well you know i gotta go man

498

00:23:12,149 --> 00:23:10,240

i gotta get my munchies ready

499

00:23:13,270 --> 00:23:12,159

right we'll talk later and i was like

500

00:23:17,110 --> 00:23:13,280

okay

501
00:23:20,149 --> 00:23:17,120
all right i get it i had to wait

502
00:23:21,590 --> 00:23:20,159
because i didn't have the east coast

503
00:23:24,870 --> 00:23:21,600
feed

504
00:23:26,950 --> 00:23:24,880
so i ended up watching twitter right

505
00:23:28,390 --> 00:23:26,960
facebook and the mass media for the

506
00:23:30,870 --> 00:23:28,400
reactions because

507
00:23:32,310 --> 00:23:30,880
it was already airing on the east coast

508
00:23:35,110 --> 00:23:32,320
and i had to ride it out

509
00:23:35,590 --> 00:23:35,120
for three hours before the 7 pm west

510
00:23:37,990 --> 00:23:35,600
coast

511
00:23:39,750 --> 00:23:38,000
start time and the first thing that i

512
00:23:41,669 --> 00:23:39,760
noticed

513
00:23:43,830 --> 00:23:41,679

on social media in the media was that

514

00:23:46,149 --> 00:23:43,840

the vatican didn't collapse

515

00:23:47,350 --> 00:23:46,159

right i knew that the segment had

516

00:23:49,350 --> 00:23:47,360

already aired

517

00:23:50,630 --> 00:23:49,360

vatican's still there wall street is

518

00:23:52,470 --> 00:23:50,640

still there

519

00:23:54,470 --> 00:23:52,480

and nobody was jumping off of any

520

00:23:57,830 --> 00:23:54,480

buildings

521

00:23:59,909 --> 00:23:57,840

the action on facebook and twitter

522

00:24:01,430 --> 00:23:59,919

was much the same on both platforms and

523

00:24:03,350 --> 00:24:01,440

i found this interesting because it was

524

00:24:06,870 --> 00:24:03,360

kind of split down the middle

525

00:24:09,510 --> 00:24:06,880

half were happy ecstatic

526

00:24:11,190 --> 00:24:09,520

the other half thought that it was a big

527

00:24:13,190 --> 00:24:11,200

nothing burger

528

00:24:14,470 --> 00:24:13,200

you know but everybody was talking about

529

00:24:16,070 --> 00:24:14,480

it

530

00:24:17,590 --> 00:24:16,080

now i have to say that i was pretty

531

00:24:20,549 --> 00:24:17,600

excited i was

532

00:24:21,830 --> 00:24:20,559

and and yes i watched uh the entire

533

00:24:23,350 --> 00:24:21,840

thing without interruption

534

00:24:25,269 --> 00:24:23,360

shot from the beginning to the end was

535

00:24:28,870 --> 00:24:25,279

pretty short actually

536

00:24:31,909 --> 00:24:28,880

but first i have to say this

537

00:24:33,669 --> 00:24:31,919

i'm very happy that this is getting

538

00:24:37,750 --> 00:24:33,679

worldwide attention

539

00:24:39,990 --> 00:24:37,760

and last night

540

00:24:41,750 --> 00:24:40,000

potentially millions of people were

541

00:24:44,950 --> 00:24:41,760

exposed to this story

542

00:24:46,789 --> 00:24:44,960

who very likely have never heard of any

543

00:24:50,950 --> 00:24:46,799

of this before

544

00:24:54,950 --> 00:24:50,960

okay my concern is this

545

00:24:55,430 --> 00:24:54,960

what did they learn i think that 60

546

00:24:57,430 --> 00:24:55,440

minutes

547

00:24:58,710 --> 00:24:57,440

totally missed the opportunity to

548

00:25:02,070 --> 00:24:58,720

actually explain

549

00:25:05,510 --> 00:25:02,080

what a uap is now

550

00:25:06,470 --> 00:25:05,520

here in our community we know that's not

551
00:25:08,950 --> 00:25:06,480
the issue

552
00:25:10,470 --> 00:25:08,960
but at the end of the day does the

553
00:25:14,070 --> 00:25:10,480
average person now

554
00:25:17,909 --> 00:25:14,080
understand what a uap is

555
00:25:22,710 --> 00:25:17,919
probably not at the start of the segment

556
00:25:25,029 --> 00:25:22,720
ufo was mentioned one time

557
00:25:27,350 --> 00:25:25,039
nothing was said about that after

558
00:25:30,470 --> 00:25:27,360
nothing nothing about et

559
00:25:32,390 --> 00:25:30,480
the possibility that a uap may come from

560
00:25:33,269 --> 00:25:32,400
outside of our solar system no none of

561
00:25:36,470 --> 00:25:33,279
that was mentioned

562
00:25:37,029 --> 00:25:36,480
instead the focus became russia and

563
00:25:40,630 --> 00:25:37,039

china

564

00:25:42,630 --> 00:25:40,640

and fear and threat marco rubio danced

565

00:25:45,269 --> 00:25:42,640

around the subject he never said

566

00:25:46,390 --> 00:25:45,279

anything directly and neither did anyone

567

00:25:49,750 --> 00:25:46,400

else

568

00:25:54,070 --> 00:25:49,760

also and for me this was huge

569

00:25:57,590 --> 00:25:54,080

lou elizondo mentions 700 g's

570

00:26:01,269 --> 00:25:57,600

he mentions 13 000 miles per hour

571

00:26:04,950 --> 00:26:01,279

and what these objects could do

572

00:26:06,789 --> 00:26:04,960

and he left it right there 60 minutes

573

00:26:08,870 --> 00:26:06,799

should have brought in a physicist to

574

00:26:11,909 --> 00:26:08,880

explain what this data really

575

00:26:13,350 --> 00:26:11,919

implies but no they just let it go it

576
00:26:16,710 --> 00:26:13,360
just went

577
00:26:18,470 --> 00:26:16,720
it was gone there was no challenge to

578
00:26:20,789 --> 00:26:18,480
anything that was presented

579
00:26:22,789 --> 00:26:20,799
normally 60 minutes would bring on a

580
00:26:25,909 --> 00:26:22,799
specialist to talk about what everything

581
00:26:27,190 --> 00:26:25,919
ultimately means right like an off-world

582
00:26:29,830 --> 00:26:27,200
intelligence maybe

583
00:26:30,549 --> 00:26:29,840
visiting earth that didn't happen to

584
00:26:34,390 --> 00:26:30,559
speak

585
00:26:36,390 --> 00:26:34,400
right at the audience that didn't happen

586
00:26:38,630 --> 00:26:36,400
it happened in the segment that was

587
00:26:40,789 --> 00:26:38,640
right before that with anderson cooper

588
00:26:42,710 --> 00:26:40,799

they had all the sides of the facial

589

00:26:44,230 --> 00:26:42,720
recognition software debate uh

590

00:26:46,470 --> 00:26:44,240
representing

591

00:26:47,750 --> 00:26:46,480
everybody was there and that was an

592

00:26:50,710 --> 00:26:47,760
awesome presentation

593

00:26:51,669 --> 00:26:50,720
they didn't do that with the uap segment

594

00:26:54,230 --> 00:26:51,679
when the uap

595

00:26:55,990 --> 00:26:54,240
segment wrapped up i thought to myself

596

00:26:59,029 --> 00:26:56,000
that's it

597

00:27:01,430 --> 00:26:59,039
you know they only presented one side

598

00:27:03,750 --> 00:27:01,440
they presented this this military site

599

00:27:06,630 --> 00:27:03,760
they didn't talk about et's ufos

600

00:27:07,990 --> 00:27:06,640
uh intelligence uh planets the solar

601
00:27:09,669 --> 00:27:08,000
system what could be out there what

602
00:27:12,789 --> 00:27:09,679
could be visiting earth

603
00:27:14,070 --> 00:27:12,799
none of that was touched it ended up

604
00:27:17,669 --> 00:27:14,080
being a classic

605
00:27:19,590 --> 00:27:17,679
fluff and puff piece setup

606
00:27:22,870 --> 00:27:19,600
60 minutes only did half of the

607
00:27:26,310 --> 00:27:22,880
journalistic work that needed to be done

608
00:27:28,389 --> 00:27:26,320
well for me right now the pentagon and

609
00:27:31,510 --> 00:27:28,399
the military industrial complex

610
00:27:33,430 --> 00:27:31,520
got what they wanted they got

611
00:27:35,029 --> 00:27:33,440
objects being operated by our

612
00:27:37,669 --> 00:27:35,039
adversaries that are

613
00:27:39,110 --> 00:27:37,679

invading our airspace the pentagon got

614

00:27:42,710 --> 00:27:39,120

that the military got that

615

00:27:45,110 --> 00:27:42,720

elizondo delivered that

616

00:27:46,710 --> 00:27:45,120

right there's nothing we can do about it

617

00:27:50,549 --> 00:27:46,720

they're invading our airspace

618

00:27:52,549 --> 00:27:50,559

that was the message this was all about

619

00:27:55,110 --> 00:27:52,559

drones russia and china

620

00:27:55,669 --> 00:27:55,120

and had nothing to do with visitors from

621

00:28:00,149 --> 00:27:55,679

another

622

00:28:04,389 --> 00:28:00,159

star system lou had a chance to say it

623

00:28:07,669 --> 00:28:04,399

he didn't same with chris mellon

624

00:28:11,110 --> 00:28:07,679

he danced marco rubio well

625

00:28:14,149 --> 00:28:11,120

he almost went there but he fell

626

00:28:16,950 --> 00:28:14,159

short same with the pilots

627

00:28:19,669 --> 00:28:16,960

as cool as it was this was another

628

00:28:21,029 --> 00:28:19,679

missed opportunity to speak directly at

629

00:28:23,310 --> 00:28:21,039

the issue

630

00:28:25,029 --> 00:28:23,320

are we being visited by the

631

00:28:26,230 --> 00:28:25,039

extraterrestrial intelligence

632

00:28:29,269 --> 00:28:26,240

civilization

633

00:28:32,310 --> 00:28:29,279

and what does our government know

634

00:28:34,389 --> 00:28:32,320

see it's really not that hard to say is

635

00:28:36,310 --> 00:28:34,399

it

636

00:28:37,430 --> 00:28:36,320

i'm your host jimmy church this is fade

637

00:28:40,070 --> 00:28:37,440

to black

638

00:28:42,230 --> 00:28:40,080

tonight right here in this program steve

639

00:28:44,149 --> 00:28:42,240

barone ufos over vegas he's got a new

640

00:28:46,230 --> 00:28:44,159

video that was shot last week

641

00:28:48,549 --> 00:28:46,240

i'll post up the links for it you can go

642

00:28:51,669 --> 00:28:48,559

and check out everything

643

00:28:53,190 --> 00:28:51,679

this video is what the uap task force

644

00:28:55,590 --> 00:28:53,200

needs to be checking out

645

00:28:59,269 --> 00:28:55,600

this is what the senate intelligence

646

00:29:01,750 --> 00:28:59,279

committee needs to see

647

00:29:02,310 --> 00:29:01,760

follow me right now on twitter at j

648

00:29:04,669 --> 00:29:02,320

church

649

00:29:06,870 --> 00:29:04,679

radio email is jimmy

650

00:29:07,750 --> 00:29:06,880

jimmychurchradio.com on the game changer

651
00:29:10,710 --> 00:29:07,760
network

652
00:29:13,610 --> 00:29:10,720
in kgra the planet i'll be right back

653
00:29:24,830 --> 00:29:13,620
with our guest steve barone stay right

654
00:29:24,840 --> 00:29:27,970
there

655
00:29:36,149 --> 00:29:33,990
[Music]

656
00:29:38,310 --> 00:29:36,159
this is nicole church daughter of you

657
00:29:40,389 --> 00:29:38,320
know who and you're listening to fade to

658
00:29:44,710 --> 00:29:40,399
black on jimmychurchradio

659
00:29:51,190 --> 00:29:47,029
you're listening to jimmy church fade to

660
00:29:54,380 --> 00:29:53,350
fate to black will now pause for alien

661
00:29:55,750 --> 00:29:54,390
identification

662
00:30:02,470 --> 00:29:55,760
[Music]

663
00:30:05,909 --> 00:30:04,710

this is jimmy church and i'll be at the

664

00:30:09,029 --> 00:30:05,919

ufo megacon

665

00:30:11,669 --> 00:30:09,039

this june 6th through the 12th 2021

666

00:30:12,470 --> 00:30:11,679

in laughlin nevada the laughlin ufo

667

00:30:15,190 --> 00:30:12,480

megacon

668

00:30:16,149 --> 00:30:15,200

is unique it's seven days of education

669

00:30:19,510 --> 00:30:16,159

and disclosure

670

00:30:21,510 --> 00:30:19,520

it's unlike all other ufo conferences

671

00:30:24,149 --> 00:30:21,520

the laughlin ufo mega conference

672

00:30:26,630 --> 00:30:24,159

specializes in bringing you new people

673

00:30:28,950 --> 00:30:26,640

offering new information and disclosure

674

00:30:31,350 --> 00:30:28,960

all of this is offered at prices so low

675

00:30:34,470 --> 00:30:31,360

you can actually afford to be there

676
00:30:37,830 --> 00:30:34,480
for instance seven night hotel packages

677
00:30:40,710 --> 00:30:37,840
one or two people start at just 320

678
00:30:42,710 --> 00:30:40,720
inclusive education and disclosure is

679
00:30:43,350 --> 00:30:42,720
why the laughlin ufo mega conference

680
00:30:45,430 --> 00:30:43,360
exists

681
00:30:47,190 --> 00:30:45,440
join us for all seven days or a half a

682
00:30:50,430 --> 00:30:47,200
week or just a day or two

683
00:30:51,750 --> 00:30:50,440
but join us go to laughlin

684
00:30:54,549 --> 00:30:51,760
ufomegaconference.com

685
00:30:55,830 --> 00:30:54,559
register now the only thing keeping you

686
00:31:02,830 --> 00:30:55,840
from being with all of us

687
00:31:02,840 --> 00:31:07,269
laughlinufomegaconference.com

688
00:31:11,430 --> 00:31:09,509

introducing the game changer blend from

689

00:31:13,830 --> 00:31:11,440

river moon coffee that delivers a

690

00:31:16,230 --> 00:31:13,840

customized blend made specifically

691

00:31:17,029 --> 00:31:16,240

for the fader knots if the game is

692

00:31:19,990 --> 00:31:17,039

rigged

693

00:31:21,190 --> 00:31:20,000

change the game it's a boulder cup with

694

00:31:23,430 --> 00:31:21,200

some bite

695

00:31:25,669 --> 00:31:23,440

game changer is the coffee of choice for

696

00:31:26,789 --> 00:31:25,679

those that prefer an organic dark roast

697

00:31:30,310 --> 00:31:26,799

that is slightly

698

00:31:32,870 --> 00:31:30,320

lighter and milder but it's still dark

699

00:31:33,750 --> 00:31:32,880

with wild notes of pecans and chocolate

700

00:31:36,310 --> 00:31:33,760

with a rich

701
00:31:38,470 --> 00:31:36,320
balanced full-bodied cup that is roasted

702
00:31:39,590 --> 00:31:38,480
to perfection for a great coffee to

703
00:31:42,630 --> 00:31:39,600
start your day

704
00:31:43,509 --> 00:31:42,640
as an after dinner coffee or anywhere in

705
00:31:45,509 --> 00:31:43,519
between

706
00:31:48,470 --> 00:31:45,519
artisan small batch roasted to

707
00:31:50,870 --> 00:31:48,480
perfection usda certified organic all

708
00:31:53,630 --> 00:31:50,880
river moon coffee is freshly roasted

709
00:31:55,269 --> 00:31:53,640
and packaged in the usa just go to

710
00:31:57,430 --> 00:31:55,279
rivermooncoffee.com or click on the

711
00:31:58,149 --> 00:31:57,440
banners over on our site and use the

712
00:32:01,669 --> 00:31:58,159
promo code

713
00:32:06,070 --> 00:32:01,679

f2b blend for 15 off of your

714

00:32:09,190 --> 00:32:06,080
order today rivermooncoffee.com

715

00:32:12,870 --> 00:32:09,200
this is the only way forward this

716

00:32:16,389 --> 00:32:12,880
is made to black make contact

717

00:32:18,149 --> 00:32:16,399
day jgraradio.com

718

00:32:20,950 --> 00:32:18,159
this is jimmy church of fade to black

719

00:32:22,389 --> 00:32:20,960
and you can get our podcast for just two

720

00:32:23,909 --> 00:32:22,399
dollars per month

721

00:32:26,830 --> 00:32:23,919
all you have to do is click on the

722

00:32:28,470 --> 00:32:26,840
podcast banner over at

723

00:32:31,110 --> 00:32:28,480
jimmychurchradio.com

724

00:32:32,389 --> 00:32:31,120
hi folks it's trembling times and fear

725

00:32:34,630 --> 00:32:32,399
is pushing emotions

726

00:32:36,070 --> 00:32:34,640

which in turn pushes health the wrong

727

00:32:37,350 --> 00:32:36,080

direction do you ever get an ache

728

00:32:40,070 --> 00:32:37,360

because life is uneasy

729

00:32:41,990 --> 00:32:40,080

try life change tea get the tea.com life

730

00:32:44,070 --> 00:32:42,000

change tea works on your digestive tract

731

00:32:46,630 --> 00:32:44,080

helping to move food through quicker and

732

00:32:48,389 --> 00:32:46,640

comfortably so your health is spot on

733

00:32:50,470 --> 00:32:48,399

life change team may not help with world

734

00:32:51,909 --> 00:32:50,480

issues but it will help with your

735

00:32:53,909 --> 00:32:51,919

digestive issues

736

00:32:55,509 --> 00:32:53,919

a glass a day helps keep the intruders

737

00:32:58,149 --> 00:32:55,519

away so

738

00:33:00,389 --> 00:32:58,159

change your life today log on to get the

739

00:33:02,950 --> 00:33:00,399

tea.com that's get the tea

740

00:33:05,029 --> 00:33:02,960

dot com if your health game is off get

741

00:33:07,509 --> 00:33:05,039

on by ordering life change tea

742

00:33:09,110 --> 00:33:07,519

get the tea.com and while you're on our

743

00:33:11,269 --> 00:33:09,120

site look around at the great

744

00:33:12,470 --> 00:33:11,279

non-gmo organic supplements and if

745

00:33:14,870 --> 00:33:12,480

you're a sales shopper

746

00:33:15,669 --> 00:33:14,880

go to our specials page and see what's

747

00:33:17,430 --> 00:33:15,679

for you

748

00:33:18,950 --> 00:33:17,440

i've been drinking the tea for 12 years

749

00:33:19,830 --> 00:33:18,960

and i'm sure glad for its health

750

00:33:23,509 --> 00:33:19,840

benefits

751

00:33:27,110 --> 00:33:23,519

again that's get the tea.com get the

752

00:33:29,029 --> 00:33:27,120

dot com the tea that makes you go

753

00:33:30,870 --> 00:33:29,039

vader knots when you think about the

754

00:33:32,789 --> 00:33:30,880

future of our country and where we're

755

00:33:33,669 --> 00:33:32,799

headed do you wonder about the food

756

00:33:38,310 --> 00:33:33,679

supply

757

00:33:39,350 --> 00:33:38,320

chain could be disastrous and they

758

00:33:41,590 --> 00:33:39,360

usually occur

759

00:33:43,669 --> 00:33:41,600

with little warning that's why the

760

00:33:45,029 --> 00:33:43,679

smartest thing you can do today is to

761

00:33:48,149 --> 00:33:45,039

stockpile emergency

762

00:33:49,509 --> 00:33:48,159

food water and other essentials i

763

00:33:52,070 --> 00:33:49,519

personally recommend

764

00:33:54,630 --> 00:33:52,080

my patriot supply they're the nation's

765

00:33:56,870 --> 00:33:54,640

largest emergency preparedness company

766

00:33:57,990 --> 00:33:56,880

serving millions of customers for more

767

00:34:00,389 --> 00:33:58,000

than a decade

768

00:34:03,029 --> 00:34:00,399

in fact they're the only source my

769

00:34:06,149 --> 00:34:03,039

family trusts for our preparedness plan

770

00:34:08,710 --> 00:34:06,159

you should too right now save 20

771

00:34:10,149 --> 00:34:08,720

off a full four week supply of delicious

772

00:34:13,750 --> 00:34:10,159

meals that provide 2

773

00:34:16,629 --> 00:34:13,760

000 calories a day saving 20 helps too

774

00:34:19,669 --> 00:34:16,639

doesn't it especially now so go to

775

00:34:22,950 --> 00:34:19,679

prepare with jimmy.com and get ready

776
00:34:24,230 --> 00:34:22,960
that's prepare with jimmy.com there's no

777
00:34:27,430 --> 00:34:24,240
time to lose

778
00:34:27,440 --> 00:34:32,550
nine out of ten geneticists agree

779
00:34:39,990 --> 00:34:36,310
fade to black is not

780
00:34:42,030 --> 00:34:40,000
your father's radio show on the game

781
00:34:46,230 --> 00:34:42,040
changer radio network and

782
00:34:48,230 --> 00:34:46,240
kgra the planet

783
00:34:52,790 --> 00:34:48,240
hi this is rob reiner from anvil and

784
00:34:55,389 --> 00:34:52,800
you're listening to jimmychurchradio.com

785
00:35:02,750 --> 00:34:55,399
what's up i'm chris what up this is kyle

786
00:35:13,589 --> 00:35:02,760
matthews radio

787
00:35:17,190 --> 00:35:15,430
all right welcome back fade to black i

788
00:35:20,230 --> 00:35:17,200

am your host jimmy church

789

00:35:22,470 --> 00:35:20,240

did you catch 60 minutes yesterday

790

00:35:24,310 --> 00:35:22,480

did you see it did you learn anything

791

00:35:26,390 --> 00:35:24,320

new

792

00:35:28,069 --> 00:35:26,400

well the rest of the world did if uh if

793

00:35:29,990 --> 00:35:28,079

they understood what was going on for

794

00:35:32,069 --> 00:35:30,000

the ufo community

795

00:35:33,109 --> 00:35:32,079

well you know we've been covering all of

796

00:35:35,990 --> 00:35:33,119

these events

797

00:35:37,510 --> 00:35:36,000

uh in detail for so long that you know

798

00:35:38,950 --> 00:35:37,520

yeah it was great to have it out there

799

00:35:42,950 --> 00:35:38,960

did we learn anything new

800

00:35:45,829 --> 00:35:42,960

well the the wing pilot

801
00:35:47,589 --> 00:35:45,839
you can't say a wingman the winged woman

802
00:35:49,910 --> 00:35:47,599
alex was pretty cool

803
00:35:50,950 --> 00:35:49,920
she's pretty cool it was really cool to

804
00:35:53,910 --> 00:35:50,960
see

805
00:35:55,750 --> 00:35:53,920
her emotion and and her eyes and the

806
00:35:58,150 --> 00:35:55,760
language from her face was

807
00:35:58,790 --> 00:35:58,160
was pretty cool i i really dug that part

808
00:36:01,190 --> 00:35:58,800
of it

809
00:36:02,630 --> 00:36:01,200
but uh anyway anyway tonight steve

810
00:36:05,349 --> 00:36:02,640
barone is here

811
00:36:06,069 --> 00:36:05,359
and and i'm being serious when i say

812
00:36:10,150 --> 00:36:06,079
that

813
00:36:11,190 --> 00:36:10,160

been watching all these grainy videos

814

00:36:13,270 --> 00:36:11,200

these things

815

00:36:16,470 --> 00:36:13,280

i don't want to see enough if i see

816

00:36:20,150 --> 00:36:16,480

another cell phone video

817

00:36:21,750 --> 00:36:20,160

shooting a freaking monitor on the deck

818

00:36:23,030 --> 00:36:21,760

of a ship if i see one more i'm going to

819

00:36:26,630 --> 00:36:23,040

lose my mind

820

00:36:27,829 --> 00:36:26,640

i'm i'm really i mean that's the best we

821

00:36:31,349 --> 00:36:27,839

can do

822

00:36:35,190 --> 00:36:31,359

oh the speculation behind it not steve

823

00:36:36,630 --> 00:36:35,200

not steve uh no now uh we're going to be

824

00:36:38,230 --> 00:36:36,640

sharing this footage with you tonight

825

00:36:41,270 --> 00:36:38,240

i've got the links up

826

00:36:44,710 --> 00:36:41,280

uh in social media now so you can go

827

00:36:46,630 --> 00:36:44,720

and look at the video and watch it as we

828

00:36:48,390 --> 00:36:46,640

discuss it it's a long video and it's in

829

00:36:50,230 --> 00:36:48,400

three sections we'll discuss

830

00:36:52,230 --> 00:36:50,240

all of that tonight steve does live of

831

00:36:55,349 --> 00:36:52,240

course in las vegas nevada

832

00:36:56,630 --> 00:36:55,359

and back in 2011 he talked about this

833

00:36:57,270 --> 00:36:56,640

the first time he was on the show with

834

00:37:00,550 --> 00:36:57,280

us

835

00:37:04,630 --> 00:37:00,560

he he saw his first ufo he was on uh

836

00:37:06,550 --> 00:37:04,640

a cruise with his wife in nova scotia

837

00:37:08,630 --> 00:37:06,560

and everything changed since then he has

838

00:37:10,950 --> 00:37:08,640

set up video cameras on his property

839

00:37:12,550 --> 00:37:10,960

which is just west of las vegas to

840

00:37:15,349 --> 00:37:12,560

capture what is going on

841

00:37:16,870 --> 00:37:15,359

uh over his property and around the city

842

00:37:18,310 --> 00:37:16,880

and of course he's got his facebook

843

00:37:19,829 --> 00:37:18,320

group and his youtube channel

844

00:37:21,430 --> 00:37:19,839

all of the links for everything are over

845

00:37:22,950 --> 00:37:21,440

at jimmychurchradio.com

846

00:37:24,870 --> 00:37:22,960

you've got to go follow like and

847

00:37:26,550 --> 00:37:24,880

subscribe everything that steve

848

00:37:27,910 --> 00:37:26,560

does i'd like to welcome back to fade to

849

00:37:30,310 --> 00:37:27,920

black one and only

850

00:37:31,990 --> 00:37:30,320

steve marone steve good evening man how

851

00:37:34,390 --> 00:37:32,000

are you you look good

852

00:37:36,950 --> 00:37:34,400

greetings i i'm great it's a good thing

853

00:37:39,349 --> 00:37:36,960

you didn't see me with my covered hair

854

00:37:40,150 --> 00:37:39,359

oh man i didn't cut my hair the whole

855

00:37:41,829 --> 00:37:40,160

time

856

00:37:43,750 --> 00:37:41,839

and it started driving me crazy i

857

00:37:46,230 --> 00:37:43,760

started looking like a troglodyte

858

00:37:47,109 --> 00:37:46,240

i uh i've cut my hair once in a year and

859

00:37:50,150 --> 00:37:47,119

a half

860

00:37:51,349 --> 00:37:50,160

once you know look i've at me i got a

861

00:37:53,109 --> 00:37:51,359

mullet going

862

00:37:54,390 --> 00:37:53,119

i'm kind of thinking man maybe i need

863

00:37:56,790 --> 00:37:54,400

just you know

864

00:37:57,910 --> 00:37:56,800

just relive the 70s a little bit some

865

00:38:00,950 --> 00:37:57,920

early 80s and

866

00:38:03,349 --> 00:38:00,960

and maybe uh let the mullet just flow at

867

00:38:05,109 --> 00:38:03,359

the age of 58. nothing wrong with that

868

00:38:07,430 --> 00:38:05,119

you know maybe a little ponytail you

869

00:38:11,910 --> 00:38:07,440

know it's it's it's it's getting there

870

00:38:15,430 --> 00:38:11,920

well i hear mullets are back now oh geez

871

00:38:17,910 --> 00:38:15,440

oh man yeah as i wear my

872

00:38:19,349 --> 00:38:17,920

my speed racer t-shirt there's no shame

873

00:38:21,270 --> 00:38:19,359

in my game man

874

00:38:22,470 --> 00:38:21,280

it's no shame in my game i i respect

875

00:38:25,829 --> 00:38:22,480

where i came from

876

00:38:28,550 --> 00:38:25,839

i don't hide it at all steve um now

877

00:38:29,829 --> 00:38:28,560

uh let's let's let's get uh directly to

878

00:38:35,030 --> 00:38:29,839

this video

879

00:38:37,430 --> 00:38:35,040

um but before we do i want to clarify

880

00:38:39,030 --> 00:38:37,440

uh a few things because you and i talked

881

00:38:42,470 --> 00:38:39,040

uh at length uh

882

00:38:42,790 --> 00:38:42,480

last week about this and after we talked

883

00:39:12,390 --> 00:38:42,800

i

884

00:39:14,230 --> 00:39:12,400

about strawberry pop tarts

885

00:39:15,750 --> 00:39:14,240

right i'm not sure if that was it but i

886

00:39:18,790 --> 00:39:15,760

think it might have been yes

887

00:39:22,230 --> 00:39:18,800

yes that's okay we had the whole

888

00:39:25,670 --> 00:39:22,240

strawberry pop tart conversation

889

00:39:29,030 --> 00:39:25,680

so yes it was uh that was thursday night

890

00:39:29,990 --> 00:39:29,040

okay so you shot this video after the

891

00:39:33,829 --> 00:39:30,000

thursday night

892

00:39:36,870 --> 00:39:33,839

pop-tart uh extravaganza

893

00:39:37,829 --> 00:39:36,880

right yeah i guess so okay so which

894

00:39:41,510 --> 00:39:37,839

would mean

895

00:39:44,150 --> 00:39:41,520

uh the show ends you're on the same time

896

00:39:46,150 --> 00:39:44,160

uh that i am showing to 10 so you shot

897

00:39:50,390 --> 00:39:46,160

the video which is time stamped

898

00:39:54,069 --> 00:39:50,400

but what encouraged what was the moment

899

00:39:56,630 --> 00:39:54,079

was it jacques valet was it paula harris

900

00:39:59,910 --> 00:39:56,640

was it the strawberry pop-tarts

901
00:40:00,950 --> 00:39:59,920
what what sent you that message that you

902
00:40:03,910 --> 00:40:00,960
need to go outside

903
00:40:04,790 --> 00:40:03,920
and fire up the cameras well i i've no

904
00:40:07,750 --> 00:40:04,800
paula

905
00:40:09,190 --> 00:40:07,760
um i don't know jacques but um it

906
00:40:09,510 --> 00:40:09,200
actually didn't have anything to do with

907
00:40:12,390 --> 00:40:09,520
that

908
00:40:14,230 --> 00:40:12,400
it was just a beautiful night the wind

909
00:40:17,109 --> 00:40:14,240
wasn't blowing that bad

910
00:40:19,589 --> 00:40:17,119
um and when you have a good clear day

911
00:40:21,990 --> 00:40:19,599
jimmy that's when i want to go out

912
00:40:22,950 --> 00:40:22,000
and you know i just now have started to

913
00:40:25,829 --> 00:40:22,960

go out more

914

00:40:27,510 --> 00:40:25,839

cove had changed a lot of things i

915

00:40:30,390 --> 00:40:27,520

wasn't getting out as much

916

00:40:32,390 --> 00:40:30,400

um and as you know we've had some hot

917

00:40:35,430 --> 00:40:32,400

hot weather in the summer last summer

918

00:40:38,550 --> 00:40:35,440

and then the winter was cold so i i just

919

00:40:42,150 --> 00:40:38,560

kind of slacked off a bit but i'm back

920

00:40:44,790 --> 00:40:42,160

so yeah vegas

921

00:40:46,550 --> 00:40:44,800

is different i mean you have phoenix you

922

00:40:49,190 --> 00:40:46,560

have scottsdale you have tucson there

923

00:40:52,870 --> 00:40:49,200

are a few cities around the country

924

00:40:55,349 --> 00:40:52,880

that have this insanely hot weather

925

00:40:56,390 --> 00:40:55,359

when that weather spills over to the

926

00:40:57,990 --> 00:40:56,400

hotness

927

00:40:59,910 --> 00:40:58,000

i mean it's four o'clock in the morning

928

00:41:02,069 --> 00:40:59,920

it's 100 degrees right

929

00:41:02,950 --> 00:41:02,079

yeah and and what happened last year

930

00:41:06,550 --> 00:41:02,960

jimmy is

931

00:41:10,150 --> 00:41:06,560

with this this you know uh climate uh

932

00:41:11,109 --> 00:41:10,160

change last year was the warmest or the

933

00:41:14,150 --> 00:41:11,119

hottest record

934

00:41:16,550 --> 00:41:14,160

uh summer on record in las vegas

935

00:41:19,190 --> 00:41:16,560

we had day after day after day over a

936

00:41:21,750 --> 00:41:19,200

hundred and ten

937

00:41:23,750 --> 00:41:21,760

which means you you'd rather stay inside

938

00:41:24,630 --> 00:41:23,760

in the air conditioning and have a cold

939

00:41:26,710 --> 00:41:24,640

drink

940

00:41:29,190 --> 00:41:26,720

yeah you could be outside at 10 p.m and

941

00:41:31,750 --> 00:41:29,200

it's still 106 degrees

942

00:41:32,790 --> 00:41:31,760

you know it just gets old after a while

943

00:41:34,790 --> 00:41:32,800

it's insane and

944

00:41:36,470 --> 00:41:34,800

most people unless you've been to vegas

945

00:41:38,550 --> 00:41:36,480

in in the summertime

946

00:41:40,550 --> 00:41:38,560

or scottsdale you know we're tucson in

947

00:41:42,390 --> 00:41:40,560

the summer you don't really understand

948

00:41:45,190 --> 00:41:42,400

what we're talking about here

949

00:41:45,750 --> 00:41:45,200

you know you walk outside it's midnight

950

00:41:47,589 --> 00:41:45,760

and

951
00:41:51,750 --> 00:41:47,599
the temperature hasn't dropped it's it's

952
00:41:58,710 --> 00:41:55,349
it is now uh okay so last week

953
00:42:02,550 --> 00:41:58,720
um you just decided to go out

954
00:42:05,349 --> 00:42:02,560
not because uh you felt a vibe

955
00:42:06,630 --> 00:42:05,359
or jacques valet or whatever or

956
00:42:08,069 --> 00:42:06,640
strawberry pop-tarts

957
00:42:10,390 --> 00:42:08,079
it was just a beautiful night in las

958
00:42:11,349 --> 00:42:10,400
vegas and you wanted to take the gear

959
00:42:14,710 --> 00:42:11,359
out

960
00:42:16,309 --> 00:42:14,720
yeah and the the one difference was

961
00:42:18,950 --> 00:42:16,319
when i bought my new night vision

962
00:42:19,589 --> 00:42:18,960
monocular i put it kind of put the old

963
00:42:22,790 --> 00:42:19,599

one on

964

00:42:24,790 --> 00:42:22,800

ice but i still have it ready all the

965

00:42:28,230 --> 00:42:24,800

time i bought these battery pack

966

00:42:30,069 --> 00:42:28,240

packs that just run forever because the

967

00:42:31,910 --> 00:42:30,079

batteries for these things are expensive

968

00:42:34,309 --> 00:42:31,920

the lithium batteries

969

00:42:36,069 --> 00:42:34,319

and they're not really that reliable so

970

00:42:38,309 --> 00:42:36,079

i've been running battery packs and i

971

00:42:40,230 --> 00:42:38,319

just thought i'd take that third one out

972

00:42:41,829 --> 00:42:40,240

and just test it and see what was going

973

00:42:44,630 --> 00:42:41,839

on and it worked

974

00:42:46,470 --> 00:42:44,640

the only thing that was wrong with it is

975

00:42:49,030 --> 00:42:46,480

the date was correct

976
00:42:49,670 --> 00:42:49,040
but after sitting around for quite a

977
00:42:52,790 --> 00:42:49,680
while

978
00:42:55,270 --> 00:42:52,800
uh the the clock was off i think it's

979
00:42:57,109 --> 00:42:55,280
off by about 45 minutes but once i

980
00:42:58,950 --> 00:42:57,119
noticed that i was already shooting

981
00:43:02,790 --> 00:42:58,960
video and i wasn't about

982
00:43:05,109 --> 00:43:02,800
to stop shooting video of this object

983
00:43:06,550 --> 00:43:05,119
just to change the clock so in the video

984
00:43:09,030 --> 00:43:06,560
i just admit that i

985
00:43:10,790 --> 00:43:09,040
the date's right but the clock is wrong

986
00:43:13,829 --> 00:43:10,800
right right right now

987
00:43:16,710 --> 00:43:13,839
um tell us about what you shot

988
00:43:18,150 --> 00:43:16,720

everything with uh we've got three

989

00:43:20,870 --> 00:43:18,160

cameras you did your still

990

00:43:21,990 --> 00:43:20,880

the still images were shot with your

991

00:43:24,390 --> 00:43:22,000

cell phone

992

00:43:25,430 --> 00:43:24,400

yeah i recently had to buy a new cell

993

00:43:28,630 --> 00:43:25,440

phone

994

00:43:31,349 --> 00:43:28,640

and so this time i wanted to get

995

00:43:32,390 --> 00:43:31,359

the cell phone that had the best camera

996

00:43:35,190 --> 00:43:32,400

because some of these

997

00:43:37,430 --> 00:43:35,200

these cell phone cameras now have darn

998

00:43:41,349 --> 00:43:37,440

near professional cameras on them

999

00:43:43,270 --> 00:43:41,359

and with the galaxy s21 ultra they even

1000

00:43:44,390 --> 00:43:43,280

they even make a big deal of their ads

1001

00:43:47,670 --> 00:43:44,400

if you've seen those with

1002

00:43:50,470 --> 00:43:47,680

that about the cameras so i bought that

1003

00:43:53,030 --> 00:43:50,480

and i so i always have that with me and

1004

00:43:55,109 --> 00:43:53,040

then i always have my newer luna optics

1005

00:43:57,510 --> 00:43:55,119

night vision monocular with me

1006

00:43:59,829 --> 00:43:57,520

but i just thought i'd bring the old one

1007

00:44:02,630 --> 00:43:59,839

and just test it out and

1008

00:44:03,349 --> 00:44:02,640

it just was a perfect fit because is the

1009

00:44:08,470 --> 00:44:03,359

old one

1010

00:44:10,150 --> 00:44:08,480

no i don't have a psionics i've always

1011

00:44:12,230 --> 00:44:10,160

thought about getting one of those

1012

00:44:13,190 --> 00:44:12,240

right but i've been seeing comments from

1013

00:44:16,870 --> 00:44:13,200

other people that

1014

00:44:19,589 --> 00:44:16,880

have used both and although the psionics

1015

00:44:22,230 --> 00:44:19,599

makes a nice picture it seems like the

1016

00:44:24,710 --> 00:44:22,240

night vision monocular the full on one

1017

00:44:26,309 --> 00:44:24,720

i have you know three different settings

1018

00:44:28,150 --> 00:44:26,319

of infrared

1019

00:44:29,430 --> 00:44:28,160

uh i think they just do a little bit

1020

00:44:31,670 --> 00:44:29,440

better of a job at

1021

00:44:32,630 --> 00:44:31,680

picking objects like i'm looking for out

1022

00:44:35,670 --> 00:44:32,640

of the sky

1023

00:44:39,510 --> 00:44:35,680

yeah i have a psionics and it's uh

1024

00:44:42,150 --> 00:44:39,520

it's pretty cool i like it because

1025

00:44:43,829 --> 00:44:42,160

it's different from my other stuff it

1026

00:44:47,270 --> 00:44:43,839

shoots in color

1027

00:44:49,270 --> 00:44:47,280

yeah and it's got an onboard recorder

1028

00:44:51,190 --> 00:44:49,280

so not only is it a night vision

1029

00:44:51,670 --> 00:44:51,200

monocular but the recorder is right

1030

00:44:53,829 --> 00:44:51,680

there

1031

00:44:55,589 --> 00:44:53,839

and so you can just hit record when you

1032

00:44:57,109 --> 00:44:55,599

see something that's pretty convenient

1033

00:44:59,510 --> 00:44:57,119

everything else that i have you have to

1034

00:45:02,069 --> 00:44:59,520

jump through hoops to to record

1035

00:45:02,710 --> 00:45:02,079

right right the two monoculars are a

1036

00:45:04,790 --> 00:45:02,720

little bit of

1037

00:45:06,630 --> 00:45:04,800

jumping through hoops because you have

1038

00:45:07,510 --> 00:45:06,640

to look through the eyepiece to see what

1039

00:45:10,150 --> 00:45:07,520

you're shooting at

1040

00:45:11,349 --> 00:45:10,160

and you don't have a screen that's right

1041

00:45:13,190 --> 00:45:11,359

psionics is

1042

00:45:15,589 --> 00:45:13,200

probably one of my next cameras that i'm

1043

00:45:18,630 --> 00:45:15,599

going to get yeah i i like it

1044

00:45:19,510 --> 00:45:18,640

and it's uh it's pretty small um the

1045

00:45:23,270 --> 00:45:19,520

other thing

1046

00:45:23,990 --> 00:45:23,280

about the psionics shooting the stars in

1047

00:45:27,430 --> 00:45:24,000

the sky

1048

00:45:28,950 --> 00:45:27,440

it is amazing but if you're out with a

1049

00:45:33,109 --> 00:45:28,960

group of people

1050

00:45:35,270 --> 00:45:33,119

at a party or in the dark you know or

1051

00:45:36,630 --> 00:45:35,280

in a really low light nighttime

1052

00:45:39,910 --> 00:45:36,640

situation

1053

00:45:42,950 --> 00:45:39,920

that thing shoots like it's 12 noon

1054

00:45:46,309 --> 00:45:42,960

right that's great yeah it's

1055

00:45:47,990 --> 00:45:46,319

it's crazy what you would think you're

1056

00:45:51,030 --> 00:45:48,000

shooting in the daytime

1057

00:45:52,790 --> 00:45:51,040

it's uh it's not right you can't you

1058

00:45:53,349 --> 00:45:52,800

can't get away with anything in the dark

1059

00:45:56,230 --> 00:45:53,359

on that

1060

00:45:57,750 --> 00:45:56,240

no everything is visible but it's is is

1061

00:46:00,230 --> 00:45:57,760

the model the aurora

1062

00:46:01,030 --> 00:46:00,240

i think that's uh cyanx aurora right i

1063

00:46:03,109 --> 00:46:01,040

don't have it

1064

00:46:04,710 --> 00:46:03,119

uh here in the in the bunker with me

1065

00:46:07,589 --> 00:46:04,720

right now it's in my uh

1066

00:46:10,630 --> 00:46:07,599

it's in my uh what do you call your your

1067

00:46:13,349 --> 00:46:10,640

go bag in my backpack with uh all of my

1068

00:46:14,230 --> 00:46:13,359

all of my gear no i've got a an audio

1069

00:46:16,630 --> 00:46:14,240

recorder

1070

00:46:17,829 --> 00:46:16,640

flashlight spare batteries battery

1071

00:46:21,750 --> 00:46:17,839

chargers

1072

00:46:24,470 --> 00:46:21,760

um my uh military

1073

00:46:25,910 --> 00:46:24,480

uh night vision goggles all of that is

1074

00:46:27,990 --> 00:46:25,920

in one backpack

1075

00:46:29,829 --> 00:46:28,000

and i can just grab it and go and i know

1076

00:46:32,870 --> 00:46:29,839

that everything is in there

1077

00:46:36,790 --> 00:46:32,880

tripods you know everything is in there

1078

00:46:39,910 --> 00:46:36,800

uh just in case and just in case so

1079

00:46:44,230 --> 00:46:39,920

you uh you went out you've set up

1080

00:46:46,309 --> 00:46:44,240

uh the two you've got two tripods going

1081

00:46:47,589 --> 00:46:46,319

uh with the night vision cameras and

1082

00:46:51,349 --> 00:46:47,599

then the

1083

00:46:54,470 --> 00:46:51,359

i'm assuming that the uh the samsung

1084

00:46:57,670 --> 00:46:54,480

21 is just handheld no i

1085

00:47:00,069 --> 00:46:57,680

bought a a tripod specifically for that

1086

00:47:01,589 --> 00:47:00,079

as well and that also shoots in night

1087

00:47:03,589 --> 00:47:01,599

vision by the way it's got a really good

1088

00:47:04,870 --> 00:47:03,599

night vision setting on it yeah it has a

1089

00:47:06,710 --> 00:47:04,880

night mode

1090

00:47:08,630 --> 00:47:06,720

um and that's what i took the

1091

00:47:10,870 --> 00:47:08,640

photographs with because i had already

1092

00:47:12,870 --> 00:47:10,880

tested it with video

1093

00:47:15,030 --> 00:47:12,880

and the videos are a little more grainy

1094

00:47:15,750 --> 00:47:15,040

i mean it it wasn't really much better

1095

00:47:19,030 --> 00:47:15,760

than my

1096

00:47:21,030 --> 00:47:19,040

old canon camcorder which it was good

1097

00:47:22,630 --> 00:47:21,040

but at that distance i'm i'm thinking

1098

00:47:24,630 --> 00:47:22,640

that the this

1099

00:47:27,990 --> 00:47:24,640

object that i'm i'm shooting video of

1100

00:47:31,349 --> 00:47:28,000

was approximately 20 miles away

1101
00:47:33,349 --> 00:47:31,359
and i had already tried the night mode

1102
00:47:34,790 --> 00:47:33,359
on that camera and i was very impressed

1103
00:47:37,990 --> 00:47:34,800
with it because

1104
00:47:41,270 --> 00:47:38,000
you're getting a pretty clear photograph

1105
00:47:42,790 --> 00:47:41,280
and so i just it made it easy to give it

1106
00:47:45,589 --> 00:47:42,800
a voice command to tell it

1107
00:47:48,150 --> 00:47:45,599
shoot you know smile cheese whatever you

1108
00:47:50,150 --> 00:47:48,160
want to use to make it snap a photo

1109
00:47:51,349 --> 00:47:50,160
while i'm walking kind of pacing back

1110
00:47:54,470 --> 00:47:51,359
and forth among

1111
00:47:56,790 --> 00:47:54,480
all three of them yeah because now as we

1112
00:48:01,349 --> 00:47:56,800
get into this video

1113
00:48:02,630 --> 00:48:01,359

um you are you are spinning plates

1114

00:48:04,230 --> 00:48:02,640

right you're spinning plates you got to

1115

00:48:04,870 --> 00:48:04,240

keep everything spinning at the same

1116

00:48:08,069 --> 00:48:04,880

time

1117

00:48:09,109 --> 00:48:08,079

the object is moving you've got three

1118

00:48:12,470 --> 00:48:09,119

tripods

1119

00:48:15,030 --> 00:48:12,480

so you're constantly making sure

1120

00:48:16,950 --> 00:48:15,040

that everything is being tracked yeah

1121

00:48:17,430 --> 00:48:16,960

and what what made that a little easier

1122

00:48:19,750 --> 00:48:17,440

jimmy

1123

00:48:20,710 --> 00:48:19,760

is the s21 ultra has taken more of a

1124

00:48:22,549 --> 00:48:20,720

wide shot

1125

00:48:24,309 --> 00:48:22,559

right so i didn't really have to move

1126

00:48:27,349 --> 00:48:24,319

that much at all

1127

00:48:29,589 --> 00:48:27,359

uh the two uh monoculars i just had to

1128

00:48:32,150 --> 00:48:29,599

make sure that i got them moved

1129

00:48:34,309 --> 00:48:32,160

before it went off screen and i think it

1130

00:48:36,150 --> 00:48:34,319

might have happened a time or two but

1131

00:48:37,910 --> 00:48:36,160

it was it was amazing i mean the thing

1132

00:48:39,750 --> 00:48:37,920

was just so slow

1133

00:48:40,950 --> 00:48:39,760

i didn't really have to move anything

1134

00:48:43,910 --> 00:48:40,960

very much

1135

00:48:44,309 --> 00:48:43,920

now uh let's let's get to the moment

1136

00:48:47,030 --> 00:48:44,319

here

1137

00:48:48,069 --> 00:48:47,040

so you decide it's a nice night you head

1138

00:48:51,270 --> 00:48:48,079

out you're setting up

1139

00:48:53,109 --> 00:48:51,280

all of your stuff uh what happened first

1140

00:48:56,309 --> 00:48:53,119

the setting up of the gear

1141

00:48:58,309 --> 00:48:56,319

or did you see the object first i

1142

00:49:00,309 --> 00:48:58,319

actually had everything i was just

1143

00:49:02,950 --> 00:49:00,319

setting up the gear

1144

00:49:04,790 --> 00:49:02,960

and i turned turn on the battery pack

1145

00:49:07,349 --> 00:49:04,800

turn on the camera

1146

00:49:08,630 --> 00:49:07,359

and by the time i snapped my phone into

1147

00:49:11,270 --> 00:49:08,640

the uh

1148

00:49:12,230 --> 00:49:11,280

the little holder on top of the tripod i

1149

00:49:14,790 --> 00:49:12,240

saw the light

1150

00:49:16,710 --> 00:49:14,800

so the fourth thing i had was just a set

1151

00:49:20,230 --> 00:49:16,720

of binoculars because those

1152

00:49:22,309 --> 00:49:20,240

are priceless uh you can tell real quick

1153

00:49:23,430 --> 00:49:22,319

if something's an airplane a helicopter

1154

00:49:24,630 --> 00:49:23,440

or something like that with the

1155

00:49:26,390 --> 00:49:24,640

binoculars

1156

00:49:28,470 --> 00:49:26,400

because you get a nice clear picture you

1157

00:49:30,230 --> 00:49:28,480

see the red flashing lights

1158

00:49:32,309 --> 00:49:30,240

and you know okay i don't need to worry

1159

00:49:35,910 --> 00:49:32,319

about that well on this

1160

00:49:37,990 --> 00:49:35,920

it was just a solid white light

1161

00:49:39,829 --> 00:49:38,000

and i know the photographs make it look

1162

00:49:41,190 --> 00:49:39,839

yellow but that's probably something to

1163

00:49:43,990 --> 00:49:41,200

do with the night

1164

00:49:44,870 --> 00:49:44,000

uh mode on that camera right but it's

1165

00:49:48,230 --> 00:49:44,880

just a

1166

00:49:49,829 --> 00:49:48,240

bright white light and so i thought wow

1167

00:49:51,910 --> 00:49:49,839

you know sometimes it's hard

1168

00:49:52,950 --> 00:49:51,920

to keep up with something with just one

1169

00:49:57,430 --> 00:49:52,960

camera

1170

00:49:59,109 --> 00:49:57,440

the perfect time

1171

00:50:00,630 --> 00:49:59,119

i think i probably made a pretty good

1172

00:50:02,630 --> 00:50:00,640

choice by

1173

00:50:04,309 --> 00:50:02,640

deciding to bring that out that night

1174

00:50:06,950 --> 00:50:04,319

because i had never

1175

00:50:07,589 --> 00:50:06,960

ever shot anything with three different

1176

00:50:09,750 --> 00:50:07,599

cameras

1177

00:50:11,589 --> 00:50:09,760

yeah this is this is pretty incredible

1178

00:50:13,670 --> 00:50:11,599

um and

1179

00:50:14,950 --> 00:50:13,680

the movement of the object which we're

1180

00:50:18,790 --> 00:50:14,960

going to discuss

1181

00:50:21,829 --> 00:50:18,800

uh at length here um and what it does

1182

00:50:24,790 --> 00:50:21,839

is it's pretty astounding and and

1183

00:50:26,309 --> 00:50:24,800

for me which i said to you steve and

1184

00:50:29,349 --> 00:50:26,319

we'll get to all of this tonight

1185

00:50:30,230 --> 00:50:29,359

the ending of the video is just as

1186

00:50:33,510 --> 00:50:30,240

dramatic

1187

00:50:36,309 --> 00:50:33,520

as everything else that was shot and

1188

00:50:36,710 --> 00:50:36,319

once you get to the end and you see how

1189

00:50:39,270 --> 00:50:36,720

this

1190

00:50:39,990 --> 00:50:39,280

resolves it's pretty amazing i don't

1191

00:50:41,829 --> 00:50:40,000

know what you

1192

00:50:43,910 --> 00:50:41,839

you know my first thing i remember

1193

00:50:47,670 --> 00:50:43,920

calling you back going well

1194

00:50:49,510 --> 00:50:47,680

you got something right you've got

1195

00:50:50,710 --> 00:50:49,520

something here this is pretty incredible

1196

00:50:53,270 --> 00:50:50,720

all right now

1197

00:50:54,630 --> 00:50:53,280

i want everybody to click on the links

1198

00:50:57,430 --> 00:50:54,640

uh that i posted up

1199

00:50:58,150 --> 00:50:57,440

in in social media and it will take you

1200

00:51:01,349 --> 00:50:58,160

straight

1201
00:51:02,870 --> 00:51:01,359
to uh steve's page i want you to or

1202
00:51:05,670 --> 00:51:02,880
steve's video

1203
00:51:06,309 --> 00:51:05,680
i want you to start the video but pause

1204
00:51:08,470 --> 00:51:06,319
it

1205
00:51:09,349 --> 00:51:08,480
i want you to pause because at the

1206
00:51:10,950 --> 00:51:09,359
beginning

1207
00:51:13,109 --> 00:51:10,960
steve did something here that's really

1208
00:51:16,470 --> 00:51:13,119
cool he's um

1209
00:51:17,190 --> 00:51:16,480
uh and it is flight radar and it's the

1210
00:51:21,270 --> 00:51:17,200
map of

1211
00:51:23,270 --> 00:51:21,280
uh las vegas with all of the air traffic

1212
00:51:24,470 --> 00:51:23,280
now everybody's going to be looking at

1213
00:51:27,750 --> 00:51:24,480

this steve

1214

00:51:31,109 --> 00:51:27,760

so help us out and tell us where

1215

00:51:32,870 --> 00:51:31,119

you are filming from first i i

1216

00:51:35,109 --> 00:51:32,880

everybody can see the green patch of

1217

00:51:37,750 --> 00:51:35,119

mountains on the left-hand side of the

1218

00:51:39,030 --> 00:51:37,760

image and your house is in this general

1219

00:51:41,510 --> 00:51:39,040

area right

1220

00:51:43,349 --> 00:51:41,520

right right i live for anyone that's

1221

00:51:44,790 --> 00:51:43,359

been here in las vegas i'm on the west

1222

00:51:47,510 --> 00:51:44,800

side

1223

00:51:49,030 --> 00:51:47,520

very close to the entrance into red rock

1224

00:51:52,150 --> 00:51:49,040

canyon

1225

00:51:55,990 --> 00:51:52,160

um but the video is aiming

1226

00:51:57,750 --> 00:51:56,000

to the it's like east northeast

1227

00:51:59,510 --> 00:51:57,760

if you go a little bit more to the right

1228

00:52:01,109 --> 00:51:59,520

in that video you're you end up at

1229

00:52:02,790 --> 00:52:01,119

nellis air force base

1230

00:52:04,710 --> 00:52:02,800

but in this case we're looking at the

1231

00:52:06,870 --> 00:52:04,720

las vegas mountain range

1232

00:52:08,549 --> 00:52:06,880

which is in the northern part of the

1233

00:52:11,430 --> 00:52:08,559

valley

1234

00:52:12,710 --> 00:52:11,440

so um you can see the air traffic coming

1235

00:52:15,190 --> 00:52:12,720

into mccarran

1236

00:52:16,630 --> 00:52:15,200

you can see the flight path right okay

1237

00:52:18,230 --> 00:52:16,640

that's that's there

1238

00:52:19,990 --> 00:52:18,240

you can see las vegas you can see

1239

00:52:23,190 --> 00:52:20,000

everything going up you

1240

00:52:24,950 --> 00:52:23,200

are up at the top um

1241

00:52:27,109 --> 00:52:24,960

in the center part of this but you can

1242

00:52:29,270 --> 00:52:27,119

see the map of las vegas

1243

00:52:30,309 --> 00:52:29,280

and where all of the city streets kind

1244

00:52:33,030 --> 00:52:30,319

of stop

1245

00:52:33,829 --> 00:52:33,040

into the upper left-hand corner that

1246

00:52:35,589 --> 00:52:33,839

square

1247

00:52:37,990 --> 00:52:35,599

that's where you are and that's red

1248

00:52:38,549 --> 00:52:38,000

right i'm actually over on the left side

1249

00:52:41,589 --> 00:52:38,559

yeah

1250

00:52:44,309 --> 00:52:41,599

right about mid screen exactly

1251
00:52:47,109 --> 00:52:44,319
and then you can go straight east from

1252
00:52:51,109 --> 00:52:47,119
that and you can see here on this map

1253
00:52:53,270 --> 00:52:51,119
nellis air force base so you're here and

1254
00:52:54,309 --> 00:52:53,280
the cameras are facing out over the

1255
00:52:57,589 --> 00:52:54,319
mountain range here

1256
00:53:00,710 --> 00:52:57,599
but this is what is important here

1257
00:53:01,670 --> 00:53:00,720
is there's no air traffic yeah there was

1258
00:53:03,510 --> 00:53:01,680
just nothing there

1259
00:53:05,510 --> 00:53:03,520
and anything that was flying in that

1260
00:53:08,710 --> 00:53:05,520
airspace during that

1261
00:53:10,910 --> 00:53:08,720
time period uh they either that

1262
00:53:13,030 --> 00:53:10,920
or they just were not did not turn their

1263
00:53:14,790 --> 00:53:13,040

transponders on

1264

00:53:17,109 --> 00:53:14,800

and there's there ends up being two more

1265

00:53:19,030 --> 00:53:17,119

little objects in there as well

1266

00:53:21,910 --> 00:53:19,040

and those i didn't even see those things

1267

00:53:23,510 --> 00:53:21,920

arrive they seem to just fade in

1268

00:53:25,190 --> 00:53:23,520

yeah that's a very interesting part of

1269

00:53:28,069 --> 00:53:25,200

this video too uh

1270

00:53:29,990 --> 00:53:28,079

it's like a little uh sprinkle of sugar

1271

00:53:32,630 --> 00:53:30,000

on the top

1272

00:53:34,230 --> 00:53:32,640

i mean you know the video itself and

1273

00:53:37,910 --> 00:53:34,240

what this object does

1274

00:53:41,109 --> 00:53:37,920

uh over uh the video

1275

00:53:42,870 --> 00:53:41,119

is just over an hour long it's an hour

1276

00:53:45,270 --> 00:53:42,880

and 14 minutes and

1277

00:53:47,230 --> 00:53:45,280

i'd like to explain that is that you

1278

00:53:50,230 --> 00:53:47,240

know i've been doing this now since

1279

00:53:51,670 --> 00:53:50,240

2014 putting videos out

1280

00:53:53,750 --> 00:53:51,680

and you know i listen to people when

1281

00:53:56,150 --> 00:53:53,760

they make suggestions or things like

1282

00:53:59,349 --> 00:53:56,160

that and one of the things i do now

1283

00:54:01,910 --> 00:53:59,359

is all i like to run the video fast for

1284

00:54:03,750 --> 00:54:01,920

people that are in a hurry but also

1285

00:54:05,430 --> 00:54:03,760

because they can see the way this the

1286

00:54:06,549 --> 00:54:05,440

trajectories that these things fly

1287

00:54:09,030 --> 00:54:06,559

sometimes

1288

00:54:10,950 --> 00:54:09,040

things that you see slowly don't look

1289

00:54:11,670 --> 00:54:10,960

that impressive until you see it spread

1290

00:54:13,510 --> 00:54:11,680

out sped

1291

00:54:15,270 --> 00:54:13,520

up that they're doing something that's

1292

00:54:18,549 --> 00:54:15,280

very unconventional

1293

00:54:22,230 --> 00:54:18,559

and then you know for purists i i

1294

00:54:25,030 --> 00:54:22,240

include the entire video at actual speed

1295

00:54:26,230 --> 00:54:25,040

for people to watch that way as well now

1296

00:54:28,950 --> 00:54:26,240

in this case it's

1297

00:54:31,109 --> 00:54:28,960

took an hour and 14 minutes to show the

1298

00:54:32,549 --> 00:54:31,119

you know the flight radar 24

1299

00:54:34,870 --> 00:54:32,559

and then the three versions the

1300

00:54:36,230 --> 00:54:34,880

snapshots you know there were 57

1301
00:54:39,670 --> 00:54:36,240
photographs in there

1302
00:54:41,349 --> 00:54:39,680
and then 11 second hyperlapse and then

1303
00:54:43,510 --> 00:54:41,359
the night vision the new night vision

1304
00:54:45,430 --> 00:54:43,520
version and the old night vision version

1305
00:54:46,710 --> 00:54:45,440
and then jimmy i wanted to say that old

1306
00:54:48,789 --> 00:54:46,720
night vision version

1307
00:54:50,230 --> 00:54:48,799
i was glad i had it because you talked

1308
00:54:51,990 --> 00:54:50,240
about the end

1309
00:54:53,990 --> 00:54:52,000
it's the only camera that caught that

1310
00:54:57,589 --> 00:54:54,000
weird ending

1311
00:55:01,349 --> 00:54:57,599
now um everybody can go ahead

1312
00:55:04,390 --> 00:55:01,359
and start the video um

1313
00:55:08,150 --> 00:55:04,400

when um when you go through the fry

1314

00:55:10,150 --> 00:55:08,160

the flight radar section of the video

1315

00:55:11,910 --> 00:55:10,160

i think it is very important to know

1316

00:55:14,309 --> 00:55:11,920

this is time lapse

1317

00:55:15,510 --> 00:55:14,319

of course but you can see the timestamp

1318

00:55:18,710 --> 00:55:15,520

and

1319

00:55:19,990 --> 00:55:18,720

uh what is going on here over the area

1320

00:55:23,190 --> 00:55:20,000

there's nellis air force

1321

00:55:23,750 --> 00:55:23,200

base and there is nothing there through

1322

00:55:27,990 --> 00:55:23,760

this

1323

00:55:31,589 --> 00:55:28,000

entire only one uh plane comes through

1324

00:55:35,349 --> 00:55:31,599

um that entire time and it's flying

1325

00:55:38,630 --> 00:55:35,359

north to south yeah and utc time

1326

00:55:41,349 --> 00:55:38,640

is seven hours later than vegas

1327

00:55:42,549 --> 00:55:41,359

so when i have to want to show that time

1328

00:55:45,829 --> 00:55:42,559

period

1329

00:55:47,990 --> 00:55:45,839

i'm showing i'm starting out showing

1330

00:55:50,069 --> 00:55:48,000

time from the next day at three

1331

00:55:52,150 --> 00:55:50,079

in the morning a little after three in

1332

00:55:55,430 --> 00:55:52,160

the morning that's actually eight

1333

00:55:58,150 --> 00:55:55,440

eight o'clock uh las vegas time so you

1334

00:55:59,670 --> 00:55:58,160

add seven hours yeah it's it's very cool

1335

00:56:03,510 --> 00:55:59,680

that you've got this set up

1336

00:56:05,589 --> 00:56:03,520

now um the first section we've got about

1337

00:56:07,750 --> 00:56:05,599

three minutes before the break

1338

00:56:09,750 --> 00:56:07,760

uh the first section of this is your

1339

00:56:13,510 --> 00:56:09,760

galaxy s21

1340

00:56:16,789 --> 00:56:13,520

uh ultra and tell us about how

1341

00:56:18,789 --> 00:56:16,799

you uh took these images

1342

00:56:21,190 --> 00:56:18,799

yeah like i said i just put it on a

1343

00:56:22,069 --> 00:56:21,200

tripod i already had tested the night

1344

00:56:23,910 --> 00:56:22,079

mode

1345

00:56:25,109 --> 00:56:23,920

and i really liked the way it took

1346

00:56:28,069 --> 00:56:25,119

pictures

1347

00:56:29,430 --> 00:56:28,079

so i just had it on there and every time

1348

00:56:32,150 --> 00:56:29,440

i get back to the camera

1349

00:56:33,510 --> 00:56:32,160

i would not touch it because it shakes

1350

00:56:36,789 --> 00:56:33,520

and i don't want anything

1351

00:56:39,990 --> 00:56:36,799

blurry or shaky and i would just tell it

1352

00:56:43,349 --> 00:56:40,000

you know i think i kept changing cheese

1353

00:56:44,870 --> 00:56:43,359

smile shoot and then over and over again

1354

00:56:45,589 --> 00:56:44,880

and i didn't know how many times i

1355

00:56:48,390 --> 00:56:45,599

counted it

1356

00:56:51,270 --> 00:56:48,400

uh just earlier and it was 57 photos

1357

00:56:54,549 --> 00:56:51,280

that you'll see

1358

00:56:57,270 --> 00:56:54,559

and uh again this is not

1359

00:56:57,589 --> 00:56:57,280

five o'clock in the evening right this

1360

00:57:01,030 --> 00:56:57,599

is

1361

00:57:05,030 --> 00:57:01,040

11 o'clock at night uh approximately

1362

00:57:08,069 --> 00:57:05,040

and actually jimmy that it's it was

1363

00:57:11,270 --> 00:57:08,079

about 8 30 at night oh so you shot

1364

00:57:12,069 --> 00:57:11,280

during fade to black yeah i think i

1365

00:57:13,990 --> 00:57:12,079

missed the

1366

00:57:15,510 --> 00:57:14,000

last part of the show you made me laugh

1367

00:57:17,030 --> 00:57:15,520

so hard on the pop tarts

1368

00:57:18,870 --> 00:57:17,040

okay but i just didn't want to miss

1369

00:57:20,950 --> 00:57:18,880

anything but what i want to

1370

00:57:23,190 --> 00:57:20,960

understand everybody to understand here

1371

00:57:26,950 --> 00:57:23,200

this is shot in night mode

1372

00:57:30,230 --> 00:57:26,960

right on the s21 uh yeah night mode

1373

00:57:30,950 --> 00:57:30,240

for the photographs and then uh you know

1374

00:57:33,589 --> 00:57:30,960

both

1375

00:57:34,549 --> 00:57:33,599

monoculars one of them was using uh

1376

00:57:36,069 --> 00:57:34,559

infrared

1377

00:57:37,589 --> 00:57:36,079

and then the older one was just using

1378

00:57:39,430 --> 00:57:37,599

what it's always had

1379

00:57:41,349 --> 00:57:39,440

so you had three different completely

1380

00:57:44,470 --> 00:57:41,359

different ways to look at it

1381

00:57:48,390 --> 00:57:44,480

and as we're looking at it here

1382

00:57:53,190 --> 00:57:48,400

uh the s21 this photo

1383

00:57:55,190 --> 00:57:53,200

montage this is a 50 plus images

1384

00:57:56,390 --> 00:57:55,200

this is not in the middle of the day if

1385

00:57:59,430 --> 00:57:56,400

that's what it looks like

1386

00:58:01,829 --> 00:57:59,440

this is at night in night mode

1387

00:58:03,270 --> 00:58:01,839

and we are looking directly east and

1388

00:58:06,470 --> 00:58:03,280

this object would be

1389

00:58:07,430 --> 00:58:06,480

somewhere in the area over nellis air

1390

00:58:10,789 --> 00:58:07,440

force base

1391

00:58:14,069 --> 00:58:10,799

yeah it would be just west of nellis

1392

00:58:16,950 --> 00:58:14,079

up closer to the mountain range

1393

00:58:19,670 --> 00:58:16,960

which you can see in the background yeah

1394

00:58:23,589 --> 00:58:19,680

you can just see the mountains there

1395

00:58:27,589 --> 00:58:23,599

um and this these 52 images

1396

00:58:31,349 --> 00:58:27,599

are over the one hour period

1397

00:58:33,270 --> 00:58:31,359

uh yeah yeah uh as a matter of fact

1398

00:58:36,069 --> 00:58:33,280

there is a point there where i noticed

1399

00:58:36,710 --> 00:58:36,079

that they started fading away that the

1400

00:58:39,349 --> 00:58:36,720

object

1401

00:58:41,030 --> 00:58:39,359

yes but you could still see it in a

1402

00:58:42,549 --> 00:58:41,040

number of the frames even though it was

1403

00:58:44,230 --> 00:58:42,559

just a little bit

1404

00:58:46,150 --> 00:58:44,240

lighter of a spot and you could see that

1405

00:58:49,349 --> 00:58:46,160

it was moving as i was

1406

00:58:51,990 --> 00:58:49,359

catching the photo so it did that when

1407

00:58:53,589 --> 00:58:52,000

it started getting near interstate 15

1408

00:58:55,109 --> 00:58:53,599

coming in from salt lake city and

1409

00:58:57,109 --> 00:58:55,119

mesquite

1410

00:58:58,230 --> 00:58:57,119

and it just it you just couldn't see it

1411

00:59:00,230 --> 00:58:58,240

again

1412

00:59:02,549 --> 00:59:00,240

and then all of a sudden when i cut it

1413

00:59:03,990 --> 00:59:02,559

off that's why i cut it off and put it

1414

00:59:06,789 --> 00:59:04,000

in hyperlapse i was hoping

1415

00:59:09,109 --> 00:59:06,799

to catch something there and it was only

1416

00:59:13,190 --> 00:59:09,119

11 seconds but it was a pretty neat

1417

00:59:15,670 --> 00:59:13,200

11 seconds and your uh your narration in

1418

00:59:18,549 --> 00:59:15,680

the video i've got it silent right now

1419

00:59:19,750 --> 00:59:18,559

is is pretty cool you've uh it allows

1420

00:59:23,030 --> 00:59:19,760

everybody

1421

00:59:26,069 --> 00:59:23,040

to go and see the image uh this object

1422

00:59:27,430 --> 00:59:26,079

as it fades into the sky with that steve

1423

00:59:28,950 --> 00:59:27,440

we need to take a break so let's get

1424

00:59:31,190 --> 00:59:28,960

that in right here

1425

00:59:32,470 --> 00:59:31,200

i am going to pause the video everybody

1426
00:59:34,789 --> 00:59:32,480
i am at

1427
00:59:36,150 --> 00:59:34,799
four minutes in if you want to sync up

1428
00:59:38,710 --> 00:59:36,160
with me

1429
00:59:40,069 --> 00:59:38,720
i'm i'm paused at four minutes this is

1430
00:59:41,589 --> 00:59:40,079
fade to black i'm real jimmy church

1431
00:59:45,190 --> 00:59:41,599
tonight steve maron

1432
00:59:47,750 --> 00:59:45,200
ufos over vegas this video

1433
00:59:48,950 --> 00:59:47,760
shot last thursday it's incredible we're

1434
00:59:49,589 --> 00:59:48,960
going to go through all of this tonight

1435
00:59:51,190 --> 00:59:49,599
with steve

1436
01:00:01,930 --> 00:59:51,200
this is fade to black i'm yours jimmy

1437
01:00:12,230 --> 01:00:09,990
[Music]

1438
01:00:14,549 --> 01:00:12,240

this is fade to black with jimmy church

1439

01:00:19,510 --> 01:00:14,559

on the game changer radio network

1440

01:00:21,990 --> 01:00:19,520

and kgra the global radio alliance

1441

01:00:23,030 --> 01:00:22,000

this is kgra digital broadcasting

1442

01:00:28,470 --> 01:00:23,040

station

1443

01:00:30,390 --> 01:00:28,480

salt lake city utah van buren arkansas

1444

01:00:32,069 --> 01:00:30,400

this is billy carson with forbidden

1445

01:00:34,870 --> 01:00:32,079

knowledge dot tv

1446

01:00:36,390 --> 01:00:34,880

forbidden knowledge tv has just reached

1447

01:00:39,270 --> 01:00:36,400

its one year anniversary

1448

01:00:41,270 --> 01:00:39,280

that's right one year and as a show of

1449

01:00:42,069 --> 01:00:41,280

appreciation we are giving all new

1450

01:00:44,470 --> 01:00:42,079

subscribers

1451

01:00:45,349 --> 01:00:44,480

a free 30-day trial of forbidden

1452

01:00:48,710 --> 01:00:45,359

knowledge dot

1453

01:00:51,030 --> 01:00:48,720

tv that's 30 days to binge watch

1454

01:00:51,750 --> 01:00:51,040

thousands of movies documentaries

1455

01:00:54,390 --> 01:00:51,760

conferences

1456

01:00:56,789 --> 01:00:54,400

workshops lectures yoga classes

1457

01:00:59,589 --> 01:00:56,799

meditation courses and so much more

1458

01:01:01,430 --> 01:00:59,599

so log on to forbidden knowledge dot tv

1459

01:01:04,630 --> 01:01:01,440

from your computer or mobile device

1460

01:01:08,710 --> 01:01:04,640

or get the forbidden knowledge tv app on

1461

01:01:09,670 --> 01:01:08,720

apple tv roku amazon itunes or google

1462

01:01:12,950 --> 01:01:09,680

play today

1463

01:01:15,510 --> 01:01:12,960

and use coupon code 30 days free

1464

01:01:17,510 --> 01:01:15,520

that's coupon code 30 days free on

1465

01:01:22,950 --> 01:01:17,520

forbidden knowledge dot tv

1466

01:01:28,549 --> 01:01:26,150

listen i know and you know that you've

1467

01:01:30,710 --> 01:01:28,559

always wanted your first crystal skull

1468

01:01:32,710 --> 01:01:30,720

or maybe you're a collector just like me

1469

01:01:35,349 --> 01:01:32,720

but you just don't know where to go

1470

01:01:37,950 --> 01:01:35,359

to find the real thing then i met

1471

01:01:39,349 --> 01:01:37,960

carolyn ford over at einstein the

1472

01:01:41,829 --> 01:01:39,359

crystalskull.com

1473

01:01:43,829 --> 01:01:41,839

carolyn is the guardian of einstein one

1474

01:01:45,349 --> 01:01:43,839

of the most respected ancient crystal

1475

01:01:47,030 --> 01:01:45,359

skulls in the world

1476

01:01:48,870 --> 01:01:47,040

all of her unique skulls have been

1477

01:01:50,950 --> 01:01:48,880

imprinted sitting with einstein

1478

01:01:53,510 --> 01:01:50,960

in his sacred lodge and are carved from

1479

01:01:55,670 --> 01:01:53,520

the finest gemstone and materials

1480

01:01:58,230 --> 01:01:55,680

imprinting is the process of receiving

1481

01:02:01,589 --> 01:01:58,240

the ancient wisdom from the master skull

1482

01:02:03,990 --> 01:02:01,599

or master computer einstein the ancient

1483

01:02:06,069 --> 01:02:04,000

crystal skull to see carolyn's current

1484

01:02:08,270 --> 01:02:06,079

collection of crystal skulls just visit

1485

01:02:10,069 --> 01:02:08,280

her store at

1486

01:02:11,829 --> 01:02:10,079

einsteinthecrystalskull.com click on the

1487

01:02:14,309 --> 01:02:11,839

banner over on our site

1488

01:02:16,309 --> 01:02:14,319

don't forget to use the promo code jimmy

1489

01:02:18,789 --> 01:02:16,319
at checkout to receive 10

1490

01:02:19,510 --> 01:02:18,799
off of your order today that's promo

1491

01:02:22,150 --> 01:02:19,520
code

1492

01:02:23,430 --> 01:02:22,160
jimmy finding your first or next crystal

1493

01:02:28,870 --> 01:02:23,440
skull is easy

1494

01:02:33,670 --> 01:02:31,029
when you take the beans from central

1495

01:02:34,950 --> 01:02:33,680
america with dashes of indonesian and

1496

01:02:37,190 --> 01:02:34,960
african mixed in

1497

01:02:38,549 --> 01:02:37,200
and then roasted to the dark side of

1498

01:02:41,750 --> 01:02:38,559
fade to black

1499

01:02:44,710 --> 01:02:41,760
you create the ultimate brew of fringe

1500

01:02:46,390 --> 01:02:44,720
introducing the fade to black blend from

1501

01:02:49,430 --> 01:02:46,400

river moon coffee

1502

01:02:51,510 --> 01:02:49,440

yes river moon's darkest customized

1503

01:02:54,710 --> 01:02:51,520

roast was created for the love

1504

01:02:57,510 --> 01:02:54,720

of fade to black the alchemy of

1505

01:03:00,150 --> 01:02:57,520

masterful roasting and smoking the beans

1506

01:03:03,829 --> 01:03:00,160

is in every sip of this full-bodied

1507

01:03:06,390 --> 01:03:03,839

dark java i need my coffee doc

1508

01:03:07,349 --> 01:03:06,400

deep with distinct bittersweet chocolate

1509

01:03:09,910 --> 01:03:07,359

highlights

1510

01:03:12,470 --> 01:03:09,920

just like the bunker leaning further

1511

01:03:13,910 --> 01:03:12,480

into the darkness of the roast is fade

1512

01:03:16,309 --> 01:03:13,920

to black blend from

1513

01:03:18,630 --> 01:03:16,319

river moon coffee just click on the

1514

01:03:19,589 --> 01:03:18,640

banner at jimmychurchradio.com and use

1515

01:03:22,630 --> 01:03:19,599

the promo code

1516

01:03:31,510 --> 01:03:22,640

f2b blend for 15 off of your

1517

01:03:33,430 --> 01:03:31,520

order todaychurchradio.com

1518

01:03:35,270 --> 01:03:33,440

hi this is race hobbess here repping the

1519

01:03:35,910 --> 01:03:35,280

planet and you're listening to my good

1520

01:03:38,789 --> 01:03:35,920

friend

1521

01:03:39,750 --> 01:03:38,799

jimmy church fade to black on the game

1522

01:03:44,549 --> 01:03:39,760

changer network

1523

01:03:47,710 --> 01:03:44,559

and the kgra digital broadcast station

1524

01:03:48,870 --> 01:03:47,720

this is toby kebbel you're listening to

1525

01:03:51,910 --> 01:03:48,880

jimmychurchradio.com

1526

01:03:53,029 --> 01:03:51,920

don't hurt me jimmy i'm only little hey

1527

01:03:54,870 --> 01:03:53,039

i'm adrian grenier

1528

01:03:56,549 --> 01:03:54,880

and this is ari gold we're the honey

1529

01:04:00,630 --> 01:03:56,559

brothers

1530

01:04:02,390 --> 01:04:00,640

i just hey i'm adrian grignier

1531

01:04:04,549 --> 01:04:02,400

and i'm ari gold we're the honey

1532

01:04:07,829 --> 01:04:04,559

brothers and you're listening to

1533

01:04:09,349 --> 01:04:07,839

jimmy church a revolution this is jimmy

1534

01:04:11,589 --> 01:04:09,359

church of fade to black and you can

1535

01:04:13,190 --> 01:04:11,599

become an official fate or not by just

1536

01:04:17,430 --> 01:04:13,200

going to our membership

1537

01:04:19,510 --> 01:04:17,440

section at jimmychurchradio.com

1538

01:04:20,950 --> 01:04:19,520

hello this is serena wright taylor from

1539

01:04:22,870 --> 01:04:20,960

conscious life expo

1540

01:04:23,990 --> 01:04:22,880

and you're listening to fade to black

1541

01:04:26,230 --> 01:04:24,000

with jimmy church

1542

01:04:29,750 --> 01:04:26,240

who holds the lucky pony record for the

1543

01:04:33,190 --> 01:04:29,760

best astrological chart since 1963.

1544

01:04:34,150 --> 01:04:33,200

true story this is micah hanks of the

1545

01:04:35,829 --> 01:04:34,160

grealian report

1546

01:04:37,910 --> 01:04:35,839

and you're listening to jimmy church on

1547

01:04:39,430 --> 01:04:37,920

fade to black across the globe on the

1548

01:04:43,920 --> 01:04:39,440

game changer radio network

1549

01:04:43,920 --> 01:04:43,930

and the one and only kgra radio the

1550

01:05:06,789 --> 01:04:49,510

[Music]

1551

01:05:08,069 --> 01:05:06,799

welcome back fade to black i am your

1552

01:05:10,710 --> 01:05:08,079

host jimmy church tonight

1553

01:05:12,230 --> 01:05:10,720

steve barone ufos over vegas you don't

1554

01:05:15,349 --> 01:05:12,240

say vegas it's ufos

1555

01:05:16,549 --> 01:05:15,359

over las vegas steve come on you know

1556

01:05:19,270 --> 01:05:16,559

you don't say

1557

01:05:20,630 --> 01:05:19,280

vegas it's philosophy it's like saying

1558

01:05:25,430 --> 01:05:20,640

frisco

1559

01:05:29,270 --> 01:05:27,670

i lived in the in the san francisco bay

1560

01:05:31,270 --> 01:05:29,280

area for 26 years

1561

01:05:34,470 --> 01:05:31,280

we just called it the city yeah that's

1562

01:05:36,870 --> 01:05:34,480

it you you need to uh

1563

01:05:37,910 --> 01:05:36,880

you need to have your verbiage and nouns

1564

01:05:40,390 --> 01:05:37,920

correct

1565

01:05:41,750 --> 01:05:40,400

when uh in adjectives when when dealing

1566

01:05:42,470 --> 01:05:41,760

with san francisco up here with the

1567

01:05:45,190 --> 01:05:42,480

locals

1568

01:05:46,789 --> 01:05:45,200

i that's that's just the way it is man

1569

01:05:49,270 --> 01:05:46,799

run you out of town

1570

01:05:49,990 --> 01:05:49,280

string them up string them up get a rope

1571

01:05:58,470 --> 01:05:50,000

uh

1572

01:06:01,670 --> 01:05:58,480

the video i just wanna sync

1573

01:06:04,710 --> 01:06:01,680

um with everybody so i'm gonna now hit

1574

01:06:06,470 --> 01:06:04,720

go boom and uh roll

1575

01:06:08,390 --> 01:06:06,480

through the rest of these images with

1576

01:06:10,710 --> 01:06:08,400

the s21 where

1577

01:06:13,109 --> 01:06:10,720

um and what what is really cool steve i

1578

01:06:16,549 --> 01:06:13,119

want you to describe this

1579

01:06:18,710 --> 01:06:16,559

the uh the image

1580

01:06:19,829 --> 01:06:18,720

the object i keep saying image the

1581

01:06:23,829 --> 01:06:19,839

object's

1582

01:06:27,589 --> 01:06:23,839

fade the object fades in the video

1583

01:06:31,510 --> 01:06:27,599

it's doing this when it's moving right

1584

01:06:34,630 --> 01:06:31,520

yes yes say so the that that

1585

01:06:37,829 --> 01:06:34,640

s 21 ultra even in night mode

1586

01:06:41,589 --> 01:06:37,839

when that thing decided to i don't know

1587

01:06:43,990 --> 01:06:41,599

cloak or go dim or whatever it it almost

1588

01:06:45,589 --> 01:06:44,000

completely lost it and it did lose it in

1589

01:06:48,230 --> 01:06:45,599

several frames

1590

01:06:49,029 --> 01:06:48,240

but you could still see this little just

1591

01:06:51,670 --> 01:06:49,039

difference

1592

01:06:52,710 --> 01:06:51,680

in in the a lighter color as it was

1593

01:06:55,349 --> 01:06:52,720

moving

1594

01:06:56,390 --> 01:06:55,359

and then um that's where i changed it

1595

01:06:59,109 --> 01:06:56,400

into

1596

01:07:01,750 --> 01:06:59,119

hyperlapse mode which happens at four

1597

01:07:04,789 --> 01:07:01,760

minutes and 44 seconds

1598

01:07:08,390 --> 01:07:04,799

and that that

1599

01:07:12,390 --> 01:07:08,400

this is when it changes directions and

1600

01:07:15,670 --> 01:07:12,400

i uh in the real video okay

1601
01:07:18,069 --> 01:07:15,680
now i'm going to pause again the hyper

1602
01:07:20,870 --> 01:07:18,079
okay i'm pausing at five minutes

1603
01:07:24,390 --> 01:07:20,880
everybody where

1604
01:07:27,190 --> 01:07:24,400
uh 10 times actual speed using the lng

1605
01:07:28,069 --> 01:07:27,200
3m gen 3 high definition digital day

1606
01:07:31,349 --> 01:07:28,079
night vision

1607
01:07:34,789 --> 01:07:31,359
monocular okay so now we've switched

1608
01:07:38,950 --> 01:07:34,799
mediums here um at the end

1609
01:07:42,390 --> 01:07:38,960
of uh the s21 compilation that hyper

1610
01:07:45,029 --> 01:07:42,400
uh section that is one of the strangest

1611
01:07:47,589 --> 01:07:45,039
things about this entire video

1612
01:07:48,230 --> 01:07:47,599
because this object travels across the

1613
01:07:51,270 --> 01:07:48,240

sky

1614

01:07:54,870 --> 01:07:51,280

i'm assuming it's going uh

1615

01:07:55,270 --> 01:07:54,880

north to south i mean as far as i could

1616

01:07:57,990 --> 01:07:55,280

see

1617

01:07:59,510 --> 01:07:58,000

it was going from the northwest to the

1618

01:08:02,549 --> 01:07:59,520

northeast

1619

01:08:05,750 --> 01:08:02,559

north north west

1620

01:08:07,589 --> 01:08:05,760

to which is on my side yeah so left to

1621

01:08:09,510 --> 01:08:07,599

right really

1622

01:08:11,349 --> 01:08:09,520

okay which would be in a straight line

1623

01:08:13,109 --> 01:08:11,359

away from you

1624

01:08:15,990 --> 01:08:13,119

no it would be going pretty much

1625

01:08:17,910 --> 01:08:16,000

horizontally in front of me

1626

01:08:19,910 --> 01:08:17,920

you know so in other words i would be

1627

01:08:21,829 --> 01:08:19,920

looking at the las vegas mountain range

1628

01:08:25,110 --> 01:08:21,839

and it's on the left side at

1629

01:08:27,349 --> 01:08:25,120

from my viewing point and then it moves

1630

01:08:29,349 --> 01:08:27,359

to the right side of that mountain range

1631

01:08:31,669 --> 01:08:29,359

and then over the freeway

1632

01:08:33,030 --> 01:08:31,679

and once you nillas is right up against

1633

01:08:36,149 --> 01:08:33,040

that freeway

1634

01:08:38,950 --> 01:08:36,159

yeah so isn't that going north to south

1635

01:08:42,709 --> 01:08:38,960

uh north to south would be if i saw that

1636

01:08:45,829 --> 01:08:42,719

object and it just started coming my way

1637

01:08:46,550 --> 01:08:45,839

in my direction okay i'm i'm i'm going

1638

01:08:49,990 --> 01:08:46,560

to

1639

01:08:51,510 --> 01:08:50,000

depend on you for this i okay hold on a

1640

01:08:54,789 --> 01:08:51,520

minute i'm at five minutes

1641

01:08:58,550 --> 01:08:54,799

let me back up to this map again

1642

01:09:01,829 --> 01:08:58,560

if there's the 15

1643

01:09:02,630 --> 01:09:01,839

so for this object to travel over to the

1644

01:09:04,870 --> 01:09:02,640

15

1645

01:09:07,510 --> 01:09:04,880

towards nellis i'm i'm assuming it's

1646

01:09:12,070 --> 01:09:07,520

going from north to south

1647

01:09:15,189 --> 01:09:12,080

you are looking from uh west to east

1648

01:09:18,390 --> 01:09:15,199

from your home and this object is going

1649

01:09:21,030 --> 01:09:18,400

down towards the 15th i'm yeah

1650

01:09:23,349 --> 01:09:21,040

when i start out jimmy i'm looking from

1651

01:09:26,470 --> 01:09:23,359

i'm on the west side of the city

1652

01:09:30,550 --> 01:09:26,480

and i'm looking to the to the north

1653

01:09:34,390 --> 01:09:30,560

west that's where that begins and then

1654

01:09:37,189 --> 01:09:34,400

it starts moving to the northeast

1655

01:09:37,749 --> 01:09:37,199

where nellis is nellis is northeast of

1656

01:09:40,309 --> 01:09:37,759

me

1657

01:09:41,590 --> 01:09:40,319

it's like it's like east northeast where

1658

01:09:45,189 --> 01:09:41,600

did the object

1659

01:09:47,749 --> 01:09:45,199

start at it started

1660

01:09:49,030 --> 01:09:47,759

right up in the center of the las vegas

1661

01:09:51,269 --> 01:09:49,040

mountain range up above

1662

01:09:52,950 --> 01:09:51,279

that if it was above there it could have

1663

01:09:54,709 --> 01:09:52,960

been on this side of it

1664

01:09:56,070 --> 01:09:54,719

you know it's hard to judge distance i

1665

01:09:58,149 --> 01:09:56,080

mean i can tell

1666

01:10:00,390 --> 01:09:58,159

if it's close or farther away and

1667

01:10:02,550 --> 01:10:00,400

usually they are farther away

1668

01:10:03,430 --> 01:10:02,560

but i can't always tell how far away it

1669

01:10:06,790 --> 01:10:03,440

is okay

1670

01:10:08,390 --> 01:10:06,800

but so for starting in the i don't want

1671

01:10:10,149 --> 01:10:08,400

to confuse the audience here we're

1672

01:10:10,630 --> 01:10:10,159

starting in the mountains that are north

1673

01:10:15,110 --> 01:10:10,640

of

1674

01:10:18,149 --> 01:10:15,120

object ends up

1675

01:10:21,590 --> 01:10:18,159

over the 15 that is going

1676

01:10:24,149 --> 01:10:21,600

south yeah you could you could go south

1677

01:10:27,189 --> 01:10:24,159

and still end up over the 15.

1678

01:10:28,070 --> 01:10:27,199

um because it goes south you know the 15

1679

01:10:29,910 --> 01:10:28,080

does

1680

01:10:31,510 --> 01:10:29,920

but at that point that's where it comes

1681

01:10:33,110 --> 01:10:31,520

into las vegas

1682

01:10:35,910 --> 01:10:33,120

you know nellis is one of the first

1683

01:10:38,630 --> 01:10:35,920

places you hit as you're coming in from

1684

01:10:40,470 --> 01:10:38,640

you know mesquite nevada or salt lake

1685

01:10:43,030 --> 01:10:40,480

city

1686

01:10:44,950 --> 01:10:43,040

right yeah it's just uh just a kind of a

1687

01:10:47,030 --> 01:10:44,960

it's vegas is a little bit weird when

1688

01:10:49,110 --> 01:10:47,040

you're looking at vegas on a map

1689

01:10:50,149 --> 01:10:49,120

north isn't exactly where you think it

1690

01:10:51,990 --> 01:10:50,159

is it's it

1691

01:10:54,070 --> 01:10:52,000

it's you know the streets are pretty

1692

01:10:56,950 --> 01:10:54,080

much a grid but they don't actually run

1693

01:10:58,550 --> 01:10:56,960

north and south and that makes things a

1694

01:11:00,149 --> 01:10:58,560

little bit confusing for people when

1695

01:11:03,110 --> 01:11:00,159

they're looking at a map

1696

01:11:04,070 --> 01:11:03,120

because true north from me would be

1697

01:11:06,390 --> 01:11:04,080

going over the

1698

01:11:08,550 --> 01:11:06,400

la madre mountain here you know and i'd

1699

01:11:10,149 --> 01:11:08,560

end up i went straight north i'd end up

1700

01:11:12,709 --> 01:11:10,159

at area 51

1701
01:11:13,910 --> 01:11:12,719
but that wasn't any even in the picture

1702
01:11:16,790 --> 01:11:13,920
in this

1703
01:11:19,189 --> 01:11:16,800
anywhere near okay uh but the

1704
01:11:21,430 --> 01:11:19,199
orientation this object is over the

1705
01:11:23,350 --> 01:11:21,440
mountains that are north of las vegas in

1706
01:11:26,390 --> 01:11:23,360
the gray area here

1707
01:11:29,830 --> 01:11:26,400
yeah and then nellis air force base is

1708
01:11:31,270 --> 01:11:29,840
south of the mountains and just south in

1709
01:11:33,750 --> 01:11:31,280
a butts up against

1710
01:11:34,470 --> 01:11:33,760
uh the 15. yeah that's a pretty good

1711
01:11:37,590 --> 01:11:34,480
description

1712
01:11:37,990 --> 01:11:37,600
okay so for everybody looking at this

1713
01:11:42,709 --> 01:11:38,000

map

1714

01:11:46,870 --> 01:11:44,709

listen to me okay so now let's get back

1715

01:11:50,470 --> 01:11:46,880

uh to the start of

1716

01:11:53,669 --> 01:11:50,480

uh the night vision camera

1717

01:11:56,149 --> 01:11:53,679

uh video footage that starts basically

1718

01:11:57,030 --> 01:11:56,159

at five minutes and i'm starting the

1719

01:12:01,270 --> 01:11:57,040

video

1720

01:12:02,870 --> 01:12:01,280

now and this was at the very beginning

1721

01:12:06,390 --> 01:12:02,880

of everything and you can

1722

01:12:09,510 --> 01:12:06,400

it looks to me uh steve that this

1723

01:12:13,189 --> 01:12:09,520

object although appears stationary

1724

01:12:15,910 --> 01:12:13,199

it is actually moving yeah it is and

1725

01:12:17,189 --> 01:12:15,920

i began each of those night vision

1726

01:12:20,149 --> 01:12:17,199

monocular

1727

01:12:20,550 --> 01:12:20,159

versions with the whole video at 10

1728

01:12:23,510 --> 01:12:20,560

times

1729

01:12:24,709 --> 01:12:23,520

actual speed so you do see it moving

1730

01:12:26,709 --> 01:12:24,719

you'll see that when it

1731

01:12:28,149 --> 01:12:26,719

when we go into the slow version or the

1732

01:12:29,350 --> 01:12:28,159

actual speed version

1733

01:12:31,510 --> 01:12:29,360

that it almost looks like it's just

1734

01:12:34,830 --> 01:12:31,520

standing still

1735

01:12:37,990 --> 01:12:34,840

and were you able to

1736

01:12:39,990 --> 01:12:38,000

see i mean there's no aircraft lights

1737

01:12:41,830 --> 01:12:40,000

here there's nothing flashing there's

1738

01:12:43,510 --> 01:12:41,840

nothing like that at all and that type

1739

01:12:45,590 --> 01:12:43,520

of object doesn't

1740

01:12:46,709 --> 01:12:45,600

garner any interest from you or anybody

1741

01:12:48,550 --> 01:12:46,719

else right

1742

01:12:50,070 --> 01:12:48,560

no i mean it's just another light in the

1743

01:12:51,910 --> 01:12:50,080

sky and you know unless

1744

01:12:53,669 --> 01:12:51,920

people are doing what i'm doing it

1745

01:12:55,350 --> 01:12:53,679

probably get go anywhere it wants

1746

01:12:56,630 --> 01:12:55,360

without really

1747

01:12:58,950 --> 01:12:56,640

you know gathering a whole lot of

1748

01:13:01,350 --> 01:12:58,960

attention until it maybe gets

1749

01:13:03,430 --> 01:13:01,360

very bright right at that time they

1750

01:13:08,870 --> 01:13:03,440

might might get more attention

1751

01:13:11,990 --> 01:13:08,880

so right at uh right at the 6 15 mark

1752

01:13:15,669 --> 01:13:12,000

in this video it fades out at 6 10

1753

01:13:16,830 --> 01:13:15,679

and then comes back in and is certainly

1754

01:13:20,229 --> 01:13:16,840

traveling you can

1755

01:13:22,149 --> 01:13:20,239

see uh the

1756

01:13:23,590 --> 01:13:22,159

the lights over nellis and you can see

1757

01:13:28,149 --> 01:13:23,600

the freeway uh

1758

01:13:32,149 --> 01:13:28,159

now which is at 20 34 in the video

1759

01:13:37,750 --> 01:13:32,159

and six 640

1760

01:13:43,350 --> 01:13:41,030

this is pretty incredible yeah it

1761

01:13:44,870 --> 01:13:43,360

once i got going i i thought how lucky

1762

01:13:48,630 --> 01:13:44,880

am i you know to

1763

01:13:50,790 --> 01:13:48,640

be uh out here on a beautiful night and

1764

01:13:51,669 --> 01:13:50,800

all of a sudden i chose to bring a third

1765

01:13:55,270 --> 01:13:51,679

camera

1766

01:13:58,070 --> 01:13:55,280

that was just icing on the cake and

1767

01:13:59,030 --> 01:13:58,080

um it would now this is when the other

1768

01:14:02,310 --> 01:13:59,040

object okay

1769

01:14:04,790 --> 01:14:02,320

so okay let me pause everybody pause

1770

01:14:06,229 --> 01:14:04,800

right at seven minutes i'm gonna back

1771

01:14:09,750 --> 01:14:06,239

this back up

1772

01:14:12,790 --> 01:14:09,760

this is this section of

1773

01:14:16,950 --> 01:14:12,800

the video which is again at

1774

01:14:18,149 --> 01:14:16,960

seven minutes strange stuff starts to

1775

01:14:21,750 --> 01:14:18,159

happen here

1776

01:14:24,149 --> 01:14:21,760

another object at 705 you can see it on

1777

01:14:26,630 --> 01:14:24,159

the left another object shows up

1778

01:14:27,510 --> 01:14:26,640

when the other object shows up the

1779

01:14:30,229 --> 01:14:27,520

object you

1780

01:14:31,350 --> 01:14:30,239

originally are filming puts on the

1781

01:14:34,229 --> 01:14:31,360

brakes

1782

01:14:35,510 --> 01:14:34,239

and goes in reverse doesn't it it seems

1783

01:14:38,709 --> 01:14:35,520

that way

1784

01:14:40,630 --> 01:14:38,719

percent on that

1785

01:14:44,229 --> 01:14:40,640

uh because you're looking just looking

1786

01:14:47,350 --> 01:14:45,830

the funny thing is is what i was really

1787

01:14:49,350 --> 01:14:47,360

watching for at that point

1788

01:14:51,430 --> 01:14:49,360

is where did that come from right

1789

01:14:53,910 --> 01:14:51,440

because i never saw it enter

1790

01:14:55,189 --> 01:14:53,920

the screen anywhere and you know just a

1791

01:14:57,030 --> 01:14:55,199

few seconds later

1792

01:14:59,270 --> 01:14:57,040

we're going to have another one pop in

1793

01:15:01,750 --> 01:14:59,280

it's uh it's a crazy part of this

1794

01:15:04,790 --> 01:15:01,760

footage and i was watching it

1795

01:15:07,590 --> 01:15:04,800

and for a second there steve i didn't

1796

01:15:09,350 --> 01:15:07,600

i started was it the other object the

1797

01:15:12,870 --> 01:15:09,360

way he was filming was it that what

1798

01:15:14,390 --> 01:15:12,880

what's going on here um i had to watch

1799

01:15:17,510 --> 01:15:14,400

it through completion but

1800

01:15:20,390 --> 01:15:17,520

this object which is obviously

1801
01:15:22,070 --> 01:15:20,400
traveling at a pretty good clip across

1802
01:15:25,030 --> 01:15:22,080
the sky

1803
01:15:26,310 --> 01:15:25,040
suddenly changes directions and when it

1804
01:15:29,030 --> 01:15:26,320
changes directions

1805
01:15:29,350 --> 01:15:29,040
at that moment the second object appears

1806
01:15:32,470 --> 01:15:29,360
now

1807
01:15:48,950 --> 01:15:32,480
i'm at 705 i'm hitting start

1808
01:15:55,430 --> 01:15:52,870
did it um it almost looks like it

1809
01:15:58,709 --> 01:15:55,440
stopped for a moment

1810
01:16:03,350 --> 01:15:58,719
i think these things do stop a lot

1811
01:16:06,470 --> 01:16:03,360
i mean the things you watch for yes yes

1812
01:16:09,110 --> 01:16:06,480
now um it's change directions the main

1813
01:16:11,189 --> 01:16:09,120

object which is twice as bright now

1814

01:16:12,630 --> 01:16:11,199

uh than the other object it changes

1815

01:16:17,350 --> 01:16:12,640

directions

1816

01:16:21,030 --> 01:16:17,360

and starts to descend somewhat

1817

01:16:24,470 --> 01:16:21,040

yeah there's a point there where

1818

01:16:25,270 --> 01:16:24,480

i start thinking that because of where

1819

01:16:27,030 --> 01:16:25,280

it's at and

1820

01:16:28,950 --> 01:16:27,040

you know i'm so used to looking at that

1821

01:16:30,870 --> 01:16:28,960

part of the sky

1822

01:16:31,990 --> 01:16:30,880

that it's heading downwards and that

1823

01:16:34,149 --> 01:16:32,000

it's going to

1824

01:16:35,030 --> 01:16:34,159

touch down somewhere inside nellis air

1825

01:16:38,070 --> 01:16:35,040

force base

1826

01:16:39,590 --> 01:16:38,080

or at least within that corridor

1827

01:16:41,510 --> 01:16:39,600

you know the corridor i'm looking

1828

01:16:44,630 --> 01:16:41,520

through it's in the right corridor

1829

01:16:48,390 --> 01:16:44,640

to be over the base once again

1830

01:16:50,870 --> 01:16:48,400

the the base is 20 miles from me

1831

01:16:52,630 --> 01:16:50,880

that object i can't be a hundred percent

1832

01:16:56,550 --> 01:16:52,640

sure if that object

1833

01:16:58,630 --> 01:16:56,560

is 20 miles away or 25 miles away

1834

01:17:00,229 --> 01:16:58,640

so it's hard to say that it came down

1835

01:17:02,149 --> 01:17:00,239

but it

1836

01:17:03,669 --> 01:17:02,159

had a little surprise for me once it got

1837

01:17:05,110 --> 01:17:03,679

down to the point where i thought it was

1838

01:17:08,310 --> 01:17:05,120

going to land

1839

01:17:11,669 --> 01:17:08,320

and it just shoots off now at uh

1840

01:17:13,590 --> 01:17:11,679

right around at the

1841

01:17:15,030 --> 01:17:13,600

at around the eight minute mark you

1842

01:17:18,310 --> 01:17:15,040

switch to

1843

01:17:21,750 --> 01:17:18,320

real time so now we've we've got

1844

01:17:23,030 --> 01:17:21,760

the advantage here of watching the

1845

01:17:26,390 --> 01:17:23,040

time-lapse version

1846

01:17:28,310 --> 01:17:26,400

of this video we can see what it does we

1847

01:17:29,510 --> 01:17:28,320

can see how it travels through the sky

1848

01:17:32,950 --> 01:17:29,520

we can see it fade in

1849

01:17:36,229 --> 01:17:32,960

fade out stop change directions go back

1850

01:17:37,189 --> 01:17:36,239

descend down close to the ground and

1851

01:17:39,990 --> 01:17:37,199

then

1852

01:17:41,910 --> 01:17:40,000

poof just take off yeah and that's it

1853

01:17:44,470 --> 01:17:41,920

that'll be in that final version

1854

01:17:46,870 --> 01:17:44,480

um i think what happened was i was

1855

01:17:48,790 --> 01:17:46,880

tending to all three cameras jimmy

1856

01:17:50,229 --> 01:17:48,800

and on the night vision version it

1857

01:17:52,790 --> 01:17:50,239

didn't catch that

1858

01:17:54,470 --> 01:17:52,800

where it went all the way to the left

1859

01:17:56,310 --> 01:17:54,480

what you were talking about

1860

01:17:57,669 --> 01:17:56,320

and that's why it kind of got cut off

1861

01:18:02,070 --> 01:17:57,679

right there

1862

01:18:03,270 --> 01:18:02,080

know and i didn't get any more footage

1863

01:18:04,790 --> 01:18:03,280

from that camera

1864

01:18:07,110 --> 01:18:04,800

the other thing i want to tell people

1865

01:18:08,790 --> 01:18:07,120

just in case they don't know

1866

01:18:10,790 --> 01:18:08,800

is neither of the night vision

1867

01:18:14,550 --> 01:18:10,800

monoculars

1868

01:18:16,310 --> 01:18:14,560

records audio so when i get these things

1869

01:18:18,709 --> 01:18:16,320

inside and start putting the video

1870

01:18:20,870 --> 01:18:18,719

together that's when i put in

1871

01:18:22,149 --> 01:18:20,880

all of the testimony and that sort of

1872

01:18:25,750 --> 01:18:22,159

thing

1873

01:18:27,510 --> 01:18:25,760

now uh to be clear this is some of the

1874

01:18:30,630 --> 01:18:27,520

first things that

1875

01:18:34,149 --> 01:18:30,640

uh i asked about wondered about and

1876

01:18:36,310 --> 01:18:34,159

and checked out this object

1877

01:18:38,630 --> 01:18:36,320

does not have a transponder on it it

1878

01:18:41,830 --> 01:18:38,640

does not show up in the flight

1879

01:18:45,270 --> 01:18:41,840

radar data for this timeline

1880

01:18:49,030 --> 01:18:45,280

over las vegas here it is in real time

1881

01:18:50,630 --> 01:18:49,040

i am now sitting at the 10 minute 15

1882

01:18:54,390 --> 01:18:50,640

second mark in the video

1883

01:18:56,630 --> 01:18:54,400

this object is clearly right there

1884

01:18:57,669 --> 01:18:56,640

in the sky and it's not showing up on

1885

01:19:00,470 --> 01:18:57,679

radar it's

1886

01:19:02,550 --> 01:19:00,480

not uh anything that should have a

1887

01:19:04,470 --> 01:19:02,560

transponder on it if it's

1888

01:19:05,990 --> 01:19:04,480

if it's air force related nellis air

1889

01:19:07,750 --> 01:19:06,000

force related

1890

01:19:09,430 --> 01:19:07,760

uh government related it would have a

1891

01:19:12,630 --> 01:19:09,440

transponder on it

1892

01:19:14,390 --> 01:19:12,640

right and jimmy it looks bright i mean i

1893

01:19:16,070 --> 01:19:14,400

know you're i'm not looking at the video

1894

01:19:17,750 --> 01:19:16,080

because i'd have to

1895

01:19:20,149 --> 01:19:17,760

turn my sound off here i wouldn't hear

1896

01:19:21,910 --> 01:19:20,159

you but uh

1897

01:19:24,790 --> 01:19:21,920

the reason it looks so bright is that

1898

01:19:26,630 --> 01:19:24,800

it's a light magnifier that thing

1899

01:19:28,630 --> 01:19:26,640

just looking at your eyes it could have

1900

01:19:30,310 --> 01:19:28,640

been a star you didn't know

1901

01:19:32,950 --> 01:19:30,320

you know i have to watch and make sure

1902

01:19:36,630 --> 01:19:32,960

it's moving that sort of thing

1903

01:19:39,430 --> 01:19:36,640

uh even even the uh the galaxy s s 21

1904

01:19:41,030 --> 01:19:39,440

ultra um it wasn't as bright as it looks

1905

01:19:42,709 --> 01:19:41,040

in there but that's why that thing takes

1906

01:19:44,390 --> 01:19:42,719

such nice photos

1907

01:19:45,750 --> 01:19:44,400

you know you're you're it's it's

1908

01:19:48,229 --> 01:19:45,760

enhancing the photo

1909

01:19:51,669 --> 01:19:48,239

on its own just to make sure that you're

1910

01:19:54,790 --> 01:19:51,679

going to see everything that's there

1911

01:19:58,070 --> 01:19:54,800

it's it's incredible now with

1912

01:20:01,430 --> 01:19:58,080

um were you able to discern

1913

01:20:04,870 --> 01:20:01,440

this is the obvious question steve

1914

01:20:05,830 --> 01:20:04,880

were you able to to see a shape of any

1915

01:20:09,510 --> 01:20:05,840

kind

1916

01:20:10,709 --> 01:20:09,520

no um just well yeah actually i should

1917

01:20:14,149 --> 01:20:10,719

say yes it was a

1918

01:20:16,870 --> 01:20:14,159

a perfect round circular light

1919

01:20:18,070 --> 01:20:16,880

is all uh but i didn't see actual

1920

01:20:20,550 --> 01:20:18,080

structure

1921

01:20:22,470 --> 01:20:20,560

now what about um here with the night

1922

01:20:25,669 --> 01:20:22,480

vision it's picking up

1923

01:20:26,950 --> 01:20:25,679

uh the fluctuation of the light

1924

01:20:29,350 --> 01:20:26,960

intensity

1925

01:20:30,830 --> 01:20:29,360

but what what were you seeing with the

1926

01:20:33,830 --> 01:20:30,840

naked eye was it just

1927

01:20:35,590 --> 01:20:33,840

perfectly stable

1928

01:20:37,510 --> 01:20:35,600

yeah it looked it looked like it could

1929

01:20:40,870 --> 01:20:37,520

be just a white light in the sky

1930

01:20:42,390 --> 01:20:40,880

not not a big deal you know um

1931

01:20:46,229 --> 01:20:42,400

let me put it this way this might help

1932

01:20:49,430 --> 01:20:46,239

explain when i moved into this house

1933

01:20:53,430 --> 01:20:49,440

i we bought the house in 2011.

1934

01:20:55,990 --> 01:20:53,440

i never saw a ufo here until 2014

1935

01:20:56,790 --> 01:20:56,000

you know because i wasn't looking for

1936

01:20:59,910 --> 01:20:56,800

them

1937

01:21:00,229 --> 01:20:59,920

they were here just like they always are

1938

01:21:02,229 --> 01:21:00,239

but

1939

01:21:05,270 --> 01:21:02,239

you know you go out in vegas and i know

1940

01:21:07,669 --> 01:21:05,280

you've been here many times

1941

01:21:10,070 --> 01:21:07,679

we have a lot of air traffic a lot of

1942

01:21:11,350 --> 01:21:10,080

helicopters a lot of airplanes

1943

01:21:13,110 --> 01:21:11,360

and then of course we have light

1944

01:21:17,030 --> 01:21:13,120

pollution

1945

01:21:19,830 --> 01:21:17,040

anywhere on the planet right

1946

01:21:20,149 --> 01:21:19,840

so you know people say well why why did

1947

01:21:24,149 --> 01:21:20,159

you

1948

01:21:26,070 --> 01:21:24,159

and the thing is is first of all i

1949

01:21:28,470 --> 01:21:26,080

probably wasn't the only one

1950

01:21:30,070 --> 01:21:28,480

but i may have been one of the only ones

1951

01:21:30,950 --> 01:21:30,080

that was actually out there with my

1952

01:21:34,390 --> 01:21:30,960

cameras

1953

01:21:37,590 --> 01:21:34,400

waiting for something like it to appear

1954

01:21:38,550 --> 01:21:37,600

now i'm watching it uh the real time

1955

01:21:42,390 --> 01:21:38,560

video

1956

01:21:44,709 --> 01:21:42,400

you can see

1957

01:21:45,669 --> 01:21:44,719

uh its path its flight path and you can

1958

01:21:49,590 --> 01:21:45,679

see everything that

1959

01:21:53,110 --> 01:21:49,600

that occurs um in a very short time span

1960

01:21:54,870 --> 01:21:53,120

watching it in real time here slowly

1961

01:21:57,990 --> 01:21:54,880

move across the sky

1962

01:21:58,709 --> 01:21:58,000

you have to at what is it that we're

1963

01:22:01,270 --> 01:21:58,719

looking at

1964

01:22:02,390 --> 01:22:01,280

it's moving right right it's not

1965

01:22:05,669 --> 01:22:02,400

stationary

1966

01:22:08,390 --> 01:22:05,679

what is it that is over uh

1967

01:22:09,430 --> 01:22:08,400

over these mountains well and another

1968

01:22:12,470 --> 01:22:09,440

thing that i want to

1969

01:22:15,350 --> 01:22:12,480

say too is if it let's just say peop

1970

01:22:17,270 --> 01:22:15,360

people want to say well that's a

1971

01:22:19,990 --> 01:22:17,280

quadcopter

1972

01:22:21,030 --> 01:22:20,000

i can tell you for sure if if a

1973

01:22:24,470 --> 01:22:21,040

quadcopter

1974

01:22:27,590 --> 01:22:24,480

was 20 miles away or even 10 miles away

1975

01:22:29,350 --> 01:22:27,600

i would not see it i i've seen them in

1976

01:22:29,669 --> 01:22:29,360

my own neighborhood people running their

1977

01:22:31,830 --> 01:22:29,679

own

1978

01:22:34,149 --> 01:22:31,840

little quadcopters in the neighborhood

1979

01:22:36,550 --> 01:22:34,159

and once it's about a mile away

1980

01:22:37,430 --> 01:22:36,560

it's it's already kind of hard to see

1981

01:22:39,350 --> 01:22:37,440

well there's

1982

01:22:41,750 --> 01:22:39,360

there's that part of it but the other

1983

01:22:42,149 --> 01:22:41,760

part is it's not going to stay airborne

1984

01:22:45,270 --> 01:22:42,159

for

1985

01:22:47,030 --> 01:22:45,280

an hour and 15 minutes well it wasn't

1986

01:22:48,870 --> 01:22:47,040

a whole hour and 15 minutes that's just

1987

01:22:52,629 --> 01:22:48,880

the whole three videos but

1988

01:22:54,310 --> 01:22:52,639

it was well over 35 minutes or so

1989

01:22:56,870 --> 01:22:54,320

right and a typical battery on a

1990

01:22:59,990 --> 01:22:56,880

quadcopter is about 17 to 20 minutes

1991

01:23:01,910 --> 01:23:00,000

uh on a good day yeah now

1992

01:23:03,350 --> 01:23:01,920

and then then you also have to account

1993

01:23:05,270 --> 01:23:03,360

for how high up it was

1994

01:23:07,110 --> 01:23:05,280

this thing and that now do you have any

1995

01:23:11,590 --> 01:23:07,120

guesstimate that was my next question

1996

01:23:13,990 --> 01:23:11,600

at altitude here well oh my gosh

1997

01:23:15,030 --> 01:23:14,000

uh i'd have to know how far away it was

1998

01:23:17,350 --> 01:23:15,040

if it was 20

1999

01:23:18,550 --> 01:23:17,360

20 miles away though jimmy let's just

2000

01:23:21,110 --> 01:23:18,560

say 10 miles

2001
01:23:22,070 --> 01:23:21,120
and just cut that in half and it was

2002
01:23:24,790 --> 01:23:22,080
still

2003
01:23:27,110 --> 01:23:24,800
visually higher than the mountain uh it

2004
01:23:29,350 --> 01:23:27,120
must have to be

2005
01:23:30,390 --> 01:23:29,360
probably five or six thousand feet right

2006
01:23:34,709 --> 01:23:30,400
above the city

2007
01:23:37,910 --> 01:23:34,719
right right and so um the

2008
01:23:40,709 --> 01:23:37,920
real-time video where it starts out uh

2009
01:23:41,990 --> 01:23:40,719
directly above the street light that is

2010
01:23:43,510 --> 01:23:42,000
there and you can use that

2011
01:23:45,910 --> 01:23:43,520
it's great because you have your

2012
01:23:48,470 --> 01:23:45,920
positioning it is now

2013
01:23:51,430 --> 01:23:48,480

uh completely to the right of that and

2014

01:23:53,830 --> 01:23:51,440

it is visually moving it's moving

2015

01:23:54,470 --> 01:23:53,840

yeah if possible i always try to get

2016

01:23:57,110 --> 01:23:54,480

something

2017

01:24:00,390 --> 01:23:57,120

on the ground in the video right so that

2018

01:24:03,350 --> 01:24:00,400

you do have some sort of reference

2019

01:24:05,270 --> 01:24:03,360

you know this is this is this is um it's

2020

01:24:08,709 --> 01:24:05,280

pretty freaky to watch

2021

01:24:11,510 --> 01:24:08,719

in real time it's just sitting there

2022

01:24:12,470 --> 01:24:11,520

yeah it's just very very slow it's not

2023

01:24:15,189 --> 01:24:12,480

really

2024

01:24:15,990 --> 01:24:15,199

you know i don't think it's trying to

2025

01:24:18,470 --> 01:24:16,000

get anybody's

2026

01:24:19,270 --> 01:24:18,480

attention it's just i don't understand

2027

01:24:21,510 --> 01:24:19,280

why it

2028

01:24:23,510 --> 01:24:21,520

is so slow you know and that's where you

2029

01:24:25,189 --> 01:24:23,520

get people saying well it's a helicopter

2030

01:24:27,030 --> 01:24:25,199

or when it stops yeah you know

2031

01:24:29,030 --> 01:24:27,040

helicopters can stop

2032

01:24:30,149 --> 01:24:29,040

but they don't do this no you would also

2033

01:24:31,830 --> 01:24:30,159

have flashing lights

2034

01:24:34,149 --> 01:24:31,840

you would have strobe lights on it there

2035

01:24:35,990 --> 01:24:34,159

would be things that would indicate

2036

01:24:37,669 --> 01:24:36,000

uh any of that but why would a

2037

01:24:39,110 --> 01:24:37,679

helicopter

2038

01:24:41,270 --> 01:24:39,120

let's just be straight here why would a

2039

01:24:43,750 --> 01:24:41,280

helicopter be over the mountains

2040

01:24:44,709 --> 01:24:43,760

by itself in a perfectly stationary

2041

01:24:48,390 --> 01:24:44,719

position

2042

01:24:52,070 --> 01:24:48,400

and move like this this slowly

2043

01:24:54,310 --> 01:24:52,080

over uh nellis air force base yeah

2044

01:24:56,470 --> 01:24:54,320

yeah jimmy both both of those night

2045

01:24:58,870 --> 01:24:56,480

vision monoculars even the old one do

2046

01:25:01,350 --> 01:24:58,880

pick up some color

2047

01:25:03,590 --> 01:25:01,360

and you know when you see red or green

2048

01:25:05,189 --> 01:25:03,600

on something it'll pick it up

2049

01:25:07,590 --> 01:25:05,199

yeah it definitely does it definitely

2050

01:25:10,310 --> 01:25:07,600

does i've seen it one of the things that

2051

01:25:12,070 --> 01:25:10,320

uh i've said this so many times steve

2052

01:25:15,669 --> 01:25:12,080

when i'm out doing uh

2053

01:25:19,350 --> 01:25:15,679

sky watches and and i'm

2054

01:25:21,590 --> 01:25:19,360

looking at objects the second i see

2055

01:25:22,550 --> 01:25:21,600

anything that is terrestrial right

2056

01:25:25,990 --> 01:25:22,560

flashing light

2057

01:25:29,110 --> 01:25:26,000

whatever i'm off it i'm off it

2058

01:25:31,830 --> 01:25:29,120

i'm not i i'm not interested

2059

01:25:33,910 --> 01:25:31,840

in that and uh and you see it

2060

01:25:35,750 --> 01:25:33,920

immediately and and you know and i'm not

2061

01:25:37,030 --> 01:25:35,760

interested in looking at airplanes i can

2062

01:25:39,270 --> 01:25:37,040

do that anytime

2063

01:25:40,629 --> 01:25:39,280

i want to see this and this is

2064

01:25:43,430 --> 01:25:40,639

incredible it is now

2065

01:25:44,950 --> 01:25:43,440

moved i mean that's you know if it's

2066

01:25:48,070 --> 01:25:44,960

that far away

2067

01:25:49,350 --> 01:25:48,080

it's moved miles yeah it could have gone

2068

01:25:52,629 --> 01:25:49,360

10 or 15 miles

2069

01:25:53,189 --> 01:25:52,639

yeah yeah in about uh in about 10

2070

01:25:56,950 --> 01:25:53,199

minutes

2071

01:25:59,830 --> 01:25:56,960

at the time stamp on

2072

01:26:01,270 --> 01:25:59,840

the video itself this is pretty

2073

01:26:02,390 --> 01:26:01,280

incredible i'm gonna need to take a

2074

01:26:05,590 --> 01:26:02,400

break here

2075

01:26:08,470 --> 01:26:05,600

now um the other part

2076
01:26:09,990 --> 01:26:08,480
um as as we're i'm just gonna roll this

2077
01:26:13,189 --> 01:26:10,000
in real time everybody

2078
01:26:16,790 --> 01:26:13,199
i'm sitting at uh just let everybody

2079
01:26:20,149 --> 01:26:16,800
know so we're synced up i'm at 1741

2080
01:26:23,750 --> 01:26:20,159
into the youtube video when it

2081
01:26:26,310 --> 01:26:23,760
changes directions um

2082
01:26:27,669 --> 01:26:26,320
and starts to head back in the other uh

2083
01:26:29,669 --> 01:26:27,679
in the other direction

2084
01:26:31,750 --> 01:26:29,679
in the sped up video it looks like that

2085
01:26:33,510 --> 01:26:31,760
happens pretty quickly

2086
01:26:36,550 --> 01:26:33,520
was that something visually that you

2087
01:26:39,590 --> 01:26:36,560
were able to see in real time

2088
01:26:42,390 --> 01:26:39,600

uh no no i but i

2089

01:26:43,830 --> 01:26:42,400

you know i i always take like a mental

2090

01:26:45,990 --> 01:26:43,840

uh

2091

01:26:47,350 --> 01:26:46,000

bearing of where it where it is like

2092

01:26:49,189 --> 01:26:47,360

where it began like

2093

01:26:51,590 --> 01:26:49,199

you did the same thing you said when it

2094

01:26:53,350 --> 01:26:51,600

began you could look above that one

2095

01:26:55,350 --> 01:26:53,360

closest street light and it was right

2096

01:26:58,709 --> 01:26:55,360

there basically above that light

2097

01:27:02,310 --> 01:26:58,719

so i get my marks that way when they are

2098

01:27:05,430 --> 01:27:04,310

and then of course towards the end then

2099

01:27:08,629 --> 01:27:05,440

it makes some really

2100

01:27:10,709 --> 01:27:08,639

sharp turn and starts going downwards so

2101
01:27:12,390 --> 01:27:10,719
you know that's where he's just so happy

2102
01:27:14,870 --> 01:27:12,400
to get three

2103
01:27:17,189 --> 01:27:14,880
different cameras on the damn thing it's

2104
01:27:20,629 --> 01:27:17,199
a it's an absolutely incredible video

2105
01:27:22,550 --> 01:27:20,639
and when you when you see something like

2106
01:27:26,070 --> 01:27:22,560
this that you're shooting

2107
01:27:29,110 --> 01:27:26,080
and we're looking at these grainy videos

2108
01:27:31,350 --> 01:27:29,120
uh that are part of the uap task force

2109
01:27:32,149 --> 01:27:31,360
and and the things that are out in the

2110
01:27:35,270 --> 01:27:32,159
mass media

2111
01:27:37,669 --> 01:27:35,280
right now does that surprise you that

2112
01:27:38,870 --> 01:27:37,679
this your your video is not being

2113
01:27:40,550 --> 01:27:38,880

investigated

2114

01:27:42,629 --> 01:27:40,560

but they want to look at this this

2115

01:27:43,590 --> 01:27:42,639

grainy stuff that doesn't really mean

2116

01:27:45,830 --> 01:27:43,600

anything

2117

01:27:47,830 --> 01:27:45,840

yeah you know what's weird yeah that it

2118

01:27:51,669 --> 01:27:47,840

does surprise me a little bit sometimes

2119

01:27:55,030 --> 01:27:51,679

um and i'll give you an example why

2120

01:27:55,430 --> 01:27:55,040

when i began doing this in 2014 between

2121

01:27:57,830 --> 01:27:55,440

then

2122

01:28:00,470 --> 01:27:57,840

and now it's been it's actually been

2123

01:28:03,030 --> 01:28:00,480

just over seven years

2124

01:28:04,470 --> 01:28:03,040

i've just to just to kind of make sure

2125

01:28:07,830 --> 01:28:04,480

i'm doing the right thing

2126

01:28:10,870 --> 01:28:07,840

i've sent five different videos

2127

01:28:12,629 --> 01:28:10,880

into mufon with the reports and as much

2128

01:28:16,310 --> 01:28:12,639

evidence as i can give them

2129

01:28:18,950 --> 01:28:16,320

as much testimony all five of

2130

01:28:19,830 --> 01:28:18,960

those videos were investigated and

2131

01:28:22,790 --> 01:28:19,840

deemed to be

2132

01:28:23,910 --> 01:28:22,800

unknowns they could not identify any of

2133

01:28:27,350 --> 01:28:23,920

them

2134

01:28:29,030 --> 01:28:27,360

and i if i think back i think all five

2135

01:28:30,629 --> 01:28:29,040

of those videos happen in that same

2136

01:28:34,229 --> 01:28:30,639

airspace too

2137

01:28:37,310 --> 01:28:34,239

yeah the uh the object now i am at

2138

01:28:39,189 --> 01:28:37,320

20 minutes into the video i'm at 2003

2139

01:28:42,550 --> 01:28:39,199

0405

2140

01:28:46,310 --> 01:28:42,560

and it is way

2141

01:28:48,870 --> 01:28:46,320

way past and that is where it fades out

2142

01:28:49,750 --> 01:28:48,880

that's uh and now were there any clouds

2143

01:28:53,270 --> 01:28:49,760

in the sky

2144

01:28:55,350 --> 01:28:53,280

no there were no clouds

2145

01:28:56,950 --> 01:28:55,360

that's one of the other reasons i was so

2146

01:29:00,229 --> 01:28:56,960

glad to be out there and that i

2147

01:29:03,830 --> 01:29:00,239

left your show early watching your show

2148

01:29:07,110 --> 01:29:03,840

to go out was because that day

2149

01:29:09,830 --> 01:29:07,120

uh it was so clear i gauged that on

2150

01:29:10,550 --> 01:29:09,840

on how clearly i can see over to lake

2151
01:29:12,790 --> 01:29:10,560
mead

2152
01:29:14,870 --> 01:29:12,800
i can see that big black cliff that sits

2153
01:29:16,870 --> 01:29:14,880
over there i think it's in arizona

2154
01:29:18,470 --> 01:29:16,880
but if i can see that well i know i got

2155
01:29:19,830 --> 01:29:18,480
clear skies and i'm going to be out

2156
01:29:23,270 --> 01:29:19,840
there that night

2157
01:29:25,830 --> 01:29:23,280
what happens at 20 minutes

2158
01:29:26,550 --> 01:29:25,840
20 minutes 15 seconds all the way to i'm

2159
01:29:31,310 --> 01:29:26,560
at 20

2160
01:29:33,430 --> 01:29:31,320
53 with this thing uh

2161
01:29:34,390 --> 01:29:33,440
demolitizing i don't know what it's

2162
01:29:37,110 --> 01:29:34,400
doing

2163
01:29:37,990 --> 01:29:37,120

but it disappears and and comes back

2164

01:29:42,790 --> 01:29:38,000

it's

2165

01:29:45,590 --> 01:29:42,800

that it i don't know if it cloaked

2166

01:29:46,629 --> 01:29:45,600

yeah it's not too far-fetched to think

2167

01:29:50,390 --> 01:29:46,639

that though that

2168

01:29:53,189 --> 01:29:50,400

you know we've had our own success

2169

01:29:53,830 --> 01:29:53,199

uh that's admittedly had some successes

2170

01:29:57,110 --> 01:29:53,840

with close

2171

01:30:00,470 --> 01:29:57,120

cloaking look how far it has

2172

01:30:02,149 --> 01:30:00,480

moved and it looks like it's increased

2173

01:30:04,790 --> 01:30:02,159

in altitude

2174

01:30:05,990 --> 01:30:04,800

and i'm at 21 minutes and 30 seconds

2175

01:30:09,910 --> 01:30:06,000

look how far away

2176

01:30:13,110 --> 01:30:09,920

now it is from uh the

2177

01:30:16,790 --> 01:30:13,120

the uh the lamp post

2178

01:30:18,229 --> 01:30:16,800

the street light that is just insane i

2179

01:30:18,950 --> 01:30:18,239

need to take a break stay right there

2180

01:30:20,950 --> 01:30:18,960

steve

2181

01:30:22,709 --> 01:30:20,960

this is fade to black i am your host

2182

01:30:23,669 --> 01:30:22,719

jimmy church tonight steve barone is

2183

01:30:27,030 --> 01:30:23,679

here

2184

01:30:31,590 --> 01:30:27,040

ufos over vegas i am at 21 minutes

2185

01:30:33,510 --> 01:30:31,600

54 seconds i'm gonna pause at 22.

2186

01:30:50,709 --> 01:30:33,520

this is insane i'll be right back this

2187

01:30:56,950 --> 01:30:53,830

way out here we listen to jimmy church

2188

01:30:58,790 --> 01:30:56,960

you're listening to fade to black

2189

01:31:00,870 --> 01:30:58,800

always on the edge of the hottest

2190

01:31:18,790 --> 01:31:00,880

alternative talk jimmy church

2191

01:31:22,870 --> 01:31:20,870

do you want to be an official fate or

2192

01:31:24,950 --> 01:31:22,880

not of course you do

2193

01:31:26,470 --> 01:31:24,960

this is jimmy churchill fade to black

2194

01:31:30,229 --> 01:31:26,480

just go to our membership

2195

01:31:32,470 --> 01:31:30,239

section at jimmychurchradio.com

2196

01:31:34,310 --> 01:31:32,480

this is jimmy church and i'll be at the

2197

01:31:37,510 --> 01:31:34,320

ufo megacon this june

2198

01:31:38,310 --> 01:31:37,520

6th through the 12th 2021 in laughlin

2199

01:31:41,430 --> 01:31:38,320

nevada

2200

01:31:42,310 --> 01:31:41,440

the laughlin ufo megacon is unique it's

2201

01:31:45,590 --> 01:31:42,320

seven days of

2202

01:31:48,310 --> 01:31:45,600

education and disclosure it's unlike all

2203

01:31:49,270 --> 01:31:48,320

other ufo conferences the laughlin ufo

2204

01:31:51,910 --> 01:31:49,280

mega conference

2205

01:31:54,390 --> 01:31:51,920

specializes in bringing you new people

2206

01:31:56,629 --> 01:31:54,400

offering new information and disclosure

2207

01:31:59,110 --> 01:31:56,639

all of this is offered at prices so low

2208

01:32:02,229 --> 01:31:59,120

you can actually afford to be there

2209

01:32:04,870 --> 01:32:02,239

for instance seven night hotel packages

2210

01:32:05,590 --> 01:32:04,880

one or two people start at just 320

2211

01:32:08,390 --> 01:32:05,600

dollars

2212

01:32:10,390 --> 01:32:08,400

inclusive education and disclosure is

2213

01:32:11,110 --> 01:32:10,400

why the laughlin ufo megaconference

2214

01:32:13,189 --> 01:32:11,120

exists

2215

01:32:14,950 --> 01:32:13,199

join us for all seven days or a half a

2216

01:32:18,189 --> 01:32:14,960

week or just a day or two

2217

01:32:19,510 --> 01:32:18,199

but join us go to

2218

01:32:22,310 --> 01:32:19,520

laughlinufomegaconference.com

2219

01:32:23,590 --> 01:32:22,320

register now the only thing keeping you

2220

01:32:27,390 --> 01:32:23,600

from being with all of us

2221

01:32:35,030 --> 01:32:27,400

is you just go to

2222

01:32:38,790 --> 01:32:36,950

vadernots when you think about the

2223

01:32:40,709 --> 01:32:38,800

future of our country and where we're

2224

01:32:41,590 --> 01:32:40,719

headed do you wonder about the food

2225

01:32:45,830 --> 01:32:41,600

supply

2226

01:32:47,910 --> 01:32:45,840

chain could be disastrous

2227

01:32:50,149 --> 01:32:47,920

and they usually occur with little

2228

01:32:52,229 --> 01:32:50,159

warning that's why the smartest thing

2229

01:32:52,950 --> 01:32:52,239

you can do today is to stockpile

2230

01:32:56,070 --> 01:32:52,960

emergency

2231

01:32:57,430 --> 01:32:56,080

food water and other essentials i

2232

01:32:59,990 --> 01:32:57,440

personally recommend

2233

01:33:02,550 --> 01:33:00,000

my patriot supply they're the nation's

2234

01:33:04,790 --> 01:33:02,560

largest emergency preparedness company

2235

01:33:05,910 --> 01:33:04,800

serving millions of customers for more

2236

01:33:08,310 --> 01:33:05,920

than a decade

2237

01:33:10,950 --> 01:33:08,320

in fact they're the only source my

2238

01:33:13,669 --> 01:33:10,960

family trusts for our preparedness plan

2239

01:33:14,950 --> 01:33:13,679

you should too right now save twenty

2240

01:33:17,189 --> 01:33:14,960

percent off a full

2241

01:33:19,910 --> 01:33:17,199

four week supply of delicious meals that

2242

01:33:21,990 --> 01:33:19,920

provide two thousand calories a day

2243

01:33:23,910 --> 01:33:22,000

saving twenty percent helps too doesn't

2244

01:33:26,870 --> 01:33:23,920

it especially now

2245

01:33:27,590 --> 01:33:26,880

so go to prepare with jimmy.com and get

2246

01:33:30,870 --> 01:33:27,600

ready

2247

01:33:32,149 --> 01:33:30,880

that's prepare with jimmy.com there's no

2248

01:33:35,910 --> 01:33:32,159

time to lose

2249

01:33:38,750 --> 01:33:35,920

do it now so you love

2250

01:33:39,990 --> 01:33:38,760

talk radio then you'll love

2251

01:33:43,110 --> 01:33:40,000

talkstreamlive.com

2252

01:33:44,870 --> 01:33:43,120

talk stream live is always on 24 7 with

2253

01:33:46,870 --> 01:33:44,880

the best streaming talk shows

2254

01:33:48,470 --> 01:33:46,880

find your favorite talkers and discover

2255

01:33:51,110 --> 01:33:48,480

some new ones it's free

2256

01:33:52,790 --> 01:33:51,120

readily available online or on mobile

2257

01:33:54,870 --> 01:33:52,800

with any smartphone or tablet

2258

01:33:57,510 --> 01:33:54,880

finding your favorite talk shows all in

2259

01:34:00,390 --> 01:33:57,520

one place has gotten a whole lot easier

2260

01:34:02,550 --> 01:34:00,400

just go to talkstreamlive.com be sure to

2261

01:34:05,990 --> 01:34:02,560

download the free apps from google play

2262

01:34:09,189 --> 01:34:06,000

or the itunes app store

2263

01:34:11,110 --> 01:34:09,199

you listen to us and we listen to you

2264

01:34:16,830 --> 01:34:11,120

and so does the cia

2265

01:34:21,270 --> 01:34:19,270

kgraradio.com

2266

01:34:26,070 --> 01:34:21,280

you are listening to fate to black with

2267

01:34:29,669 --> 01:34:28,550

hi i'm reece vance you're listening to

2268

01:34:32,790 --> 01:34:29,679

jimmy church

2269

01:34:34,149 --> 01:34:32,800

this is revolution the revolution will

2270

01:34:41,360 --> 01:34:34,159

not be televised

2271

01:35:20,390 --> 01:34:44,830

[Music]

2272

01:35:24,790 --> 01:35:21,990

welcome back fade to black i'm your host

2273

01:35:27,510 --> 01:35:24,800

jimmy church incredible video

2274

01:35:27,990 --> 01:35:27,520

just shot by steve barone in las vegas

2275

01:35:29,990 --> 01:35:28,000

you can go

2276

01:35:30,990 --> 01:35:30,000

and check out steve's youtube channel

2277

01:35:33,750 --> 01:35:31,000

the links are over at

2278

01:35:35,830 --> 01:35:33,760

jimmychurchradio.com ufos over vegas

2279

01:35:37,350 --> 01:35:35,840

more with steve and his video in just a

2280

01:35:40,390 --> 01:35:37,360

second but this is when

2281

01:35:43,590 --> 01:35:40,400

i talk to you about virtual shield

2282

01:35:44,870 --> 01:35:43,600

vpn virtual shield vpn you've got to get

2283

01:35:47,910 --> 01:35:44,880

your own vpn

2284

01:35:50,709 --> 01:35:47,920

today security everything that is going

2285

01:35:51,590 --> 01:35:50,719

on right now with security and and

2286

01:35:54,709 --> 01:35:51,600

creeping and

2287

01:35:56,870 --> 01:35:54,719

following and isps it's the reason

2288

01:35:58,629 --> 01:35:56,880

to have your own vpn you don't want

2289

01:36:00,390 --> 01:35:58,639

anybody to know what you're doing

2290

01:36:01,669 --> 01:36:00,400

you don't want them to find you it's

2291

01:36:04,950 --> 01:36:01,679

passwords it's

2292

01:36:07,830 --> 01:36:04,960

things you need your own

2293

01:36:08,870 --> 01:36:07,840

virtual shield vpn now it's all simple

2294

01:36:11,430 --> 01:36:08,880

to do

2295

01:36:12,629 --> 01:36:11,440

go to the link in the video description

2296

01:36:14,390 --> 01:36:12,639

box below

2297

01:36:17,030 --> 01:36:14,400

it will take you straight to virtual

2298

01:36:17,830 --> 01:36:17,040

shield and you will get virtual shield

2299

01:36:20,310 --> 01:36:17,840

for 50

2300

01:36:21,270 --> 01:36:20,320

off today right now you can also type

2301

01:36:24,390 --> 01:36:21,280

into your browser

2302

01:36:26,550 --> 01:36:24,400

i'm telling you to get a vpn and and

2303

01:36:27,910 --> 01:36:26,560

watch your browsing history well this

2304

01:36:28,950 --> 01:36:27,920

would be the last time you type into

2305

01:36:31,990 --> 01:36:28,960

your browser uh

2306

01:36:32,870 --> 01:36:32,000

freaking out type in virtualshield.com

2307

01:36:35,350 --> 01:36:32,880

forward slash

2308

01:36:36,709 --> 01:36:35,360

fade to black that's all you got to do

2309

01:36:39,109 --> 01:36:36,719

takes you straight there

2310

01:36:40,950 --> 01:36:39,119

virtual shield for fifty percent off

2311

01:36:43,430 --> 01:36:40,960

today nobody knows where i am

2312

01:36:44,709 --> 01:36:43,440

i'm in a secret location see these

2313

01:36:48,149 --> 01:36:44,719

guitars behind me

2314

01:36:51,350 --> 01:36:48,159

ain't anybody gonna find them now

2315

01:36:54,310 --> 01:36:51,360

no they're not gonna find me you need

2316

01:36:54,950 --> 01:36:54,320

a virtual shield right now today go and

2317

01:36:58,229 --> 01:36:54,960

get it

2318

01:37:01,350 --> 01:36:58,239

our guest tonight steve barone now steve

2319

01:37:02,790 --> 01:37:01,360

i am at the moment i'm at 22 minutes

2320

01:37:05,990 --> 01:37:02,800

into the video

2321

01:37:08,629 --> 01:37:06,000

i i just jumped around on the net uh was

2322

01:37:10,070 --> 01:37:08,639

over in uh youtube for a minute and then

2323

01:37:11,590 --> 01:37:10,080

back over to twitter watching

2324

01:37:14,229 --> 01:37:11,600

everybody's comments

2325

01:37:15,910 --> 01:37:14,239

it's all pretty much the same thing wow

2326

01:37:19,830 --> 01:37:15,920

this this is crazy town

2327

01:37:21,109 --> 01:37:19,840

and the the navy's uap videos they're

2328

01:37:22,629 --> 01:37:21,119

nothing compared to this

2329

01:37:25,109 --> 01:37:22,639

and everybody's concerned about the

2330

01:37:28,950 --> 01:37:25,119

military invasion of airspace

2331

01:37:31,510 --> 01:37:28,960

uh our pilots this is directly over

2332

01:37:33,109 --> 01:37:31,520

nillas air force base in las vegas isn't

2333

01:37:39,350 --> 01:37:33,119

it

2334

01:37:40,390 --> 01:37:39,360

well i you know i try i can see nellis

2335

01:37:43,590 --> 01:37:40,400

in the video

2336

01:37:45,270 --> 01:37:43,600

i try not to say oh yeah it is i'm not a

2337

01:37:47,669 --> 01:37:45,280

hundred percent you know

2338

01:37:49,270 --> 01:37:47,679

and that's only because i don't know how

2339

01:37:51,990 --> 01:37:49,280

far away that is

2340

01:37:53,830 --> 01:37:52,000

you know i i what i did during the break

2341

01:37:55,510 --> 01:37:53,840

is i pulled the video up and i got

2342

01:37:57,669 --> 01:37:55,520

myself to 22 minutes

2343

01:37:59,189 --> 01:37:57,679

and turn the sound off now i see i i'm

2344

01:38:01,750 --> 01:37:59,199

not a professional like you i

2345

01:38:03,990 --> 01:38:01,760

realize that you don't have to hear me

2346

01:38:05,030 --> 01:38:04,000

watching this video so i see you now and

2347

01:38:08,310 --> 01:38:05,040

the video

2348

01:38:10,070 --> 01:38:08,320

uh the thing i wanted to tell people is

2349

01:38:11,669 --> 01:38:10,080

look in the middle of the screen down

2350

01:38:14,229 --> 01:38:11,679

low near the high

2351
01:38:14,709 --> 01:38:14,239
the trees and the power lines there's a

2352
01:38:20,709 --> 01:38:14,719
light

2353
01:38:23,030 --> 01:38:20,719
out there

2354
01:38:24,310 --> 01:38:23,040
on that end of town it's about 22 miles

2355
01:38:26,950 --> 01:38:24,320
away

2356
01:38:29,350 --> 01:38:26,960
so you know the object right now is

2357
01:38:31,350 --> 01:38:29,360
directly above that light

2358
01:38:33,830 --> 01:38:31,360
and we don't know if it's above it on

2359
01:38:36,149 --> 01:38:33,840
this side above it or on the other side

2360
01:38:37,830 --> 01:38:36,159
it's just it can't tell how far away

2361
01:38:40,229 --> 01:38:37,840
uh the other thing i wanted to point out

2362
01:38:42,229 --> 01:38:40,239
to people too with these night vision

2363
01:38:44,149 --> 01:38:42,239

is the purple color that you're looking

2364

01:38:45,910 --> 01:38:44,159

at on the trees and the tiles on the

2365

01:38:47,990 --> 01:38:45,920

roof and the vent pipes

2366

01:38:48,950 --> 01:38:48,000

that's all because i'm using the the

2367

01:38:52,310 --> 01:38:48,960

highest

2368

01:38:55,189 --> 01:38:52,320

setting on the infrared and that

2369

01:38:57,510 --> 01:38:55,199

makes it look purple i don't think

2370

01:39:00,790 --> 01:38:57,520

anybody's wondering about the purple

2371

01:39:01,510 --> 01:39:00,800

steve believe me i i get every question

2372

01:39:03,669 --> 01:39:01,520

there is

2373

01:39:05,270 --> 01:39:03,679

i bet you do i bet you do okay i'm going

2374

01:39:06,870 --> 01:39:05,280

to roll the video i just want to watch

2375

01:39:08,950 --> 01:39:06,880

this in real time

2376

01:39:11,669 --> 01:39:08,960

so the object you can see the light in

2377

01:39:13,590 --> 01:39:11,679

the mountain that's there the object is

2378

01:39:16,149 --> 01:39:13,600

directly above it fading in and fading

2379

01:39:19,510 --> 01:39:16,159

out i'm at 22 minutes eight seconds

2380

01:39:23,189 --> 01:39:19,520

it is continuing uh to move south

2381

01:39:24,149 --> 01:39:23,199

um as the next movement of the cameras

2382

01:39:27,189 --> 01:39:24,159

happens

2383

01:39:30,229 --> 01:39:27,199

you can see the 15 freeway

2384

01:39:32,229 --> 01:39:30,239

uh below um which gives you a really

2385

01:39:33,990 --> 01:39:32,239

good orientation now

2386

01:39:37,990 --> 01:39:34,000

at this point in the video now i'm gonna

2387

01:39:41,830 --> 01:39:38,000

pause at 22 minutes and 30 seconds

2388

01:39:43,669 --> 01:39:41,840

you can see a helicopter or a plane

2389

01:39:44,870 --> 01:39:43,679

down below moving in the opposite

2390

01:39:47,430 --> 01:39:44,880

direction with

2391

01:39:49,430 --> 01:39:47,440

its flashing strobing lights that's what

2392

01:39:51,510 --> 01:39:49,440

an aircraft looks like

2393

01:39:52,830 --> 01:39:51,520

and then you look up now this object is

2394

01:39:56,390 --> 01:39:52,840

now fully lit

2395

01:39:59,350 --> 01:39:56,400

again uh up above but look at

2396

01:40:00,709 --> 01:39:59,360

look at the helicopter which uh it looks

2397

01:40:01,750 --> 01:40:00,719

like it turned around is heading in the

2398

01:40:04,229 --> 01:40:01,760

opposite direction

2399

01:40:05,910 --> 01:40:04,239

but you can yeah you can see that

2400

01:40:06,550 --> 01:40:05,920

clearly in the video i've got a big

2401

01:40:09,590 --> 01:40:06,560

monitor

2402

01:40:11,510 --> 01:40:09,600

two

2403

01:40:13,189 --> 01:40:11,520

monitor three now you've moved the

2404

01:40:16,470 --> 01:40:13,199

camera okay

2405

01:40:17,030 --> 01:40:16,480

so um there's a couple of things that

2406

01:40:20,709 --> 01:40:17,040

happen

2407

01:40:23,430 --> 01:40:20,719

here at uh 23 minutes and 15 seconds

2408

01:40:25,030 --> 01:40:23,440

you've or it moved the orientation now

2409

01:40:27,750 --> 01:40:25,040

you can see

2410

01:40:29,350 --> 01:40:27,760

um uh the light is on the mountain and

2411

01:40:30,229 --> 01:40:29,360

not on the sky that's what just popped

2412

01:40:33,669 --> 01:40:30,239

up in the screen

2413

01:40:36,229 --> 01:40:33,679

now you can see the freeway

2414

01:40:38,790 --> 01:40:36,239

down in the lower right hand corner yeah

2415

01:40:40,870 --> 01:40:38,800

you're just now starting to see it

2416

01:40:42,470 --> 01:40:40,880

um all the way out the edge of the

2417

01:40:43,430 --> 01:40:42,480

screen and you see the red flashing

2418

01:40:45,109 --> 01:40:43,440

light with the two

2419

01:40:46,550 --> 01:40:45,119

three little white lights under it

2420

01:40:49,669 --> 01:40:46,560

that's uh the nellis

2421

01:40:51,750 --> 01:40:49,679

runway no the it's actually still the

2422

01:40:54,229 --> 01:40:51,760

freeway it curves in that spot

2423

01:40:55,590 --> 01:40:54,239

and there's a little mountain that's

2424

01:40:58,790 --> 01:40:55,600

blocking out the full

2425

01:41:01,109 --> 01:40:58,800

part of the freeway so the red light

2426

01:41:03,109 --> 01:41:01,119

and the lights to the left of it are the

2427

01:41:05,189 --> 01:41:03,119

freeway it's on the freeway

2428

01:41:07,270 --> 01:41:05,199

that red light's on that little mountain

2429

01:41:08,229 --> 01:41:07,280

but the little mountain is blocking part

2430

01:41:12,310 --> 01:41:08,239

of the freeway

2431

01:41:12,870 --> 01:41:12,320

got you okay now uh the object look how

2432

01:41:16,070 --> 01:41:12,880

far

2433

01:41:18,950 --> 01:41:16,080

it has moved now everybody uh

2434

01:41:20,310 --> 01:41:18,960

moving south that's the 15 freeway now

2435

01:41:22,229 --> 01:41:20,320

it's the first time you see that other

2436

01:41:26,310 --> 01:41:22,239

little blinky one coming in too

2437

01:41:29,669 --> 01:41:26,320

yes yes and uh

2438

01:41:32,950 --> 01:41:29,679

the uh i'm at

2439

01:41:35,990 --> 01:41:32,960

uh 23

2440

01:41:40,390 --> 01:41:36,000

i'm at 24 minutes 30 seconds

2441

01:41:43,510 --> 01:41:40,400

in into the video again

2442

01:41:46,790 --> 01:41:43,520

this is a clear sky

2443

01:41:48,709 --> 01:41:46,800

thanks to rick rickled for his beautiful

2444

01:41:49,990 --> 01:41:48,719

musical creation call dimensional

2445

01:41:53,350 --> 01:41:50,000

objective

2446

01:41:55,189 --> 01:41:53,360

his music is so perfect for these videos

2447

01:41:56,709 --> 01:41:55,199

he's a good friend over in england and

2448

01:41:59,910 --> 01:41:56,719

the guys he's

2449

01:42:00,629 --> 01:41:59,920

he's really talented well um i'll bring

2450

01:42:02,709 --> 01:42:00,639

that hold on

2451

01:42:06,950 --> 01:42:02,719

let me bring that in i'll do that for

2452

01:42:11,350 --> 01:42:10,310

this is uh the music i don't want to get

2453

01:42:13,189 --> 01:42:11,360

uh

2454

01:42:14,390 --> 01:42:13,199

see there's that little light flashing

2455

01:42:16,470 --> 01:42:14,400

yeah yeah

2456

01:42:18,229 --> 01:42:16,480

it's gone for a period of time and then

2457

01:42:21,830 --> 01:42:18,239

it comes back

2458

01:42:22,629 --> 01:42:21,840

that was the first one but it just kind

2459

01:42:28,149 --> 01:42:22,639

of popped in

2460

01:42:30,149 --> 01:42:28,159

it just pops in and pops out strange

2461

01:42:31,990 --> 01:42:30,159

it's it's a little like i said it's a

2462

01:42:35,430 --> 01:42:32,000

little sprinkling of sugar

2463

01:42:38,310 --> 01:42:35,440

on the top i mean it's a gift

2464

01:42:39,109 --> 01:42:38,320

i mean what is what is that in in

2465

01:42:41,510 --> 01:42:39,119

relation to

2466

01:42:43,430 --> 01:42:41,520

everything that is going on in the sky

2467

01:42:45,270 --> 01:42:43,440

that's not a coincidence

2468

01:42:46,629 --> 01:42:45,280

you know there's something going on it

2469

01:42:50,550 --> 01:42:46,639

stops

2470

01:42:54,149 --> 01:42:50,560

and and and it's is is right there

2471

01:42:56,470 --> 01:42:54,159

yeah um it almost makes me

2472

01:42:57,669 --> 01:42:56,480

uh the first time that i saw this i was

2473

01:43:01,189 --> 01:42:57,679

wondering if

2474

01:43:03,990 --> 01:43:01,199

if nellis maybe scrambled a jet and

2475

01:43:04,790 --> 01:43:04,000

and they flew something up there um to

2476

01:43:06,950 --> 01:43:04,800

check it out

2477

01:43:09,270 --> 01:43:06,960

because it strobes like an aircraft

2478

01:43:12,550 --> 01:43:09,280

light but then it goes away

2479

01:43:14,390 --> 01:43:12,560

yeah i i always felt that in vegas

2480

01:43:15,830 --> 01:43:14,400

the worst thing nellis could ever do

2481

01:43:17,830 --> 01:43:15,840

with a ufo

2482

01:43:19,189 --> 01:43:17,840

is scramble a jet because you want to

2483

01:43:21,189 --> 01:43:19,199

attract attention

2484

01:43:23,830 --> 01:43:21,199

to something like that just scramble a

2485

01:43:25,910 --> 01:43:23,840

jet if they don't want attention just

2486

01:43:27,109 --> 01:43:25,920

have a helicopter go over there

2487

01:43:29,669 --> 01:43:27,119

you know because there you have the

2488

01:43:31,590 --> 01:43:29,679

helicopters everywhere right right right

2489

01:43:34,070 --> 01:43:31,600

now the second light is showing over on

2490

01:43:40,790 --> 01:43:37,669

does everybody see that that we are now

2491

01:43:44,149 --> 01:43:40,800

at uh this is such a crazy video man

2492

01:43:47,189 --> 01:43:44,159

26 minutes 35 seconds now we've got

2493

01:43:51,189 --> 01:43:47,199

uh two strobing uh objects

2494

01:43:53,910 --> 01:43:51,199

on flanking uh the main object

2495

01:43:54,790 --> 01:43:53,920

one is to the right and one is to the

2496

01:43:59,109 --> 01:43:54,800

left

2497

01:44:02,470 --> 01:43:59,119

just kind of stays there it moved

2498

01:44:02,790 --> 01:44:02,480

it it stopped above the object and then

2499

01:44:09,590 --> 01:44:02,800

it

2500

01:44:10,470 --> 01:44:09,600

and now we've got the second strobing

2501

01:44:13,030 --> 01:44:10,480

light

2502

01:44:14,550 --> 01:44:13,040

approaching it it's my guess and now

2503

01:44:17,669 --> 01:44:14,560

they're perfectly

2504

01:44:19,910 --> 01:44:17,679

uh distance on both sides of it

2505

01:44:20,709 --> 01:44:19,920

i thought from the beginning steve that

2506

01:44:23,189 --> 01:44:20,719

this is

2507

01:44:25,109 --> 01:44:23,199

us going out to look and see what this

2508

01:44:27,830 --> 01:44:25,119

object is i don't think that there is

2509

01:44:29,350 --> 01:44:27,840

another way to explain it in my opinion

2510

01:44:31,510 --> 01:44:29,360

you know what and think about

2511

01:44:33,270 --> 01:44:31,520

go back to what we were looking at with

2512

01:44:35,430 --> 01:44:33,280

that hyperlapse jimmy

2513

01:44:37,750 --> 01:44:35,440

as the the big object was coming

2514

01:44:39,750 --> 01:44:37,760

downwards you notice two little streaks

2515

01:44:42,229 --> 01:44:39,760

going downwards like they were landing

2516

01:44:43,750 --> 01:44:42,239

yep i wonder if that's these two guys

2517

01:44:50,470 --> 01:44:43,760

right

2518

01:44:53,990 --> 01:44:50,480

am at 27 minutes 42 seconds

2519

01:44:57,189 --> 01:44:54,000

um into the video and i think that

2520

01:44:59,590 --> 01:44:57,199

we uh from nellis

2521

01:45:00,629 --> 01:44:59,600

the air forces is checking out this

2522

01:45:03,910 --> 01:45:00,639

object

2523

01:45:07,830 --> 01:45:03,920

staying

2524

01:45:09,189 --> 01:45:07,840

equidistant from this object

2525

01:45:11,910 --> 01:45:09,199

they're right there they're looking at

2526

01:45:18,790 --> 01:45:16,310

yes incredible video man incredible

2527

01:45:21,510 --> 01:45:18,800

yeah it's it's amazing uh you see the

2528

01:45:23,990 --> 01:45:21,520

vent pipe sticking out of that roof i do

2529

01:45:25,830 --> 01:45:24,000

i i i have a little quick story this is

2530

01:45:28,870 --> 01:45:25,840

taking a long time anyway

2531

01:45:30,390 --> 01:45:28,880

the people that live in that house uh i

2532

01:45:31,990 --> 01:45:30,400

never knew him but there was a point

2533

01:45:33,109 --> 01:45:32,000

about a year ago where i had to tell him

2534

01:45:35,030 --> 01:45:33,119

what i'm doing because

2535

01:45:37,109 --> 01:45:35,040

i didn't want to want him to think i was

2536

01:45:39,030 --> 01:45:37,119

some kind of pervert you know trying to

2537

01:45:40,149 --> 01:45:39,040

look in people's windows or something

2538

01:45:42,310 --> 01:45:40,159

even though i could never do that

2539

01:45:46,790 --> 01:45:42,320

because i'm way higher than them but

2540

01:45:49,109 --> 01:45:46,800

um i got a call uh

2541

01:45:50,229 --> 01:45:49,119

about a week ago or maybe a little

2542

01:45:53,590 --> 01:45:50,239

longer than that

2543

01:45:56,310 --> 01:45:53,600

and it was them and this man that lives

2544

01:45:58,629 --> 01:45:56,320

in that house his name is peter

2545

01:46:00,070 --> 01:45:58,639

went out to take the dog walking he said

2546

01:46:01,189 --> 01:46:00,080

it was fairly late and i could hear his

2547

01:46:04,229 --> 01:46:01,199

wife in the background and say

2548

01:46:05,830 --> 01:46:04,239

it wasn't that late but anyway he said i

2549

01:46:09,189 --> 01:46:05,840

looked up

2550

01:46:11,830 --> 01:46:09,199

in the sky and he says above my house

2551

01:46:13,669 --> 01:46:11,840

there was a fireball and it went

2552

01:46:15,109 --> 01:46:13,679

straight up

2553

01:46:17,109 --> 01:46:15,119

right he said it was right above your

2554

01:46:20,390 --> 01:46:17,119

house and i go well wouldn't you know i

2555

01:46:23,750 --> 01:46:20,400

wouldn't be outside for that one

2556

01:46:26,790 --> 01:46:23,760

this is uh this is pretty incredible

2557

01:46:29,990 --> 01:46:26,800

and again i'm at uh

2558

01:46:34,070 --> 01:46:30,000

29 uh 22 23

2559

01:46:38,149 --> 01:46:34,080

heading up to 29 30. and

2560

01:46:41,350 --> 01:46:38,159

this is now at the point where

2561

01:46:44,470 --> 01:46:41,360

it stops and it's getting brighter and

2562

01:46:47,510 --> 01:46:44,480

closer this

2563

01:46:51,830 --> 01:46:47,520

this moment in the video i remember

2564

01:46:54,229 --> 01:46:51,840

uh freaking out just a little bit

2565

01:46:55,270 --> 01:46:54,239

and i watched this section of the video

2566

01:46:58,629 --> 01:46:55,280

see probably

2567

01:47:00,790 --> 01:46:58,639

three or four times uh backing it up

2568

01:47:02,470 --> 01:47:00,800

watching it over again backing it up

2569

01:47:04,709 --> 01:47:02,480

just to make sure

2570

01:47:06,229 --> 01:47:04,719

that i was seeing what i thought that i

2571

01:47:09,510 --> 01:47:06,239

was seeing

2572

01:47:13,030 --> 01:47:09,520

which um everybody can see the

2573

01:47:15,910 --> 01:47:13,040

the curved top of the uh

2574

01:47:16,709 --> 01:47:15,920

fireplace uh i'm assuming that's what

2575

01:47:18,470 --> 01:47:16,719

that is yeah

2576

01:47:20,629 --> 01:47:18,480

it's a it's a fireplace cover a

2577

01:47:24,629 --> 01:47:20,639

fireplace cover on the right-hand side

2578

01:47:28,390 --> 01:47:24,639

it's at this point the object brightens

2579

01:47:31,910 --> 01:47:28,400

descends uh uh

2580

01:47:33,590 --> 01:47:31,920

descends somewhat and then

2581

01:47:36,550 --> 01:47:33,600

at the bottom of its descent doesn't

2582

01:47:38,709 --> 01:47:36,560

move down too far um

2583

01:47:40,550 --> 01:47:38,719

i can only speak in inches right it's

2584

01:47:41,590 --> 01:47:40,560

like my screen it moves down about a

2585

01:47:45,990 --> 01:47:41,600

half an inch

2586

01:47:48,709 --> 01:47:46,000

and then starts to head back

2587

01:47:50,390 --> 01:47:48,719

now uh now the object on the left this

2588

01:47:52,470 --> 01:47:50,400

is the point where all of this happens

2589

01:47:53,830 --> 01:47:52,480

the object on the left does not strobe

2590

01:47:57,109 --> 01:47:53,840

anymore

2591

01:47:58,149 --> 01:47:57,119

it stays lit the object lightens up now

2592

01:48:01,189 --> 01:47:58,159

watch it now

2593

01:48:01,830 --> 01:48:01,199

i am at i want everybody to get to this

2594

01:48:07,510 --> 01:48:01,840

point

2595

01:48:14,229 --> 01:48:10,950

now i'm at 31 minutes now the object

2596

01:48:17,669 --> 01:48:14,239

has moved down and is heading back

2597

01:48:22,629 --> 01:48:17,679

now watch the second object watch what

2598

01:48:28,709 --> 01:48:26,310

it stops strobing and i i am so

2599

01:48:30,470 --> 01:48:28,719

i've watched this section of the video

2600

01:48:32,310 --> 01:48:30,480

so many times

2601
01:48:34,229 --> 01:48:32,320
it just doesn't make any sense yeah and

2602
01:48:37,430 --> 01:48:34,239
the one on the right went off the screen

2603
01:48:39,030 --> 01:48:37,440
it went off the screen yes

2604
01:48:41,109 --> 01:48:39,040
i just kind of stayed with it i mean in

2605
01:48:42,070 --> 01:48:41,119
the old days i i moved the camera way

2606
01:48:43,990 --> 01:48:42,080
too much

2607
01:48:46,149 --> 01:48:44,000
and the other part was zooming in and

2608
01:48:46,950 --> 01:48:46,159
out try not to do too much of that

2609
01:48:48,629 --> 01:48:46,960
because it

2610
01:48:50,310 --> 01:48:48,639
hasn't really got much of an optical

2611
01:48:52,070 --> 01:48:50,320
zoom so

2612
01:48:53,510 --> 01:48:52,080
digitally you can do it digitally and

2613
01:48:55,189 --> 01:48:53,520

it's just as good

2614

01:48:56,790 --> 01:48:55,199

okay look how close that's when i was

2615

01:48:57,270 --> 01:48:56,800

wondering what are they doing right

2616

01:49:01,109 --> 01:48:57,280

there

2617

01:49:03,669 --> 01:49:01,119

it's just crazy town man

2618

01:49:09,750 --> 01:49:03,679

if they are in the same area that is

2619

01:49:16,149 --> 01:49:12,950

and yes jimmy they right now

2620

01:49:17,990 --> 01:49:16,159

uh they are guaranteed to be over

2621

01:49:20,070 --> 01:49:18,000

nellis air force base if they are the

2622

01:49:21,270 --> 01:49:20,080

right distance that i think they are

2623

01:49:24,790 --> 01:49:21,280

from me

2624

01:49:26,070 --> 01:49:24,800

which would be about 20 miles what just

2625

01:49:29,910 --> 01:49:26,080

happened right there

2626

01:49:33,030 --> 01:49:29,920

at uh at 32 minutes

2627

01:49:34,390 --> 01:49:33,040

is is astounding and i'm not look i'm

2628

01:49:36,629 --> 01:49:34,400

not trying to be a pitch man i'm not

2629

01:49:39,830 --> 01:49:36,639

trying to hype this up i'm not trying to

2630

01:49:41,350 --> 01:49:39,840

watch the video yeah i mean this is what

2631

01:49:42,149 --> 01:49:41,360

we're watching is actually the

2632

01:49:46,229 --> 01:49:42,159

hyperlapse

2633

01:49:48,229 --> 01:49:46,239

part of it this thing's going

2634

01:49:50,229 --> 01:49:48,239

slowly down this is what i mean you

2635

01:49:51,109 --> 01:49:50,239

can't you don't know for sure which way

2636

01:49:53,990 --> 01:49:51,119

it's going

2637

01:49:55,510 --> 01:49:54,000

it's so slow and that's why i do them at

2638

01:49:57,510 --> 01:49:55,520

two different speeds

2639

01:49:59,750 --> 01:49:57,520

sometimes i i should probably go even

2640

01:50:02,149 --> 01:49:59,760

faster on the fast ones

2641

01:50:03,589 --> 01:50:02,159

because then you really see the motion

2642

01:50:06,629 --> 01:50:03,599

you know i do

2643

01:50:09,589 --> 01:50:06,639

i do this is just

2644

01:50:09,990 --> 01:50:09,599

an incredible footage and and then and

2645

01:50:13,030 --> 01:50:10,000

then

2646

01:50:14,629 --> 01:50:13,040

jimmy like this camera the field of view

2647

01:50:17,910 --> 01:50:14,639

is much smaller

2648

01:50:21,189 --> 01:50:17,920

than the galaxy s21 ultra on that

2649

01:50:23,669 --> 01:50:21,199

phone because we're not zoomed in it's

2650

01:50:26,550 --> 01:50:23,679

showing a much larger area

2651
01:50:28,470 --> 01:50:26,560
and so it looks a little bit different

2652
01:50:31,430 --> 01:50:28,480
but it definitely caught this

2653
01:50:31,910 --> 01:50:31,440
this part of it you know why do you

2654
01:50:34,390 --> 01:50:31,920
think

2655
01:50:36,470 --> 01:50:34,400
uh we're all in speculation mode here

2656
01:50:38,550 --> 01:50:36,480
okay i i get that

2657
01:50:40,229 --> 01:50:38,560
but the the first object which is now

2658
01:50:41,270 --> 01:50:40,239
about to leave the screen the main

2659
01:50:44,390 --> 01:50:41,280
object which

2660
01:50:46,070 --> 01:50:44,400
went completely uh fluorescent and

2661
01:50:48,310 --> 01:50:46,080
brightened up

2662
01:50:49,430 --> 01:50:48,320
uh you've moved the camera to keep the

2663
01:50:55,669 --> 01:50:49,440

second object

2664

01:50:56,070 --> 01:50:55,679

it was flashing steve yeah and now it's

2665

01:50:58,790 --> 01:50:56,080

not

2666

01:50:59,189 --> 01:50:58,800

it's stopped that wouldn't make any

2667

01:51:01,669 --> 01:50:59,199

sense

2668

01:51:03,030 --> 01:51:01,679

i'm assuming it was observing and that

2669

01:51:06,149 --> 01:51:03,040

it was us

2670

01:51:08,790 --> 01:51:06,159

and then for the last five minutes

2671

01:51:09,350 --> 01:51:08,800

it's not strobing anymore yeah and you

2672

01:51:12,070 --> 01:51:09,360

know i

2673

01:51:13,109 --> 01:51:12,080

i try to just entertain almost any kind

2674

01:51:14,709 --> 01:51:13,119

of idea

2675

01:51:17,510 --> 01:51:14,719

you know because of where these are

2676

01:51:20,550 --> 01:51:17,520

located my assumption is usually

2677

01:51:24,149 --> 01:51:20,560

that whatever is going on there is

2678

01:51:26,310 --> 01:51:24,159

is known by

2679

01:51:27,270 --> 01:51:26,320

the the powers that be on that air force

2680

01:51:30,109 --> 01:51:27,280

base

2681

01:51:31,910 --> 01:51:30,119

whether it be ours or whether it's

2682

01:51:35,589 --> 01:51:31,920

extraterrestrial

2683

01:51:39,270 --> 01:51:35,599

and nothing in flight radar

2684

01:51:41,030 --> 01:51:39,280

over this area and again you can go

2685

01:51:43,430 --> 01:51:41,040

and look at the beginning of the video

2686

01:51:46,149 --> 01:51:43,440

and look at all of the flight paths

2687

01:51:47,669 --> 01:51:46,159

uh that were there we just saw three

2688

01:51:51,189 --> 01:51:47,679

objects

2689

01:51:55,350 --> 01:51:51,199

in this area over a good length of time

2690

01:51:57,430 --> 01:51:55,360

that were not in the flight radar data

2691

01:51:58,870 --> 01:51:57,440

no and it's holding perfectly still

2692

01:52:02,310 --> 01:51:58,880

right now

2693

01:52:05,990 --> 01:52:02,320

at least it appears to be

2694

01:52:09,270 --> 01:52:06,000

has and is is it uh yeah exactly

2695

01:52:11,270 --> 01:52:09,280

is it it is descending though no it's

2696

01:52:14,830 --> 01:52:11,280

it's still moving to the left and

2697

01:52:16,950 --> 01:52:14,840

slowly but surely right but very very

2698

01:52:20,790 --> 01:52:16,960

slowly

2699

01:52:23,030 --> 01:52:20,800

the end of this video um i i still can't

2700

01:52:25,109 --> 01:52:23,040

explain that part away

2701

01:52:26,229 --> 01:52:25,119

it uh it just doesn't make any sense it

2702

01:52:30,430 --> 01:52:26,239

doesn't make any sense

2703

01:52:35,669 --> 01:52:30,440

everybody i am now at 35 minutes

2704

01:52:38,629 --> 01:52:35,679

23 24 i'm at 35 30 in this video

2705

01:52:39,270 --> 01:52:38,639

and you can see your orientation is that

2706

01:52:41,990 --> 01:52:39,280

chimney

2707

01:52:43,189 --> 01:52:42,000

that's right there steve just moved his

2708

01:52:46,950 --> 01:52:43,199

camera down

2709

01:52:50,390 --> 01:52:46,960

remember how high it was above the

2710

01:52:52,229 --> 01:52:50,400

uh the chimney cover which is over here

2711

01:52:54,790 --> 01:52:52,239

now look how low it is

2712

01:52:56,390 --> 01:52:54,800

and it's moving and so you for

2713

01:52:59,589 --> 01:52:56,400

orientation you can see this

2714

01:53:00,470 --> 01:52:59,599

this chimney here yeah and and think

2715

01:53:04,149 --> 01:53:00,480

about this too

2716

01:53:05,990 --> 01:53:04,159

is that that circle of light

2717

01:53:08,470 --> 01:53:06,000

is not getting bigger or smaller it's

2718

01:53:11,109 --> 01:53:08,480

only getting bigger because i zoomed in

2719

01:53:12,950 --> 01:53:11,119

which means it couldn't be something

2720

01:53:14,070 --> 01:53:12,960

that's like an airplane way off in the

2721

01:53:17,589 --> 01:53:14,080

distance

2722

01:53:19,189 --> 01:53:17,599

and it's coming directly towards you

2723

01:53:21,589 --> 01:53:19,199

the other thing i want to help people

2724

01:53:23,510 --> 01:53:21,599

with is there are some people who

2725

01:53:26,149 --> 01:53:23,520

when they see these videos when that

2726

01:53:26,470 --> 01:53:26,159

thing goes behind the vent pipe you'll

2727

01:53:28,870 --> 01:53:26,480

see

2728

01:53:29,669 --> 01:53:28,880

how strangely the light looks i've been

2729

01:53:32,709 --> 01:53:29,679

accused of

2730

01:53:35,189 --> 01:53:32,719

faking videos because the light bleeds

2731

01:53:37,510 --> 01:53:35,199

over the edge of the the vent pipe or

2732

01:53:39,669 --> 01:53:37,520

any other object that it approaches

2733

01:53:42,390 --> 01:53:39,679

but that's how it is that's how nobody

2734

01:53:45,189 --> 01:53:42,400

yeah anybody that says that hasn't uh

2735

01:53:46,950 --> 01:53:45,199

is not familiar with einstein yeah

2736

01:53:49,109 --> 01:53:46,960

you'll see it now it's it's pretty neat

2737

01:53:51,270 --> 01:53:49,119

actually what it does

2738

01:53:58,149 --> 01:53:51,280

but that's that's real that's what it

2739

01:54:06,070 --> 01:54:01,510

wow and so here we are

2740

01:54:10,070 --> 01:54:06,080

at uh 36 minutes 57

2741

01:54:12,550 --> 01:54:10,080

37 minutes steve's moving the camera

2742

01:54:13,750 --> 01:54:12,560

it gets funky because behind there i was

2743

01:54:15,109 --> 01:54:13,760

i knew i was going to have to move the

2744

01:54:17,350 --> 01:54:15,119

camera and i wanted to move it

2745

01:54:19,030 --> 01:54:17,360

while that was happening i made a little

2746

01:54:21,030 --> 01:54:19,040

bit of a mistake right here

2747

01:54:22,629 --> 01:54:21,040

but it wasn't a terrible mistake oh it's

2748

01:54:25,270 --> 01:54:22,639

no big deal man

2749

01:54:26,629 --> 01:54:25,280

yes i mean because i do catch it again

2750

01:54:30,070 --> 01:54:26,639

before it speeds off

2751

01:54:31,589 --> 01:54:30,080

but at the end of this video this

2752

01:54:34,229 --> 01:54:31,599

particular video

2753

01:54:38,470 --> 01:54:34,239

i did not see what i could have seen if

2754

01:54:43,109 --> 01:54:42,470

now watch watch what happens here

2755

01:54:47,109 --> 01:54:43,119

everybody

2756

01:54:51,109 --> 01:54:50,149

there it is and now that's because i've

2757

01:54:53,510 --> 01:54:51,119

moved the camera

2758

01:54:54,629 --> 01:54:53,520

right right right uh to the right and

2759

01:55:02,070 --> 01:54:54,639

pull that back out

2760

01:55:06,070 --> 01:55:04,229

like i said at the beginning of the

2761

01:55:09,510 --> 01:55:06,080

program tonight

2762

01:55:12,870 --> 01:55:09,520

as incredible as this video is all of it

2763

01:55:15,910 --> 01:55:12,880

everything that you have seen so far the

2764

01:55:18,390 --> 01:55:15,920

end of this video is

2765

01:55:19,830 --> 01:55:18,400

is probably the best part steve and

2766

01:55:22,950 --> 01:55:19,840

that's what i told you last week

2767

01:55:24,310 --> 01:55:22,960

i said it's all great it's amazing but

2768

01:55:27,030 --> 01:55:24,320

the end of this video

2769

01:55:28,629 --> 01:55:27,040

wow what could it look like that even

2770

01:55:31,270 --> 01:55:28,639

with night vision

2771

01:55:32,070 --> 01:55:31,280

it's just barely moving it's not

2772

01:55:34,390 --> 01:55:32,080

flashing

2773

01:55:36,229 --> 01:55:34,400

a lot of times the pulsing is actually

2774

01:55:39,430 --> 01:55:36,239

not even pulsing it's

2775

01:55:42,310 --> 01:55:39,440

the heat or the cold the the weather

2776

01:55:43,750 --> 01:55:42,320

conditions you know like up high you see

2777

01:55:44,470 --> 01:55:43,760

one that seems like it's flickering a

2778

01:55:46,870 --> 01:55:44,480

little bit

2779

01:55:47,750 --> 01:55:46,880

that could just be the the actual

2780

01:55:51,510 --> 01:55:47,760

weather

2781

01:55:55,750 --> 01:55:54,149

but yeah this is amazing man right now

2782

01:55:58,149 --> 01:55:55,760

that thing is

2783

01:56:00,149 --> 01:55:58,159

it's got to be maybe maybe maybe 20

2784

01:56:03,350 --> 01:56:00,159

miles away

2785

01:56:05,430 --> 01:56:03,360

but now it just looks much bigger which

2786

01:56:07,430 --> 01:56:05,440

means maybe it was further away i don't

2787

01:56:08,629 --> 01:56:07,440

know

2788

01:56:10,310 --> 01:56:08,639

yeah see this is where i thought it was

2789

01:56:10,790 --> 01:56:10,320

getting ready to land because it was so

2790

01:56:12,830 --> 01:56:10,800

low

2791

01:56:14,310 --> 01:56:12,840

right and right here is where it took

2792

01:56:24,149 --> 01:56:14,320

off

2793

01:56:28,390 --> 01:56:24,159

speeding up speeding up

2794

01:56:30,149 --> 01:56:28,400

it goes behind

2795

01:56:31,430 --> 01:56:30,159

see that light even looked a little

2796

01:56:35,430 --> 01:56:31,440

smaller and dimmer

2797

01:56:39,030 --> 01:56:35,440

as it started moving look at it now

2798

01:56:40,550 --> 01:56:39,040

check that out and that purpley

2799

01:56:42,629 --> 01:56:40,560

thing moving around is the neighbor's

2800

01:56:43,830 --> 01:56:42,639

tree this is the tip of the tree

2801
01:56:47,750 --> 01:56:43,840
i'm gonna have to pay to have the

2802
01:56:47,760 --> 01:56:52,709
it is hauling balls right now

2803
01:56:57,830 --> 01:56:55,270
yeah so now it's it's moving away from

2804
01:56:59,830 --> 01:56:57,840
the base

2805
01:57:01,510 --> 01:56:59,840
and here's where i must have been

2806
01:57:05,030 --> 01:57:01,520
looking at the other cameras

2807
01:57:07,669 --> 01:57:05,040
so now it begins the old night vision

2808
01:57:08,229 --> 01:57:07,679
monocular uh version now we're at 40

2809
01:57:10,470 --> 01:57:08,239
minutes

2810
01:57:12,229 --> 01:57:10,480
everybody can time stamp we're going to

2811
01:57:15,030 --> 01:57:12,239
be taking a break in about

2812
01:57:15,510 --> 01:57:15,040
uh uh in about two minutes so this is

2813
01:57:19,189 --> 01:57:15,520

the

2814

01:57:22,709 --> 01:57:19,199

older uh full color night vision

2815

01:57:24,550 --> 01:57:22,719

monocular yeah and you can see that it's

2816

01:57:26,229 --> 01:57:24,560

above that light again just like we

2817

01:57:28,390 --> 01:57:26,239

started

2818

01:57:29,669 --> 01:57:28,400

it at first didn't appear to really move

2819

01:57:33,270 --> 01:57:29,679

at all but even now

2820

01:57:36,229 --> 01:57:33,280

at 10 times uh actual speed it's barely

2821

01:57:38,310 --> 01:57:36,239

appears to be moving and that's why i

2822

01:57:40,470 --> 01:57:38,320

speed them up and and or just earlier i

2823

01:57:42,790 --> 01:57:40,480

said maybe i should go even faster

2824

01:57:45,430 --> 01:57:42,800

on some of them because it still seems

2825

01:57:47,589 --> 01:57:45,440

to be going slowly

2826

01:57:48,629 --> 01:57:47,599

yeah it's definitely ascending here it's

2827

01:57:53,350 --> 01:57:48,639

definitely going

2828

01:57:53,669 --> 01:57:53,360

up um it's increasing in altitude there

2829

01:57:57,189 --> 01:57:53,679

it

2830

01:58:01,030 --> 01:57:57,199

dims out yeah and this is probably

2831

01:58:03,589 --> 01:58:01,040

uh on the camera where i said i it's

2832

01:58:05,109 --> 01:58:03,599

like it's not showing the only thing i'm

2833

01:58:08,229 --> 01:58:05,119

seeing is this faint

2834

01:58:10,070 --> 01:58:08,239

little circle of a lighter spot

2835

01:58:12,470 --> 01:58:10,080

in the sky and you can see that lighter

2836

01:58:15,189 --> 01:58:12,480

spot moving

2837

01:58:16,790 --> 01:58:15,199

and then this is you know where it comes

2838

01:58:19,109 --> 01:58:16,800

over and it starts getting close to that

2839

01:58:20,470 --> 01:58:19,119

chimney again

2840

01:58:22,149 --> 01:58:20,480

and there's the little blinky thing that

2841

01:58:28,149 --> 01:58:22,159

all of a sudden that peered in

2842

01:58:31,430 --> 01:58:30,709

oh i'm sure he loved it man he's he's

2843

01:58:35,589 --> 01:58:31,440

good you

2844

01:58:37,350 --> 01:58:35,599

go to soundcloud and check him out

2845

01:58:39,270 --> 01:58:37,360

there's the blinking lights that are

2846

01:58:42,390 --> 01:58:39,280

flanking yeah yeah

2847

01:58:43,910 --> 01:58:42,400

flanking both sides um

2848

01:58:46,310 --> 01:58:43,920

definitely moving with the craft

2849

01:58:47,510 --> 01:58:46,320

definitely both of them are moving with

2850

01:58:52,470 --> 01:58:47,520

the craft

2851
01:58:56,550 --> 01:58:55,510
and this this camera doesn't have that

2852
01:58:59,430 --> 01:58:56,560
little halo

2853
01:59:00,629 --> 01:58:59,440
man that is crazy what it does right

2854
01:59:03,910 --> 01:59:00,639
there

2855
01:59:08,070 --> 01:59:03,920
when it brightens up it takes turns it's

2856
01:59:10,070 --> 01:59:08,080
sharp turn it is descending

2857
01:59:11,430 --> 01:59:10,080
you can see it move the other object

2858
01:59:15,189 --> 01:59:11,440
stops flashing

2859
01:59:19,830 --> 01:59:18,390
that is just insane steve insane

2860
01:59:21,830 --> 01:59:19,840
i need to take a break right here

2861
01:59:25,669 --> 01:59:21,840
everybody i am going to

2862
01:59:29,430 --> 01:59:25,679
freeze this at 42 minutes

2863
01:59:32,470 --> 01:59:29,440

and 15 seconds i am pausing

2864

01:59:32,950 --> 01:59:32,480

this is drama unfolding right here this

2865

01:59:34,390 --> 01:59:32,960

is

2866

01:59:37,189 --> 01:59:34,400

fade to black i'm yours jimmy churchill

2867

01:59:39,510 --> 01:59:37,199

i guess tonight steve barone ufos

2868

01:59:40,229 --> 01:59:39,520

over vegas the links to his youtube

2869

01:59:42,950 --> 01:59:40,239

channel

2870

01:59:43,990 --> 01:59:42,960

are right there jimmychurchradio.com on

2871

01:59:46,210 --> 01:59:44,000

the game changer network

2872

01:59:53,990 --> 01:59:46,220

and kgra the planet i'll be right back

2873

01:59:54,000 --> 02:00:01,589

hi everybody on jimmychurchradio.com

2874

02:00:05,109 --> 02:00:04,070

this is kgra digital broadcasting

2875

02:00:08,790 --> 02:00:05,119

station

2876
02:00:10,629 --> 02:00:08,800
salt lake city utah van buren arkansas

2877
02:00:12,629 --> 02:00:10,639
why is it we're not very good with our

2878
02:00:14,470 --> 02:00:12,639
health regiment until it's too late

2879
02:00:16,310 --> 02:00:14,480
we don't put oil in the car until the

2880
02:00:17,109 --> 02:00:16,320
engine blows up when the body's out of

2881
02:00:19,270 --> 02:00:17,119
balance

2882
02:00:20,390 --> 02:00:19,280
your health is not so good give your

2883
02:00:23,109 --> 02:00:20,400
body some love

2884
02:00:23,669 --> 02:00:23,119
log on to get the tea.com that's get the

2885
02:00:28,310 --> 02:00:23,679
tea

2886
02:00:30,470 --> 02:00:28,320
cleanses you from harmful intruders

2887
02:00:31,990 --> 02:00:30,480
a clean colon is one of the ways to

2888
02:00:33,910 --> 02:00:32,000

bring the body in balance

2889

02:00:36,229 --> 02:00:33,920

we also carry organic supplements to

2890

02:00:38,550 --> 02:00:36,239

help you get where you need to go

2891

02:00:42,629 --> 02:00:38,560

so do your body a favor log on to get

2892

02:00:44,870 --> 02:00:42,639

the tea.com that's get the ttea.com

2893

02:00:46,070 --> 02:00:44,880

you can even visit our sales page to

2894

02:00:48,390 --> 02:00:46,080

save some dough

2895

02:00:50,070 --> 02:00:48,400

does anybody call money dough anymore

2896

02:00:51,350 --> 02:00:50,080

anyway if you're looking for short

2897

02:00:53,750 --> 02:00:51,360

helpful health tips

2898

02:00:55,109 --> 02:00:53,760

go to youtube and punch in health

2899

02:01:02,229 --> 02:00:55,119

matters now

2900

02:01:02,870 --> 02:01:02,239

log on to get the tea.com shop get

2901

02:01:05,189 --> 02:01:02,880

balanced

2902

02:01:06,310 --> 02:01:05,199

then learn some cool tips at health

2903

02:01:08,070 --> 02:01:06,320

matters now

2904

02:01:10,390 --> 02:01:08,080

you'll be glad you did that's get the

2905

02:01:12,310 --> 02:01:10,400

tea dot com

2906

02:01:15,310 --> 02:01:12,320

your contact for current news and

2907

02:01:17,189 --> 02:01:15,320

trending topics

2908

02:01:19,030 --> 02:01:17,199

kgraradio.com

2909

02:01:20,790 --> 02:01:19,040

this is jimmy church of fade to black

2910

02:01:23,910 --> 02:01:20,800

and i only drink

2911

02:01:24,629 --> 02:01:23,920

fade to black blend coffee from river

2912

02:01:28,950 --> 02:01:24,639

moon

2913

02:01:32,950 --> 02:01:28,960

banner at jimmychurchradio.com

2914

02:01:36,070 --> 02:01:32,960

promo code f2b blend

2915

02:01:41,070 --> 02:01:36,080

this is

2916

02:01:47,430 --> 02:01:41,080

is aid to black make contact

2917

02:01:50,629 --> 02:01:49,270

when you're in the house for longer

2918

02:01:52,950 --> 02:01:50,639

periods of time

2919

02:01:54,709 --> 02:01:52,960

you can see them flying or running

2920

02:01:57,750 --> 02:01:54,719

across the floor

2921

02:02:00,950 --> 02:01:57,760

ooh yuck they're unhealthy

2922

02:02:03,990 --> 02:02:00,960

gross and disgusting bugs i

2923

02:02:07,109 --> 02:02:04,000

loathe bugs we keep a clean home

2924

02:02:08,470 --> 02:02:07,119

but occasionally bugs show up well i

2925

02:02:11,430 --> 02:02:08,480

found something that is

2926
02:02:12,310 --> 02:02:11,440
tougher than bugs orange guard on

2927
02:02:15,510 --> 02:02:12,320
contact

2928
02:02:18,790 --> 02:02:15,520
it kills hidden bugs including ants

2929
02:02:21,510 --> 02:02:18,800
roaches and fleas plus orange guard

2930
02:02:23,589 --> 02:02:21,520
is a residual repellent all of the

2931
02:02:26,950 --> 02:02:23,599
ingredients of orange guard are on the

2932
02:02:29,270 --> 02:02:26,960
fda generally recognized as safe list

2933
02:02:29,990 --> 02:02:29,280
orange guard may be used around food

2934
02:02:33,030 --> 02:02:30,000
humans

2935
02:02:35,030 --> 02:02:33,040
and pets it comes with a 30-day

2936
02:02:37,629 --> 02:02:35,040
money-back guarantee

2937
02:02:39,109 --> 02:02:37,639
orange guard available at

2938
02:02:42,790 --> 02:02:39,119

orangeguard.com

2939

02:02:46,070 --> 02:02:42,800

whole foods and ace hardware

2940

02:02:46,870 --> 02:02:46,080

gold loves chaos uncertainty and

2941

02:02:49,030 --> 02:02:46,880

disarray

2942

02:02:50,229 --> 02:02:49,040

history shows us what gold does when

2943

02:02:51,750 --> 02:02:50,239

people aren't sure

2944

02:02:53,430 --> 02:02:51,760

aren't sure about the government the

2945

02:02:56,229 --> 02:02:53,440

stock market their jobs

2946

02:02:56,870 --> 02:02:56,239

or their retirement savings our national

2947

02:02:58,870 --> 02:02:56,880

debt is

2948

02:03:00,790 --> 02:02:58,880

skyrocketing gold and other precious

2949

02:03:01,510 --> 02:03:00,800

metals are a defense measure against

2950

02:03:04,149 --> 02:03:01,520

inflation

2951

02:03:05,990 --> 02:03:04,159

and a stock market that might take years

2952

02:03:08,149 --> 02:03:06,000

to recover so what can you do

2953

02:03:10,229 --> 02:03:08,159

right now to protect yourself call

2954

02:03:12,310 --> 02:03:10,239

united gold group we offer gold and

2955

02:03:12,830 --> 02:03:12,320

other precious metals delivered securely

2956

02:03:15,430 --> 02:03:12,840

within

2957

02:03:17,510 --> 02:03:15,440

72 hours are you worried about the stock

2958

02:03:17,990 --> 02:03:17,520

market we can also help you set up a

2959

02:03:21,510 --> 02:03:18,000

real

2960

02:03:24,229 --> 02:03:21,520

gold or silver ira or a 401k

2961

02:03:25,830 --> 02:03:24,239

safe and secure united gold group makes

2962

02:03:29,430 --> 02:03:25,840

gold ownership affordable

2963

02:03:31,830 --> 02:03:29,440

call now and get up to 2500 in free gold

2964

02:03:36,070 --> 02:03:31,840

or silver with a qualified ira

2965

02:03:40,830 --> 02:03:36,080

call 800-753-8534

2966

02:03:49,110 --> 02:03:40,840

that's 800-753-85534 or visit

2967

02:03:55,109 --> 02:03:51,990

[Applause]

2968

02:03:58,950 --> 02:03:55,119

you want to know a secret i love

2969

02:04:01,189 --> 02:03:58,960

ponies i really love ponies i'm serious

2970

02:04:02,550 --> 02:04:01,199

i couldn't stay sane without pawn mr

2971

02:04:05,750 --> 02:04:02,560

brush

2972

02:04:11,109 --> 02:04:05,760

why fade to black because you never got

2973

02:04:13,270 --> 02:04:11,119

that pony

2974

02:04:15,589 --> 02:04:13,280

this is fade to black with jimmy church

2975

02:04:25,200 --> 02:04:15,599

on the game changer radio network

2976

02:04:31,430 --> 02:04:25,210

and kgra the global radio alliance

2977

02:04:37,830 --> 02:04:34,470

all right welcome back fade to black

2978

02:04:39,669 --> 02:04:37,840

i'm your host jimmy church i'm over

2979

02:04:40,310 --> 02:04:39,679

everybody i'm over hanging out in

2980

02:04:43,430 --> 02:04:40,320

youtube

2981

02:04:45,109 --> 02:04:43,440

uh with everybody during the breaks

2982

02:04:47,030 --> 02:04:45,119

and uh everybody's talking about the

2983

02:04:49,990 --> 02:04:47,040

video and it's great and i

2984

02:04:51,430 --> 02:04:50,000

but there's always one person hey man

2985

02:04:51,990 --> 02:04:51,440

can you show me that guitar in the

2986

02:04:52,340 --> 02:04:52,000

background

2987

02:04:56,550 --> 02:04:52,350

man

2988

02:04:58,550 --> 02:04:56,560

[Laughter]

2989

02:05:02,470 --> 02:04:58,560

oh man we're watching this incredible

2990

02:05:05,270 --> 02:05:02,480

video and i i get it i get it i get it

2991

02:05:08,149 --> 02:05:05,280

oh man it's just so funny uh can can we

2992

02:05:10,870 --> 02:05:08,159

see that can we see that

2993

02:05:11,669 --> 02:05:10,880

oh you guys are too much uh even steve

2994

02:05:13,430 --> 02:05:11,679

earlier tonight

2995

02:05:16,229 --> 02:05:13,440

hey man can i see that guitar in the

2996

02:05:22,790 --> 02:05:19,510

oh man okay um now we are back

2997

02:05:25,430 --> 02:05:22,800

i'm at uh 42-22 um

2998

02:05:26,149 --> 02:05:25,440

and i enjoy uh what everybody's doing on

2999

02:05:29,589 --> 02:05:26,159

twitter

3000

02:05:30,149 --> 02:05:29,599

and and youtube right now syncing up

3001

02:05:34,069 --> 02:05:30,159

with us

3002

02:05:37,030 --> 02:05:34,079

i'm at 42-22 we've switched cameras

3003

02:05:38,470 --> 02:05:37,040

and we're running in hyperspeed on the

3004

02:05:40,229 --> 02:05:38,480

old school

3005

02:05:42,629 --> 02:05:40,239

night vision now remember this is night

3006

02:05:45,990 --> 02:05:42,639

vision but it's shot in color

3007

02:05:48,870 --> 02:05:46,000

um and i enjoy uh uh steve my

3008

02:05:51,350 --> 02:05:48,880

night vision that shoots in color um

3009

02:05:53,669 --> 02:05:51,360

because it's not night vision anymore

3010

02:05:55,030 --> 02:05:53,679

we're used to that you know uh the

3011

02:05:58,229 --> 02:05:55,040

military style

3012

02:05:59,750 --> 02:05:58,239

uh gen 3 that i have which is green and

3013

02:06:02,149 --> 02:05:59,760

black

3014

02:06:04,390 --> 02:06:02,159

it's not in color and this new

3015

02:06:06,470 --> 02:06:04,400

technology with the color cameras is

3016

02:06:07,510 --> 02:06:06,480

it's incredible it's like shooting in in

3017

02:06:10,629 --> 02:06:07,520

daylight

3018

02:06:15,430 --> 02:06:10,639

yeah which is what we have here okay i'm

3019

02:06:19,030 --> 02:06:15,440

at 42 22 um and i'm hitting play

3020

02:06:23,109 --> 02:06:19,040

and here we go now it descends um

3021

02:06:25,510 --> 02:06:23,119

uh to the tiles of the roof of the house

3022

02:06:27,589 --> 02:06:25,520

now watch what happens here everybody

3023

02:06:29,990 --> 02:06:27,599

i mean i was blown away remember we're

3024

02:06:35,589 --> 02:06:30,000

watching this at 10 times speed

3025

02:06:38,870 --> 02:06:38,390

there's one of those light tricks and

3026

02:06:42,950 --> 02:06:38,880

now

3027

02:06:45,109 --> 02:06:42,960

try to keep up with it

3028

02:06:46,149 --> 02:06:45,119

hits that pole and makes a u-turn and

3029

02:06:48,790 --> 02:06:46,159

bam

3030

02:06:49,589 --> 02:06:48,800

that's crazy and there it goes you know

3031

02:06:51,270 --> 02:06:49,599

you it

3032

02:06:52,950 --> 02:06:51,280

there was a little shiny thing left

3033

02:06:55,270 --> 02:06:52,960

behind and it made it look like that's

3034

02:06:57,109 --> 02:06:55,280

what it was but it did keep on going

3035

02:06:59,189 --> 02:06:57,119

right through this scene and that's

3036

02:07:01,350 --> 02:06:59,199

where i lost it that's where

3037

02:07:02,629 --> 02:07:01,360

the whole video ended what do you

3038

02:07:06,470 --> 02:07:02,639

ultimately

3039

02:07:10,830 --> 02:07:06,480

um i'm at uh 43-12

3040

02:07:13,910 --> 02:07:10,840

um 43-15 we're back in real time on

3041

02:07:17,270 --> 02:07:13,920

the the older night vision camera

3042

02:07:19,910 --> 02:07:17,280

now um you've had a lot of time to

3043

02:07:21,669 --> 02:07:19,920

analyze this and what was great uh when

3044

02:07:24,069 --> 02:07:21,679

he called me last week

3045

02:07:25,910 --> 02:07:24,079

and described everything to me he said

3046

02:07:27,430 --> 02:07:25,920

jimmy i'm rendering now but as soon as i

3047

02:07:29,589 --> 02:07:27,440

get it done

3048

02:07:31,189 --> 02:07:29,599

i'll let you know and i'll have the

3049

02:07:32,629 --> 02:07:31,199

video hidden and you can check it out

3050

02:07:36,149 --> 02:07:32,639

well i did

3051
02:07:37,589 --> 02:07:36,159
but you were able to take the time to

3052
02:07:39,510 --> 02:07:37,599
upload these videos

3053
02:07:41,030 --> 02:07:39,520
to put the video together to get the

3054
02:07:43,830 --> 02:07:41,040
narration done

3055
02:07:44,950 --> 02:07:43,840
that all takes time steve oh yeah now

3056
02:07:47,589 --> 02:07:44,960
your mind is

3057
02:07:48,470 --> 02:07:47,599
is thinking about things and you you

3058
02:07:52,149 --> 02:07:48,480
have to do

3059
02:07:54,870 --> 02:07:52,159
your own um analysis of this

3060
02:07:56,390 --> 02:07:54,880
um ultimately what do you think uh you

3061
02:07:59,990 --> 02:07:56,400
captured here

3062
02:08:02,390 --> 02:08:00,000
i i this is just my guess okay

3063
02:08:03,189 --> 02:08:02,400

and this isn't the first time i believe

3064

02:08:08,310 --> 02:08:03,199

i've seen

3065

02:08:11,109 --> 02:08:08,320

this thing probably

3066

02:08:13,109 --> 02:08:11,119

ten times and i think i got it on video

3067

02:08:14,870 --> 02:08:13,119

five or six seven eight times

3068

02:08:16,390 --> 02:08:14,880

but not like this and not with three

3069

02:08:20,069 --> 02:08:16,400

cameras and

3070

02:08:23,189 --> 02:08:20,079

uh i i if i had to guess

3071

02:08:27,189 --> 02:08:23,199

what this was i would say

3072

02:08:30,709 --> 02:08:27,199

that it probably was something

3073

02:08:32,229 --> 02:08:30,719

that we made and i only say that based

3074

02:08:34,229 --> 02:08:32,239

on where it is

3075

02:08:36,470 --> 02:08:34,239

you know yeah i mean i still have this

3076

02:08:38,950 --> 02:08:36,480

part of me that believes that

3077

02:08:40,069 --> 02:08:38,960

if there's an extraterrestrial ufo in

3078

02:08:42,390 --> 02:08:40,079

the area

3079

02:08:44,870 --> 02:08:42,400

it's not going to be able to just go at

3080

02:08:48,069 --> 02:08:44,880

will wherever it wants without

3081

02:08:48,790 --> 02:08:48,079

anyone interfering with it and in this

3082

02:08:51,270 --> 02:08:48,800

case

3083

02:08:53,510 --> 02:08:51,280

you know the video makes it look more

3084

02:08:56,069 --> 02:08:53,520

pronounced than it really is

3085

02:08:57,350 --> 02:08:56,079

like i said it when you're outside and

3086

02:08:59,910 --> 02:08:57,360

you're looking at this thing

3087

02:09:02,069 --> 02:08:59,920

from the ground you don't you think it's

3088

02:09:03,270 --> 02:09:02,079

an airplane or even a star in this case

3089

02:09:06,149 --> 02:09:03,280

because

3090

02:09:08,229 --> 02:09:06,159

it didn't seem to move you can't really

3091

02:09:10,709 --> 02:09:08,239

see the motion

3092

02:09:12,069 --> 02:09:10,719

i mean just since we've went into this

3093

02:09:15,270 --> 02:09:12,079

slower version

3094

02:09:19,109 --> 02:09:15,280

it's probably just moved a micro inch

3095

02:09:22,069 --> 02:09:19,119

on the screen but it's moving now

3096

02:09:22,709 --> 02:09:22,079

wouldn't the i mean the argument here

3097

02:09:26,950 --> 02:09:22,719

certainly

3098

02:09:30,470 --> 02:09:26,960

from where i'm sitting the argument here

3099

02:09:32,229 --> 02:09:30,480

if it's ours then we would have to have

3100

02:09:35,510 --> 02:09:32,239

a transponder on it

3101

02:09:38,390 --> 02:09:35,520

so other aircraft wouldn't hit it

3102

02:09:40,229 --> 02:09:38,400

and there's two other uh objects that

3103

02:09:42,950 --> 02:09:40,239

appear in this video

3104

02:09:43,830 --> 02:09:42,960

that flank this that also don't appear

3105

02:09:46,229 --> 02:09:43,840

so there's three

3106

02:09:48,470 --> 02:09:46,239

objects yeah they don't and they don't

3107

02:09:51,830 --> 02:09:48,480

appear on the flight radar

3108

02:09:54,229 --> 02:09:51,840

and i i'm wondering why

3109

02:09:56,310 --> 02:09:54,239

there aren't transponders on these craft

3110

02:09:59,350 --> 02:09:56,320

that are sitting there

3111

02:10:02,709 --> 02:09:59,360

um in in the sky for

3112

02:10:05,830 --> 02:10:02,719

long periods of time and there's another

3113

02:10:08,709 --> 02:10:05,840

there's another part to this too

3114

02:10:09,350 --> 02:10:08,719

if it's a drone a civilian drone which

3115

02:10:12,950 --> 02:10:09,360

it is

3116

02:10:14,870 --> 02:10:12,960

is

3117

02:10:16,390 --> 02:10:14,880

to fly at that altitude that close to

3118

02:10:19,430 --> 02:10:16,400

nellis air force base

3119

02:10:23,750 --> 02:10:19,440

you have to have a drone of that size

3120

02:10:26,470 --> 02:10:23,760

to be registered with uh the faa

3121

02:10:28,709 --> 02:10:26,480

and there are huge restrictions behind

3122

02:10:31,510 --> 02:10:28,719

that drone and flight

3123

02:10:33,589 --> 02:10:31,520

uh areas where it can't fly at all it

3124

02:10:36,870 --> 02:10:33,599

can't it won't even take off

3125

02:10:37,350 --> 02:10:36,880

of the ground right the drones that i

3126

02:10:40,310 --> 02:10:37,360

see

3127

02:10:41,510 --> 02:10:40,320

also always have colored lights on them

3128

02:10:43,270 --> 02:10:41,520

um

3129

02:10:45,510 --> 02:10:43,280

the thing the reason i don't think this

3130

02:10:47,830 --> 02:10:45,520

has a transponder

3131

02:10:48,790 --> 02:10:47,840

is that what if this is just a black

3132

02:10:50,870 --> 02:10:48,800

project

3133

02:10:52,629 --> 02:10:50,880

and what here's what doesn't make sense

3134

02:10:55,589 --> 02:10:52,639

to me though jimmy

3135

02:10:56,069 --> 02:10:55,599

why are they flying it right there that

3136

02:10:58,550 --> 02:10:56,079

is not

3137

02:11:00,229 --> 02:10:58,560

restricted that's airspace right there

3138

02:11:03,430 --> 02:11:00,239

that is right in full view

3139

02:11:05,589 --> 02:11:03,440
of two and a half million people

3140

02:11:07,270 --> 02:11:05,599
if they know what to look for i mean

3141

02:11:10,790 --> 02:11:07,280
they could actually

3142

02:11:12,950 --> 02:11:10,800
see this thing um

3143

02:11:14,790 --> 02:11:12,960
it's just it's it's mind-blowing the

3144

02:11:16,709 --> 02:11:14,800
only other thing that it could be

3145

02:11:18,069 --> 02:11:16,719
is if you go back far enough to the

3146

02:11:20,229 --> 02:11:18,079
mid-60s

3147

02:11:22,390 --> 02:11:20,239
you would know about charles james hall

3148

02:11:25,510 --> 02:11:22,400
who was a meteorologist

3149

02:11:29,030 --> 02:11:25,520
for nellis air force base and

3150

02:11:31,510 --> 02:11:29,040
he's the guy that created just like bob

3151
02:11:33,910 --> 02:11:31,520
lazar did area 51

3152
02:11:34,629 --> 02:11:33,920
charles hall made famous the tall white

3153
02:11:37,750 --> 02:11:34,639
aliens

3154
02:11:40,629 --> 02:11:37,760
and that is where they would live out

3155
02:11:42,229 --> 02:11:40,639
behind those mountains and more to the

3156
02:11:44,870 --> 02:11:42,239
left which would be more to the

3157
02:11:49,510 --> 02:11:44,880
northwest

3158
02:11:52,550 --> 02:11:49,520
i i i don't understand

3159
02:11:53,350 --> 02:11:52,560
uh why it's not showing up on radar it's

3160
02:11:56,870 --> 02:11:53,360
clearly an

3161
02:12:00,069 --> 02:11:56,880
object there the other two objects uh

3162
02:12:03,109 --> 02:12:00,079
that come in flank it move

3163
02:12:06,069 --> 02:12:03,119

with it and then travel away are

3164

02:12:06,550 --> 02:12:06,079

just as interesting you had said to me

3165

02:12:08,310 --> 02:12:06,560

um

3166

02:12:10,390 --> 02:12:08,320

and when we look at all of this in this

3167

02:12:11,510 --> 02:12:10,400

totality one of the things that she said

3168

02:12:13,990 --> 02:12:11,520

he said jimmy

3169

02:12:16,629 --> 02:12:14,000

these two other objects also show up and

3170

02:12:19,750 --> 02:12:16,639

i don't know what's going on with them

3171

02:12:23,270 --> 02:12:19,760

it is when you look at it

3172

02:12:26,310 --> 02:12:23,280

the entire event as a whole it's got

3173

02:12:26,870 --> 02:12:26,320

everything uh strange about it there's

3174

02:12:29,910 --> 02:12:26,880

nothing

3175

02:12:33,669 --> 02:12:29,920

normal about this video steve

3176

02:12:36,550 --> 02:12:33,679

no and let's just say helicopters okay

3177

02:12:37,830 --> 02:12:36,560

i see we see them constantly here

3178

02:12:40,149 --> 02:12:37,840

because they're you know they go to the

3179

02:12:41,830 --> 02:12:40,159

grand canyon up and down the strip

3180

02:12:45,350 --> 02:12:41,840

they're always flying over red rock

3181

02:12:49,189 --> 02:12:45,360

canyon they're never that high up

3182

02:12:50,950 --> 02:12:49,199

they are always six seven hundred feet

3183

02:12:53,270 --> 02:12:50,960

off the ground

3184

02:12:54,149 --> 02:12:53,280

maybe a thousand feet but i don't see

3185

02:12:57,270 --> 02:12:54,159

them

3186

02:12:59,510 --> 02:12:57,280

up where this thing is ever

3187

02:13:01,270 --> 02:12:59,520

and and when i do they're moving they're

3188

02:13:04,950 --> 02:13:01,280

not just sitting still

3189

02:13:09,270 --> 02:13:04,960

hovering or ver barely creeping along

3190

02:13:11,030 --> 02:13:09,280

um you know i would say that from

3191

02:13:13,510 --> 02:13:11,040

if this thing is 20 miles away and it

3192

02:13:15,990 --> 02:13:13,520

never goes any further away

3193

02:13:17,109 --> 02:13:16,000

to get to the base it took well over a

3194

02:13:19,350 --> 02:13:17,119

half hour

3195

02:13:20,390 --> 02:13:19,360

even a cessna airplane could go from

3196

02:13:22,790 --> 02:13:20,400

this spot

3197

02:13:23,910 --> 02:13:22,800

to the base in about a minute no it's

3198

02:13:26,790 --> 02:13:23,920

it's nearly

3199

02:13:28,790 --> 02:13:26,800

stationary something just flashed to the

3200

02:13:31,270 --> 02:13:28,800

left of it and it only flashed

3201

02:13:32,629 --> 02:13:31,280

one yeah yeah i saw that i've i've seen

3202

02:13:35,910 --> 02:13:32,639

that a few times now

3203

02:13:37,430 --> 02:13:35,920

and it just flashes for that one second

3204

02:13:39,430 --> 02:13:37,440

i had mentioned that to you earlier

3205

02:13:41,030 --> 02:13:39,440

tonight too as well yeah

3206

02:13:42,709 --> 02:13:41,040

i didn't catch it when you did that but

3207

02:13:46,149 --> 02:13:42,719

this time i i did

3208

02:13:49,189 --> 02:13:46,159

yeah yeah yeah and when um

3209

02:13:52,229 --> 02:13:49,199

uh when it increases uh

3210

02:13:55,189 --> 02:13:52,239

its intensity when it makes the move

3211

02:13:56,310 --> 02:13:55,199

um and starts heading back in the other

3212

02:13:59,350 --> 02:13:56,320

direction

3213

02:14:02,870 --> 02:13:59,360

i don't know what's going on there

3214

02:14:05,589 --> 02:14:02,880

no no you know the reason i even did

3215

02:14:07,350 --> 02:14:05,599

all of this jimmy when i began and i

3216

02:14:07,669 --> 02:14:07,360

started you know buying cameras and

3217

02:14:10,870 --> 02:14:07,679

stuff

3218

02:14:12,790 --> 02:14:10,880

is i always knew that unless i saw a

3219

02:14:14,790 --> 02:14:12,800

pilot get out of one of them i'm not

3220

02:14:18,149 --> 02:14:14,800

really going to know for sure what

3221

02:14:21,589 --> 02:14:18,159

they are or who's doing it but

3222

02:14:22,550 --> 02:14:21,599

it's no less amazing to me that this is

3223

02:14:26,550 --> 02:14:22,560

things

3224

02:14:29,109 --> 02:14:26,560

that goes beyond ordinary explanations

3225

02:14:29,910 --> 02:14:29,119

and that's my only real goal here is to

3226

02:14:32,229 --> 02:14:29,920

say

3227

02:14:35,270 --> 02:14:32,239

you can argue all you want if if these

3228

02:14:37,510 --> 02:14:35,280

are aliens black projects military

3229

02:14:38,830 --> 02:14:37,520

that's fine but at the end of the day

3230

02:14:42,149 --> 02:14:38,840

what i'm trying to say

3231

02:14:45,510 --> 02:14:42,159

is i'm doing my damnedest to show you

3232

02:14:49,189 --> 02:14:45,520

that this technology exists

3233

02:14:52,390 --> 02:14:49,199

and it does the uh

3234

02:14:54,950 --> 02:14:52,400

to the naked eye when it makes

3235

02:14:57,910 --> 02:14:54,960

the move when it changes direction and

3236

02:15:00,550 --> 02:14:57,920

it and it becomes more intense

3237

02:15:02,709 --> 02:15:00,560

was that something visually that you saw

3238

02:15:04,310 --> 02:15:02,719

too as well or was that only caught with

3239

02:15:08,310 --> 02:15:04,320

the night vision

3240

02:15:09,910 --> 02:15:08,320

no you you can see it so it brightened

3241

02:15:11,750 --> 02:15:09,920

you can definitely see it visually right

3242

02:15:15,350 --> 02:15:11,760

now it's reminding me of

3243

02:15:16,310 --> 02:15:15,360

the ones that came out on the uh galaxy

3244

02:15:19,510 --> 02:15:16,320

ultra

3245

02:15:21,109 --> 02:15:19,520

you know s21 uh it almost you can

3246

02:15:22,790 --> 02:15:21,119

almost see a little bit of orange or

3247

02:15:25,430 --> 02:15:22,800

yellow in those

3248

02:15:27,270 --> 02:15:25,440

that light but you know here's like like

3249

02:15:28,470 --> 02:15:27,280

i say i've learned not to keep moving

3250

02:15:30,390 --> 02:15:28,480

the camera

3251

02:15:32,069 --> 02:15:30,400

right now i it when it starts getting a

3252

02:15:33,750 --> 02:15:32,079

little bit close to going off the screen

3253

02:15:35,910 --> 02:15:33,760

that's where i move it

3254

02:15:36,950 --> 02:15:35,920

and it's kind of clunky i mean i'd love

3255

02:15:38,709 --> 02:15:36,960

to have

3256

02:15:41,030 --> 02:15:38,719

it's like something that they would have

3257

02:15:41,750 --> 02:15:41,040

in a jet where you lock the radar onto

3258

02:15:44,470 --> 02:15:41,760

it and it

3259

02:15:46,229 --> 02:15:44,480

puts it inside those little boxes and

3260

02:15:47,350 --> 02:15:46,239

follows it perfectly in the center of

3261

02:15:49,270 --> 02:15:47,360

the screen

3262

02:15:50,390 --> 02:15:49,280

you know in the perfect world that would

3263

02:15:52,790 --> 02:15:50,400

be great but i

3264

02:15:54,310 --> 02:15:52,800

i just do what i can see and now this is

3265

02:15:56,629 --> 02:15:54,320

where it starts fading down

3266

02:15:57,830 --> 02:15:56,639

yeah this is where it fades out and it

3267

02:15:59,830 --> 02:15:57,840

really almost

3268

02:16:01,510 --> 02:15:59,840

just goes away on all three of the

3269

02:16:03,750 --> 02:16:01,520

cameras

3270

02:16:05,189 --> 02:16:03,760

but not fully no it doesn't make any

3271

02:16:09,510 --> 02:16:05,199

sense

3272

02:16:13,830 --> 02:16:11,910

this is just an incredible clouds you

3273

02:16:16,550 --> 02:16:13,840

can still see the mountains back there

3274

02:16:18,310 --> 02:16:16,560

if there were clouds you could tell

3275

02:16:20,229 --> 02:16:18,320

there were no clouds at night it's just

3276

02:16:21,990 --> 02:16:20,239

gorgeous

3277

02:16:24,069 --> 02:16:22,000

no you can see the other stars in the

3278

02:16:26,310 --> 02:16:24,079

background you can see things

3279

02:16:27,830 --> 02:16:26,320

yeah and you know vegas look i mean look

3280

02:16:30,550 --> 02:16:27,840

at the look at the other there's

3281

02:16:31,510 --> 02:16:30,560

other stars in the background right

3282

02:16:34,309 --> 02:16:31,520

there you know

3283

02:16:36,070 --> 02:16:34,319

the thing i've tried to do jimmy is this

3284

02:16:38,230 --> 02:16:36,080

uh starlink

3285

02:16:39,910 --> 02:16:38,240

i you know i i mean i like the uh

3286

02:16:41,429 --> 02:16:39,920

international space station they they

3287

02:16:43,110 --> 02:16:41,439

have a thing where you it'll tell you

3288

02:16:45,509 --> 02:16:43,120

exactly when it's coming over

3289

02:16:46,950 --> 02:16:45,519

yep look and the whole bit well starling

3290

02:16:50,709 --> 02:16:46,960

has the same thing

3291

02:16:54,549 --> 02:16:50,719

i have still not seen them you know our

3292

02:16:59,190 --> 02:16:54,559

our uh sky is so polluted with

3293

02:17:01,589 --> 02:16:59,200

light that i i'm very thankful for these

3294

02:17:02,790 --> 02:17:01,599

night vision monoculars because they do

3295

02:17:05,509 --> 02:17:02,800

magnify it

3296

02:17:07,349 --> 02:17:05,519

to where you can at least see things

3297

02:17:09,509 --> 02:17:07,359

like this

3298

02:17:11,429 --> 02:17:09,519

um and of course then if you're looking

3299

02:17:12,629 --> 02:17:11,439

to the west then it starts getting dark

3300

02:17:14,709 --> 02:17:12,639

again but

3301

02:17:15,910 --> 02:17:14,719

the closer you get to town the lighter

3302

02:17:17,589 --> 02:17:15,920

it gets

3303

02:17:19,669 --> 02:17:17,599

and it's just you know you don't see

3304

02:17:21,669 --> 02:17:19,679

many stars when you're in the brighter

3305

02:17:23,830 --> 02:17:21,679

parts of the city

3306

02:17:26,309 --> 02:17:23,840

i'm at uh everybody just to let you know

3307

02:17:28,309 --> 02:17:26,319

i'm at 53 minutes and 32 seconds the

3308

02:17:29,429 --> 02:17:28,319

entire video is one minute and 14

3309

02:17:32,709 --> 02:17:29,439

seconds

3310

02:17:34,150 --> 02:17:32,719

um i'm uh again so we're all synced up

3311

02:17:36,790 --> 02:17:34,160

and we're watching this together it's so

3312

02:17:40,070 --> 02:17:36,800

much fun i'm at 53 44

3313

02:17:43,190 --> 02:17:40,080

45 46 47

3314

02:17:46,309 --> 02:17:43,200

seconds it has uh now

3315

02:17:48,469 --> 02:17:46,319

done the cycle through and now it starts

3316

02:17:52,790 --> 02:17:48,479

to dim out again

3317

02:17:57,589 --> 02:17:55,910

this is one of the you know you um you

3318

02:17:59,270 --> 02:17:57,599

and i have gone through your videos

3319

02:18:00,389 --> 02:17:59,280

before and some of them are just

3320

02:18:03,270 --> 02:18:00,399

incredible

3321

02:18:03,910 --> 02:18:03,280

the clear triangle video of yours still

3322

02:18:07,669 --> 02:18:03,920

to this day

3323

02:18:09,589 --> 02:18:07,679

i cannot explain uh that one at

3324

02:18:11,830 --> 02:18:09,599

all the one that cruises up the strip

3325

02:18:14,709 --> 02:18:11,840

and and takes a peek at uh

3326

02:18:16,150 --> 02:18:14,719

caesar's palace that that's that video

3327

02:18:19,589 --> 02:18:16,160

blows my mind

3328

02:18:21,429 --> 02:18:19,599

this is better than that video

3329

02:18:25,669 --> 02:18:21,439

see are you seeing any color in that

3330

02:18:28,790 --> 02:18:25,679

thing now slight a slight

3331

02:18:30,629 --> 02:18:28,800

uh color shift right yeah and i you know

3332

02:18:32,950 --> 02:18:30,639

i don't alter that either

3333

02:18:34,150 --> 02:18:32,960

um there's no there's the blinky one on

3334

02:18:39,190 --> 02:18:34,160

the right

3335

02:18:41,270 --> 02:18:39,200

i just saw it for the first time

3336

02:18:43,750 --> 02:18:41,280

yeah it just reminds me of the photos

3337

02:18:46,549 --> 02:18:43,760

right here

3338

02:18:46,950 --> 02:18:46,559

just incredible yeah so much fun to

3339

02:18:48,230 --> 02:18:46,960

watch

3340

02:18:50,709 --> 02:18:48,240

i wish i would have been there that

3341

02:18:52,150 --> 02:18:50,719

night i i wish you would too well next

3342

02:18:55,270 --> 02:18:52,160

time you're in town

3343

02:18:57,349 --> 02:18:55,280

uh plan on let's get together and do

3344

02:18:59,190 --> 02:18:57,359

doing some of that and we'll barbecue

3345

02:19:00,870 --> 02:18:59,200

some steaks before it gets dark

3346

02:19:02,629 --> 02:19:00,880

well you're going to come see me you're

3347

02:19:04,230 --> 02:19:02,639

going to come see me in laughlin

3348

02:19:05,990 --> 02:19:04,240

and i'm going to come down there and see

3349

02:19:07,349 --> 02:19:06,000

you and i think you want to come

3350

02:19:09,030 --> 02:19:07,359

down friday night right and then we're

3351
02:19:10,150 --> 02:19:09,040
going to go out and do some sky watching

3352
02:19:13,509 --> 02:19:10,160
after that

3353
02:19:15,270 --> 02:19:13,519
that would be great steve barone's going

3354
02:19:19,030 --> 02:19:15,280
to be at the laughlin

3355
02:19:20,549 --> 02:19:19,040
ufo megacon i can't wait to hang out

3356
02:19:23,190 --> 02:19:20,559
with you man

3357
02:19:24,790 --> 02:19:23,200
i can i i cannot wait for this any this

3358
02:19:26,230 --> 02:19:24,800
is the thing you know the fader knots

3359
02:19:28,230 --> 02:19:26,240
are going to be there

3360
02:19:29,669 --> 02:19:28,240
and i can't wait for you to meet

3361
02:19:32,629 --> 02:19:29,679
everybody and

3362
02:19:34,150 --> 02:19:32,639
and uh people are going to have

3363
02:19:35,990 --> 02:19:34,160

questions and they're just going to want

3364

02:19:37,429 --> 02:19:36,000

to come up and and meet you and say

3365

02:19:38,790 --> 02:19:37,439

hello but it's going to be a lot of fun

3366

02:19:41,589 --> 02:19:38,800

when that goes down

3367

02:19:43,110 --> 02:19:41,599

yeah i would really enjoy that yeah and

3368

02:19:46,309 --> 02:19:43,120

i don't understand

3369

02:19:50,790 --> 02:19:46,319

you know here at this section

3370

02:19:53,830 --> 02:19:50,800

let everybody know i'm at 55 55 56

3371

02:19:58,230 --> 02:19:53,840

i'm right with you yeah i'm at uh 56

3372

02:20:02,150 --> 02:19:58,240

now that is strobing the second object

3373

02:20:04,550 --> 02:20:02,160

um uh on the right which uh

3374

02:20:06,070 --> 02:20:04,560

turns this is the first object and it

3375

02:20:09,429 --> 02:20:06,080

goes past

3376

02:20:13,190 --> 02:20:09,439

stops above it for a moment

3377

02:20:15,349 --> 02:20:13,200

and it becomes the left flanking object

3378

02:20:16,630 --> 02:20:15,359

because we have a third object that

3379

02:20:19,190 --> 02:20:16,640

comes in

3380

02:20:20,150 --> 02:20:19,200

and sits on the right hand side of this

3381

02:20:23,270 --> 02:20:20,160

object

3382

02:20:26,389 --> 02:20:23,280

where they are stationary

3383

02:20:27,030 --> 02:20:26,399

and they are literally sitting on both

3384

02:20:29,510 --> 02:20:27,040

sides

3385

02:20:30,389 --> 02:20:29,520

it's it's it's incredible it doesn't

3386

02:20:33,590 --> 02:20:30,399

make any sense

3387

02:20:34,790 --> 02:20:33,600

this would indicate to me steve right

3388

02:20:38,389 --> 02:20:34,800

now that that

3389

02:20:42,070 --> 02:20:38,399

is being observed by us

3390

02:20:43,030 --> 02:20:42,080

that is a strobing strobing aircraft

3391

02:20:45,910 --> 02:20:43,040

light

3392

02:20:46,389 --> 02:20:45,920

and then it goes but then it goes solid

3393

02:20:52,950 --> 02:20:46,399

doesn't

3394

02:20:55,110 --> 02:20:52,960

and i try to i try to this is what i do

3395

02:20:57,349 --> 02:20:55,120

with all of these videos

3396

02:20:58,150 --> 02:20:57,359

i just try to rationalize it in my own

3397

02:21:00,389 --> 02:20:58,160

mind

3398

02:21:01,830 --> 02:21:00,399

i just try to figure it out look i'm

3399

02:21:04,150 --> 02:21:01,840

cool if it's e.t

3400

02:21:05,349 --> 02:21:04,160

i'm cool if it's us i just don't want to

3401

02:21:08,469 --> 02:21:05,359

be a confused

3402

02:21:10,630 --> 02:21:08,479

guy right i don't want to lose my mind

3403

02:21:12,469 --> 02:21:10,640

right it does seem definitely seems to

3404

02:21:15,510 --> 02:21:12,479

be approaching the main object

3405

02:21:17,510 --> 02:21:15,520

it does it does and uh

3406

02:21:19,429 --> 02:21:17,520

and it just kind of sat there for a

3407

02:21:22,070 --> 02:21:19,439

minute when it was over the top

3408

02:21:23,910 --> 02:21:22,080

and it was stationary and then it it

3409

02:21:26,389 --> 02:21:23,920

continues to the left

3410

02:21:27,990 --> 02:21:26,399

but it is checking out this object

3411

02:21:32,950 --> 02:21:28,000

there's no question about it

3412

02:21:36,469 --> 02:21:35,750

i want to time this strobe i'm going to

3413

02:21:42,070 --> 02:21:36,479

do that

3414

02:21:43,990 --> 02:21:42,080

uh at a later point and see if it is

3415

02:21:45,990 --> 02:21:44,000

you know i might have seen a little red

3416

02:21:51,429 --> 02:21:46,000

and green in that strobe

3417

02:21:54,389 --> 02:21:51,439

just for a second it's possible

3418

02:21:54,950 --> 02:21:54,399

i hope that it is well you know see

3419

02:21:57,670 --> 02:21:54,960

right there

3420

02:21:58,870 --> 02:21:57,680

has its limitations i mean it it will

3421

02:22:01,349 --> 02:21:58,880

show colors

3422

02:22:04,389 --> 02:22:01,359

sometimes it'll show them in places

3423

02:22:08,550 --> 02:22:04,399

where they might not even really be

3424

02:22:11,270 --> 02:22:08,560

um and i'm just now you know i i

3425

02:22:12,070 --> 02:22:11,280

don't usually use the uh infrared

3426
02:22:14,389 --> 02:22:12,080
because

3427
02:22:15,830 --> 02:22:14,399
it seems like that only works real well

3428
02:22:19,190 --> 02:22:15,840
when the object

3429
02:22:19,910 --> 02:22:19,200
is closer right now everybody the second

3430
02:22:26,309 --> 02:22:19,920
object

3431
02:22:30,870 --> 02:22:29,110
and they are both strobing and they are

3432
02:22:33,349 --> 02:22:30,880
flanking

3433
02:22:34,550 --> 02:22:33,359
the main object which is stationary in

3434
02:22:36,389 --> 02:22:34,560
the middle

3435
02:22:39,270 --> 02:22:36,399
and this other one approaches now what

3436
02:22:41,429 --> 02:22:39,280
is companion objects

3437
02:22:43,510 --> 02:22:41,439
yeah well i didn't want to say wingman

3438
02:22:45,910 --> 02:22:43,520

i'm glad you said that at the beginning

3439

02:22:47,110 --> 02:22:45,920

don't say wingman it's a wing person

3440

02:22:48,830 --> 02:22:47,120

it's a winged person

3441

02:22:50,309 --> 02:22:48,840

so they're they're they're also

3442

02:22:54,790 --> 02:22:50,319

companions

3443

02:22:57,270 --> 02:22:54,800

now absolutely and what happens here

3444

02:22:58,309 --> 02:22:57,280

and i noted this the first time i saw

3445

02:23:00,950 --> 02:22:58,319

the video

3446

02:23:02,230 --> 02:23:00,960

they kind of uh eventually get

3447

02:23:05,510 --> 02:23:02,240

equidistant

3448

02:23:07,590 --> 02:23:05,520

uh from the object they're you know

3449

02:23:09,510 --> 02:23:07,600

one's on one side one's on the other and

3450

02:23:12,790 --> 02:23:09,520

they remain there

3451

02:23:15,750 --> 02:23:12,800

uh for quite a while to just

3452

02:23:16,070 --> 02:23:15,760

sit there and observe this object that

3453

02:23:18,389 --> 02:23:16,080

is

3454

02:23:19,990 --> 02:23:18,399

in the middle that's exactly what's

3455

02:23:22,150 --> 02:23:20,000

going on there isn't anything

3456

02:23:23,510 --> 02:23:22,160

that's they're definitely moving at the

3457

02:23:26,309 --> 02:23:23,520

same speed right yeah yeah they're

3458

02:23:30,309 --> 02:23:26,319

staying right with it

3459

02:23:32,070 --> 02:23:30,319

and then i think i let that one just go

3460

02:23:35,270 --> 02:23:32,080

because i want to just keep this stuff

3461

02:23:41,110 --> 02:23:38,309

and the other part is i had

3462

02:23:43,349 --> 02:23:41,120

just watched what was going on with the

3463

02:23:46,150 --> 02:23:43,359

other night vision camera

3464

02:23:47,670 --> 02:23:46,160

and i didn't see the hyperlapse until

3465

02:23:50,790 --> 02:23:47,680

later

3466

02:23:53,110 --> 02:23:50,800

uh when i took the cameras in but on the

3467

02:23:55,830 --> 02:23:53,120

two night vision i'm watching this same

3468

02:23:57,190 --> 02:23:55,840

thing just they're just slightly

3469

02:24:00,469 --> 02:23:57,200

different locations

3470

02:24:03,110 --> 02:24:00,479

shooting these uh pictures man

3471

02:24:04,870 --> 02:24:03,120

you captured around you captured

3472

02:24:09,670 --> 02:24:04,880

something here man

3473

02:24:11,429 --> 02:24:09,680

you've 100 this is high strangeness

3474

02:24:13,190 --> 02:24:11,439

well you know the other thing that i

3475

02:24:16,469 --> 02:24:13,200

really like jimmy is

3476

02:24:18,070 --> 02:24:16,479

uh when i do these videos now

3477

02:24:20,469 --> 02:24:18,080

i mean i'm not i don't have a whole lot

3478

02:24:23,670 --> 02:24:20,479

of subscribers but enough

3479

02:24:24,150 --> 02:24:23,680

that i see a lot of locals in commenting

3480

02:24:28,389 --> 02:24:24,160

now

3481

02:24:31,750 --> 02:24:28,399

and i don't think i've had hardly any

3482

02:24:34,070 --> 02:24:31,760

who haven't had their own experiences

3483

02:24:35,349 --> 02:24:34,080

with uh e.t some little bird or

3484

02:24:36,469 --> 02:24:35,359

something flying around in there right

3485

02:24:38,950 --> 02:24:36,479

now yeah i saw that

3486

02:24:40,550 --> 02:24:38,960

yeah i saw that in the other videos i

3487

02:24:44,309 --> 02:24:40,560

hear these same stories

3488

02:24:47,110 --> 02:24:44,319

from um other locals you know and

3489

02:24:49,030 --> 02:24:47,120

i i i don't know i i never saw a ufo

3490

02:24:53,349 --> 02:24:49,040

until i moved to las vegas

3491

02:24:54,790 --> 02:24:53,359

i was what in 2011

3492

02:24:56,710 --> 02:24:54,800

i had seen maybe little lights in the

3493

02:24:59,349 --> 02:24:56,720

sky up to that point

3494

02:25:00,950 --> 02:24:59,359

in different towns but never anything

3495

02:25:02,550 --> 02:25:00,960

that you'd want to report because you'd

3496

02:25:03,429 --> 02:25:02,560

look like a fool because it's just a

3497

02:25:06,389 --> 02:25:03,439

little light that

3498

02:25:07,990 --> 02:25:06,399

moved and disappeared it's these kind of

3499

02:25:10,870 --> 02:25:08,000

things that i want to document

3500

02:25:12,070 --> 02:25:10,880

that just go on and on and on you know

3501

02:25:15,349 --> 02:25:12,080

fake videos

3502

02:25:17,429 --> 02:25:15,359

that they're pretty easy because

3503

02:25:19,750 --> 02:25:17,439

it's spectacular but the videos are only

3504

02:25:22,469 --> 02:25:19,760

about 20 seconds long

3505

02:25:22,790 --> 02:25:22,479

this is an hour hour and 14 minutes this

3506

02:25:24,309 --> 02:25:22,800

is

3507

02:25:26,389 --> 02:25:24,319

you know you [h__h] you got to follow the

3508

02:25:28,230 --> 02:25:26,399

whole thing no this is action

3509

02:25:30,710 --> 02:25:28,240

this is actually you don't just stop

3510

02:25:31,590 --> 02:25:30,720

okay i got a ufo after 20 seconds i'm

3511

02:25:33,670 --> 02:25:31,600

stopping

3512

02:25:34,630 --> 02:25:33,680

i mean if if you can you're crawling

3513

02:25:37,190 --> 02:25:34,640

through bushes

3514

02:25:38,309 --> 02:25:37,200

and and whatever to try to keep keep

3515

02:25:39,910 --> 02:25:38,319

your camera on it

3516

02:25:42,790 --> 02:25:39,920

you know i i made this comment in

3517

02:25:44,710 --> 02:25:42,800

youtube uh uh in the last break which is

3518

02:25:45,270 --> 02:25:44,720

you know tucker gets all excited over

3519

02:25:48,790 --> 02:25:45,280

these

3520

02:25:52,630 --> 02:25:48,800

balloons or whatever

3521

02:25:54,309 --> 02:25:52,640

and drones he would lose his shite

3522

02:25:56,550 --> 02:25:54,319

he would lose yeah you know i might

3523

02:25:58,150 --> 02:25:56,560

never watching this video

3524

02:26:00,150 --> 02:25:58,160

i've always felt that these are good

3525

02:26:02,469 --> 02:26:00,160

enough that the right people will find

3526

02:26:06,230 --> 02:26:02,479

them and you did

3527

02:26:09,670 --> 02:26:06,240

um you know my whole thing

3528

02:26:11,670 --> 02:26:09,680

jimmy is just get this out there and

3529

02:26:12,950 --> 02:26:11,680

you know people that are really serious

3530

02:26:16,389 --> 02:26:12,960

about it

3531

02:26:18,469 --> 02:26:16,399

um they're gonna watch you know

3532

02:26:21,030 --> 02:26:18,479

there's that little blinky one i think

3533

02:26:24,630 --> 02:26:21,040

it's getting ready to leave now

3534

02:26:28,150 --> 02:26:24,640

but look at this thing is that

3535

02:26:32,710 --> 02:26:28,160

what is going on right here

3536

02:26:35,750 --> 02:26:32,720

uh uh everybody i'm at a 102 38

3537

02:26:38,950 --> 02:26:35,760

when this thing goes full on

3538

02:26:40,630 --> 02:26:38,960

bright it just powers up

3539

02:26:42,070 --> 02:26:40,640

it just powers up and then changes

3540

02:26:45,349 --> 02:26:42,080

directions

3541

02:26:47,190 --> 02:26:45,359

yeah that's crazy that's crazy

3542

02:26:48,630 --> 02:26:47,200

yeah it's definitely moved a change

3543

02:26:52,230 --> 02:26:48,640

which direction it's going

3544

02:26:55,270 --> 02:26:52,240

um this is the most amazing video ever

3545

02:26:56,150 --> 02:26:55,280

i cannot wait to get you back on the

3546

02:26:59,910 --> 02:26:56,160

show tonight

3547

02:27:02,710 --> 02:26:59,920

and and share this with us steve

3548

02:27:03,990 --> 02:27:02,720

now uh look at the other object you know

3549

02:27:06,070 --> 02:27:04,000

now it's not blinking

3550

02:27:08,389 --> 02:27:06,080

it's not flashing it's not doing

3551
02:27:10,469 --> 02:27:08,399
anything this is a night vision camera

3552
02:27:12,070 --> 02:27:10,479
anything that would be fluctuating with

3553
02:27:14,070 --> 02:27:12,080
light right now

3554
02:27:16,469 --> 02:27:14,080
it would be out and it's not flashing

3555
02:27:17,190 --> 02:27:16,479
it's not doing anything here's where the

3556
02:27:19,190 --> 02:27:17,200
light bleed

3557
02:27:20,710 --> 02:27:19,200
starts happening again it's getting next

3558
02:27:24,870 --> 02:27:20,720
to an object

3559
02:27:28,150 --> 02:27:24,880
it's not it's not doctored it's not cgi

3560
02:27:28,870 --> 02:27:28,160
this is the real thing and when it's

3561
02:27:31,110 --> 02:27:28,880
that bright

3562
02:27:32,870 --> 02:27:31,120
this is the kind of effect it makes when

3563
02:27:34,469 --> 02:27:32,880

it's on the edge of something or going

3564

02:27:36,790 --> 02:27:34,479

behind something yeah that's right

3565

02:27:40,070 --> 02:27:36,800

that's right i've seen i've seen plenty

3566

02:27:42,230 --> 02:27:40,080

of videos like this that not only show

3567

02:27:43,990 --> 02:27:42,240

this but i've seen demonstrations on how

3568

02:27:47,429 --> 02:27:44,000

this effect happens

3569

02:27:50,630 --> 02:27:47,439

uh it's fun to watch it's just uh

3570

02:27:52,070 --> 02:27:50,640

it's just uh an artifact of the way that

3571

02:27:53,190 --> 02:27:52,080

it's being picked up with the night

3572

02:27:56,710 --> 02:27:53,200

vision

3573

02:27:57,510 --> 02:27:56,720

um incredible steve thank you so much my

3574

02:28:00,230 --> 02:27:57,520

friend

3575

02:28:00,790 --> 02:28:00,240

what a great night on the show everybody

3576

02:28:03,910 --> 02:28:00,800

go

3577

02:28:06,309 --> 02:28:03,920

and follow like and subscribe uh to

3578

02:28:07,270 --> 02:28:06,319

steve's youtube channel it is right

3579

02:28:09,590 --> 02:28:07,280

there

3580

02:28:11,510 --> 02:28:09,600

at uh jimmychurchradio.com on our

3581

02:28:12,469 --> 02:28:11,520

website and you can go find steve of

3582

02:28:15,349 --> 02:28:12,479

course

3583

02:28:16,950 --> 02:28:15,359

uh over on facebook too as well and get

3584

02:28:19,270 --> 02:28:16,960

involved with the chat

3585

02:28:21,510 --> 02:28:19,280

and uh see what everybody else is saying

3586

02:28:24,150 --> 02:28:21,520

and i want your comments

3587

02:28:25,510 --> 02:28:24,160

there as well what a great night on the

3588

02:28:26,309 --> 02:28:25,520

show thank you so much steve you're the

3589

02:28:27,910 --> 02:28:26,319

best man

3590

02:28:30,150 --> 02:28:27,920

hey i just was going to tell you the

3591

02:28:32,630 --> 02:28:30,160

same thing what you need to do

3592

02:28:34,389 --> 02:28:32,640

i tell you i i love you man because you

3593

02:28:34,950 --> 02:28:34,399

you you know what you're talking about

3594

02:28:37,030 --> 02:28:34,960

here

3595

02:28:40,710 --> 02:28:37,040

i just know look i'm always going to be

3596

02:28:43,750 --> 02:28:40,720

straight i i know what my eyes see

3597

02:28:45,830 --> 02:28:43,760

and i depend on my eyes

3598

02:28:48,070 --> 02:28:45,840

and this is incredible i don't need

3599

02:28:51,750 --> 02:28:48,080

anybody to tell me what i'm seeing

3600

02:28:53,590 --> 02:28:51,760

i don't need any uh leading statements

3601

02:28:55,910 --> 02:28:53,600

or anything like that this is not a

3602

02:28:57,110 --> 02:28:55,920

flying toaster this is not a flying

3603

02:28:59,670 --> 02:28:57,120

pyramid

3604

02:29:01,910 --> 02:28:59,680

this is an object in the sky that moves

3605

02:29:03,349 --> 02:29:01,920

across vegas over nellis air force base

3606

02:29:04,230 --> 02:29:03,359

turns around heads back in the other

3607

02:29:06,790 --> 02:29:04,240

direction

3608

02:29:07,990 --> 02:29:06,800

and disappears an incredible incredible

3609

02:29:09,510 --> 02:29:08,000

capture steve

3610

02:29:11,830 --> 02:29:09,520

thank you so much my friend now go

3611

02:29:16,550 --> 02:29:11,840

outside tonight after the show

3612

02:29:20,469 --> 02:29:18,790

oh did i lose you i lost you did you

3613

02:29:23,190 --> 02:29:20,479

mute

3614

02:29:24,550 --> 02:29:23,200

oh i lost you steve steve's scrambling

3615

02:29:27,190 --> 02:29:24,560

for audio

3616

02:29:29,270 --> 02:29:27,200

but steve can you hear me now uh now i

3617

02:29:30,070 --> 02:29:29,280

got you see you muted in all of the

3618

02:29:33,190 --> 02:29:30,080

excitement

3619

02:29:35,590 --> 02:29:33,200

i bumped i bumped the button steve enjoy

3620

02:29:37,270 --> 02:29:35,600

your night go shoot me some more video

3621

02:29:38,790 --> 02:29:37,280

and uh let's circle back over the next

3622

02:29:39,190 --> 02:29:38,800

couple of days thank you so much my

3623

02:29:40,870 --> 02:29:39,200

friend

3624

02:29:43,190 --> 02:29:40,880

if i don't see you i'll see you in

3625

02:29:43,830 --> 02:29:43,200

laughin in in two weeks it's gonna be

3626
02:29:45,990 --> 02:29:43,840
incredible

3627
02:29:47,349 --> 02:29:46,000
thank you so much my friend okay thank

3628
02:29:50,870 --> 02:29:47,359
you jimmy

3629
02:29:53,750 --> 02:29:50,880
steve barone ufos over vegas

3630
02:29:55,590 --> 02:29:53,760
is his youtube channel the links for it

3631
02:29:57,510 --> 02:29:55,600
are right there at jimmychurchradio.com

3632
02:30:00,070 --> 02:29:57,520
and you can also find steve

3633
02:30:01,750 --> 02:30:00,080
over on facebook steve barone he's easy

3634
02:30:03,030 --> 02:30:01,760
to find thank you so much steve enjoy

3635
02:30:05,830 --> 02:30:03,040
the rest of your night

3636
02:30:07,110 --> 02:30:05,840
yeah you too thanks jimmy steve barone

3637
02:30:10,710 --> 02:30:07,120
the absolute best

3638
02:30:12,070 --> 02:30:10,720

this video is crazy town cool

3639

02:30:21,330 --> 02:30:12,080

i'm here with jimmy church i'll be right

3640

02:30:33,910 --> 02:30:32,070

[Music]

3641

02:30:36,309 --> 02:30:33,920

hey what up y'all should go biblical fox

3642

02:30:41,590 --> 02:30:36,319

here and you are listening to my boy

3643

02:30:52,630 --> 02:30:44,870

despite popular opinion reading a book

3644

02:30:56,070 --> 02:30:54,870

this is jimmy church and i'll be at the

3645

02:30:59,190 --> 02:30:56,080

ufo megacon

3646

02:31:01,830 --> 02:30:59,200

this june 6th through the 12th 2021

3647

02:31:02,550 --> 02:31:01,840

in laughlin nevada the laughlin ufo

3648

02:31:05,349 --> 02:31:02,560

megacon

3649

02:31:06,309 --> 02:31:05,359

is unique it's seven days of education

3650

02:31:09,590 --> 02:31:06,319

and disclosure

3651
02:31:11,670 --> 02:31:09,600
it's unlike all other ufo conferences

3652
02:31:14,309 --> 02:31:11,680
the laughlin ufo mega conference

3653
02:31:16,790 --> 02:31:14,319
specializes in bringing you new people

3654
02:31:17,429 --> 02:31:16,800
offering new information and disclosure

3655
02:31:19,429 --> 02:31:17,439
all of this

3656
02:31:21,510 --> 02:31:19,439
is offered at prices so low you can

3657
02:31:24,630 --> 02:31:21,520
actually afford to be there

3658
02:31:27,990 --> 02:31:24,640
for instance seven night hotel packages

3659
02:31:30,790 --> 02:31:28,000
one or two people start at just 320

3660
02:31:32,870 --> 02:31:30,800
inclusive education and disclosure is

3661
02:31:33,510 --> 02:31:32,880
why the laughlin ufo mega conference

3662
02:31:35,590 --> 02:31:33,520
exists

3663
02:31:37,349 --> 02:31:35,600

join us for all seven days or a half a

3664

02:31:40,830 --> 02:31:37,359

week or just a day or two

3665

02:31:42,630 --> 02:31:40,840

but join us go to

3666

02:31:43,190 --> 02:31:42,640

laughlinufomegaconference.com register

3667

02:31:45,190 --> 02:31:43,200

now

3668

02:31:46,790 --> 02:31:45,200

the only thing keeping you from being

3669

02:31:54,830 --> 02:31:46,800

with all of us is

3670

02:31:58,230 --> 02:31:56,469

laughlinufomegaconference.com

3671

02:32:00,309 --> 02:31:58,240

this is jimmy church of fade to black

3672

02:32:03,429 --> 02:32:00,319

and i take life change t

3673

02:32:04,150 --> 02:32:03,439

supplements every single day it's what i

3674

02:32:08,830 --> 02:32:04,160

do

3675

02:32:12,469 --> 02:32:10,309

jimmychurchradio.com

3676
02:32:15,110 --> 02:32:12,479
when you take the beans from central

3677
02:32:16,389 --> 02:32:15,120
america with dashes of indonesian and

3678
02:32:18,630 --> 02:32:16,399
african mixed in

3679
02:32:19,990 --> 02:32:18,640
and then roasted to the dark side of

3680
02:32:23,190 --> 02:32:20,000
fade to black

3681
02:32:26,150 --> 02:32:23,200
you create the ultimate brew of fringe

3682
02:32:27,830 --> 02:32:26,160
introducing the fade to black blend from

3683
02:32:30,870 --> 02:32:27,840
river moon coffee

3684
02:32:32,950 --> 02:32:30,880
yes river moon's darkest customized

3685
02:32:36,150 --> 02:32:32,960
roast was created for the love

3686
02:32:38,950 --> 02:32:36,160
of fade to black the alchemy of

3687
02:32:41,590 --> 02:32:38,960
masterful roasting and smoking the beans

3688
02:32:45,270 --> 02:32:41,600

is in every sip of this full-bodied

3689

02:32:47,830 --> 02:32:45,280

dark java i need my coffee doc

3690

02:32:48,790 --> 02:32:47,840

deep with distinct bittersweet chocolate

3691

02:32:51,349 --> 02:32:48,800

highlights

3692

02:32:53,590 --> 02:32:51,359

just like the bunker leaning further

3693

02:32:55,990 --> 02:32:53,600

into the darkness of the roast is

3694

02:32:56,870 --> 02:32:56,000

fade to black blend from river moon

3695

02:32:58,590 --> 02:32:56,880

coffee

3696

02:33:00,630 --> 02:32:58,600

just click on the banner at

3697

02:33:01,030 --> 02:33:00,640

jimmychurchradio.com and use the promo

3698

02:33:06,040 --> 02:33:01,040

code

3699

02:33:07,349 --> 02:33:06,050

f2b blend for 15 off of your order today

3700

02:33:09,270 --> 02:33:07,359

[Music]

3701
02:33:10,870 --> 02:33:09,280
this is billy carson with forbidden

3702
02:33:13,750 --> 02:33:10,880
knowledge dot tv

3703
02:33:15,270 --> 02:33:13,760
forbidden knowledge tv has just reached

3704
02:33:18,070 --> 02:33:15,280
its one year anniversary

3705
02:33:19,990 --> 02:33:18,080
that's right one year and as a show of

3706
02:33:22,790 --> 02:33:20,000
appreciation we are giving all

3707
02:33:24,950 --> 02:33:22,800
new subscribers a free 30-day trial of

3708
02:33:28,150 --> 02:33:24,960
forbidden knowledge dot tv

3709
02:33:28,950 --> 02:33:28,160
that's 30 days to binge watch thousands

3710
02:33:31,510 --> 02:33:28,960
of movies

3711
02:33:32,230 --> 02:33:31,520
documentaries conferences workshops

3712
02:33:34,950 --> 02:33:32,240
lectures

3713
02:33:35,670 --> 02:33:34,960

yoga classes meditation courses and so

3714

02:33:38,389 --> 02:33:35,680

much more

3715

02:33:40,309 --> 02:33:38,399

so log on to forbidden knowledge dot tv

3716

02:33:43,510 --> 02:33:40,319

from your computer or mobile device

3717

02:33:47,030 --> 02:33:43,520

or get the forbidden knowledge tv app on

3718

02:33:50,389 --> 02:33:47,040

apple tv roku amazon itunes

3719

02:33:53,910 --> 02:33:50,399

or google play today and use coupon code

3720

02:33:56,309 --> 02:33:53,920

30 days free that's coupon code 30 days

3721

02:34:01,670 --> 02:33:56,319

free on forbidden knowledge dot tv

3722

02:34:06,710 --> 02:34:03,910

are you intrigued by paranormal talk

3723

02:34:07,110 --> 02:34:06,720

radio you love the new paranormal radio

3724

02:34:10,070 --> 02:34:07,120

app

3725

02:34:11,910 --> 02:34:10,080

from talk stream live you'll find a

3726

02:34:12,950 --> 02:34:11,920

great selection of talk shows covering

3727

02:34:16,070 --> 02:34:12,960

ufos

3728

02:34:18,469 --> 02:34:16,080

ghosts strange phenomena and much more

3729

02:34:20,230 --> 02:34:18,479

download the paranormal radio app now

3730

02:34:22,150 --> 02:34:20,240

and start listening to the very best in

3731

02:34:23,670 --> 02:34:22,160

paranormal talk entertainment

3732

02:34:26,550 --> 02:34:23,680

including the network you're listening

3733

02:34:29,349 --> 02:34:26,560

to right now the paranormal radio app

3734

02:34:38,870 --> 02:34:29,359

free in google play and the ios app

3735

02:34:44,429 --> 02:34:41,910

it's not a lifestyle we chose we were

3736

02:34:51,190 --> 02:34:44,439

born this way

3737

02:35:10,830 --> 02:34:58,700

this is kjcr jimmychurchradio.com

3738

02:35:13,190 --> 02:35:10,840

[Music]

3739

02:35:15,190 --> 02:35:13,200

do

3740

02:35:16,430 --> 02:35:15,200

welcome back fade to black i am your

3741

02:35:18,389 --> 02:35:16,440

host jimmy church

3742

02:35:21,590 --> 02:35:18,399

[Music]

3743

02:35:24,870 --> 02:35:21,600

that was an incredible

3744

02:35:29,349 --> 02:35:24,880

is an incredible incredible video

3745

02:35:32,710 --> 02:35:29,359

steve barone ufos over vegas and uh

3746

02:35:36,389 --> 02:35:32,720

last week he was listening to uh

3747

02:35:39,670 --> 02:35:36,399

my strawberry pop tart story went out

3748

02:35:42,870 --> 02:35:39,680

and shot that video it's uh

3749

02:35:45,349 --> 02:35:42,880

it's crazy i can't i've watched it

3750

02:35:46,469 --> 02:35:45,359

so many times i i don't know what's

3751

02:35:49,590 --> 02:35:46,479

going on

3752

02:35:51,750 --> 02:35:49,600

i i don't have an explanation for it

3753

02:35:54,230 --> 02:35:51,760

i don't and those two other objects that

3754

02:35:57,750 --> 02:35:54,240

come in are flashing and

3755

02:35:59,830 --> 02:35:57,760

and i'm assuming those are aircraft

3756

02:36:01,349 --> 02:35:59,840

and they come in literally you know and

3757

02:36:03,030 --> 02:36:01,359

this object's moved across and it's

3758

02:36:05,349 --> 02:36:03,040

staying right there with it

3759

02:36:09,190 --> 02:36:05,359

uh flanking it flashing lights and then

3760

02:36:12,230 --> 02:36:09,200

they go solid it's like wait a minute

3761

02:36:15,830 --> 02:36:12,240

i thought this is what i you know listen

3762

02:36:18,230 --> 02:36:15,840

listen to me i figured it out

3763

02:36:19,190 --> 02:36:18,240

i was like okay all right and i was cool

3764

02:36:21,670 --> 02:36:19,200

with that

3765

02:36:22,309 --> 02:36:21,680

these objects are flashing you know me

3766

02:36:25,910 --> 02:36:22,319

that's uh

3767

02:36:27,990 --> 02:36:25,920

aircraft lights strobing cool observing

3768

02:36:29,590 --> 02:36:28,000

checking out this object that makes

3769

02:36:32,710 --> 02:36:29,600

sense to me i'm cool with that

3770

02:36:34,630 --> 02:36:32,720

then they go solid

3771

02:36:36,469 --> 02:36:34,640

and they split and when they split

3772

02:36:40,790 --> 02:36:36,479

they're solid this is

3773

02:36:43,990 --> 02:36:40,800

shot with night vision cameras

3774

02:36:45,110 --> 02:36:44,000

very light sensitive any changes in

3775

02:36:48,309 --> 02:36:45,120

anything you're gonna see it

3776

02:36:49,270 --> 02:36:48,319

and one thing that you see in night

3777

02:36:51,349 --> 02:36:49,280

vision

3778

02:36:53,910 --> 02:36:51,359

is strobing lights blink blink blink

3779

02:36:56,070 --> 02:36:53,920

it's loud it's bright

3780

02:36:58,230 --> 02:36:56,080

and and i'm just not interested in those

3781

02:37:00,309 --> 02:36:58,240

objects in this case

3782

02:37:01,750 --> 02:37:00,319

they're stationary they come in and they

3783

02:37:04,070 --> 02:37:01,760

are observing this object

3784

02:37:05,910 --> 02:37:04,080

clearly that is what is going on then

3785

02:37:08,790 --> 02:37:05,920

they go solid

3786

02:37:09,670 --> 02:37:08,800

i'm just confused i am confused i'm

3787

02:37:12,469 --> 02:37:09,680

confused

3788

02:37:13,349 --> 02:37:12,479

it's a brilliant brilliant brilliant

3789

02:37:16,630 --> 02:37:13,359

video

3790

02:37:19,990 --> 02:37:16,640

and a great capture three cameras

3791

02:37:21,429 --> 02:37:20,000

incredible with that let's see

3792

02:37:22,950 --> 02:37:21,439

let's go to the phones let's see who's

3793

02:37:24,710 --> 02:37:22,960

up first hi you're live on fade to black

3794

02:37:27,429 --> 02:37:24,720

who's calling

3795

02:37:28,790 --> 02:37:27,439

hey mr church chuckles from pennsylvania

3796

02:37:32,389 --> 02:37:28,800

sir hey chuckles

3797

02:37:34,070 --> 02:37:32,399

how are you sir all right i'm always

3798

02:37:35,030 --> 02:37:34,080

good because we're doing this fade to

3799

02:37:38,790 --> 02:37:35,040

black thing here

3800

02:37:40,550 --> 02:37:38,800

so i would like to change your opinion

3801

02:37:43,590 --> 02:37:40,560

about the flashings now

3802

02:37:45,510 --> 02:37:43,600

before i attempt it let me explain you

3803

02:37:47,670 --> 02:37:45,520

know i've posted i've been seeing some

3804

02:37:51,590 --> 02:37:47,680

stuff and it's every

3805

02:37:55,110 --> 02:37:51,600

couple nights and it's eerily similar

3806

02:37:58,230 --> 02:37:55,120

to what i watched tonight

3807

02:38:02,630 --> 02:37:58,240

just mine seemed as i

3808

02:38:05,030 --> 02:38:02,640

explained more like one of the stars but

3809

02:38:08,870 --> 02:38:05,040

again the star that i keep seeing

3810

02:38:11,910 --> 02:38:08,880

can't be a star if it moves and

3811

02:38:15,510 --> 02:38:11,920

kind of responds to me

3812

02:38:18,230 --> 02:38:15,520

but let's stick with what we just saw

3813

02:38:20,309 --> 02:38:18,240

the other two that would come in and out

3814

02:38:22,550 --> 02:38:20,319

and are no doubt flashing

3815

02:38:24,389 --> 02:38:22,560

i don't see any reds and greens and i

3816

02:38:28,070 --> 02:38:24,399

was watching the flashing

3817

02:38:31,270 --> 02:38:28,080

intently i'm not being crazy

3818

02:38:34,070 --> 02:38:31,280

even though i am could we

3819

02:38:35,990 --> 02:38:34,080

diagnose that flashing we need somebody

3820

02:38:37,990 --> 02:38:36,000

really smart

3821

02:38:39,270 --> 02:38:38,000

could this be a weird form of

3822

02:38:42,790 --> 02:38:39,280

communication then

3823

02:38:45,030 --> 02:38:42,800

i'm being totally serious today anything

3824

02:38:48,230 --> 02:38:45,040

chuckles anything's on the table bro

3825

02:38:50,710 --> 02:38:48,240

yeah anything's on the table there's

3826

02:38:51,590 --> 02:38:50,720

there's no red and greens and if the

3827

02:38:54,389 --> 02:38:51,600

flashing then

3828

02:38:55,349 --> 02:38:54,399

becomes steady and then it'll go flash

3829

02:38:57,190 --> 02:38:55,359

flash fast flash

3830

02:38:59,910 --> 02:38:57,200

flash like like it's not like an

3831

02:39:02,309 --> 02:38:59,920

aircraft that's a steady flash

3832

02:39:03,429 --> 02:39:02,319

that's what had me going yeah could it

3833

02:39:06,950 --> 02:39:03,439

be a weird

3834

02:39:09,510 --> 02:39:06,960

form of communication it'd be cool

3835

02:39:09,990 --> 02:39:09,520

somebody that maybe knows morse code i

3836

02:39:12,070 --> 02:39:10,000

don't know

3837

02:39:13,910 --> 02:39:12,080

to be able to see that and see what they

3838

02:39:18,070 --> 02:39:13,920

think yeah yeah it's a great

3839

02:39:21,030 --> 02:39:18,080

great this is a great video this is

3840

02:39:23,270 --> 02:39:21,040

awesome it's not grainy i know it's not

3841

02:39:25,670 --> 02:39:23,280

grainy second generation shot with a

3842

02:39:28,790 --> 02:39:25,680

cell phone off a television monitor

3843

02:39:31,429 --> 02:39:28,800

it's not that it's unedited it is

3844

02:39:32,389 --> 02:39:31,439

right there in front of you and watch uh

3845

02:39:34,790 --> 02:39:32,399

when you watch the

3846

02:39:36,070 --> 02:39:34,800

hyper speed the time lapse of this and

3847

02:39:36,710 --> 02:39:36,080

you see the direction you see what's

3848

02:39:38,870 --> 02:39:36,720

going on

3849

02:39:40,309 --> 02:39:38,880

that's i that's the whole thing is

3850

02:39:42,790 --> 02:39:40,319

unexplainable

3851
02:39:44,309 --> 02:39:42,800
and uh and i hope that somebody out

3852
02:39:44,950 --> 02:39:44,319
there i hope that somebody out there

3853
02:39:47,349 --> 02:39:44,960
that

3854
02:39:49,429 --> 02:39:47,359
knows a lot more about this than i do

3855
02:39:50,630 --> 02:39:49,439
and steve is just a guy with some video

3856
02:39:53,110 --> 02:39:50,640
cameras that's

3857
02:39:54,150 --> 02:39:53,120
interested in the night sky about things

3858
02:39:56,389 --> 02:39:54,160
that are going on

3859
02:39:58,230 --> 02:39:56,399
over over his house in the mountain

3860
02:40:01,590 --> 02:39:58,240
ranges there in las vegas

3861
02:40:03,110 --> 02:40:01,600
um he's not a pilot he's not a physicist

3862
02:40:04,830 --> 02:40:03,120
he's not an astronomer he doesn't you

3863
02:40:08,550 --> 02:40:04,840

know he he's just

3864

02:40:12,389 --> 02:40:08,560

interested i need somebody he is a great

3865

02:40:15,190 --> 02:40:12,399

citizen scientist he's getting it done

3866

02:40:17,349 --> 02:40:15,200

but yeah man it is really good i need

3867

02:40:18,309 --> 02:40:17,359

somebody to take a look at this and also

3868

02:40:21,750 --> 02:40:18,319

to look at the

3869

02:40:23,429 --> 02:40:21,760

the the correlation with uh the flight

3870

02:40:27,269 --> 02:40:23,439

radar tracking

3871

02:40:29,670 --> 02:40:27,279

um is uh the lack of transponders i need

3872

02:40:33,349 --> 02:40:29,680

the official story behind that

3873

02:40:36,150 --> 02:40:33,359

um uh uh are military transponders not

3874

02:40:38,469 --> 02:40:36,160

picked up by flight radar that could be

3875

02:40:40,790 --> 02:40:38,479

maybe there's transponders on this that

3876

02:40:42,469 --> 02:40:40,800

only military aircraft would see

3877

02:40:44,070 --> 02:40:42,479

that's a possibility i don't know i

3878

02:40:46,710 --> 02:40:44,080

don't know these things

3879

02:40:49,030 --> 02:40:46,720

i don't know everything but doesn't the

3880

02:40:50,710 --> 02:40:49,040

military always have to

3881

02:40:52,150 --> 02:40:50,720

for safety just like you guys were

3882

02:40:56,070 --> 02:40:52,160

talking about i mean

3883

02:40:59,110 --> 02:40:56,080

some helicopters some says that could be

3884

02:41:00,950 --> 02:40:59,120

you know cruising around and if your

3885

02:41:02,870 --> 02:41:00,960

transponder is not

3886

02:41:04,630 --> 02:41:02,880

working there could be a serious problem

3887

02:41:07,830 --> 02:41:04,640

yeah i know you would think

3888

02:41:08,550 --> 02:41:07,840

with civilian aircraft um commercial

3889

02:41:12,550 --> 02:41:08,560

aircraft

3890

02:41:14,630 --> 02:41:12,560

by vegas yes sorry las vegas yes yes yes

3891

02:41:15,349 --> 02:41:14,640

yes yes i agree with all of that i don't

3892

02:41:20,230 --> 02:41:15,359

i don't

3893

02:41:21,990 --> 02:41:20,240

know

3894

02:41:23,269 --> 02:41:22,000

chuckles thank you for the phone call my

3895

02:41:25,830 --> 02:41:23,279

friend oh

3896

02:41:26,550 --> 02:41:25,840

anytime see you guys tomorrow night pay

3897

02:41:28,870 --> 02:41:26,560

the black

3898

02:41:29,990 --> 02:41:28,880

fade to black yeah that's what i'm

3899

02:41:33,190 --> 02:41:30,000

talking about give my best

3900

02:41:36,230 --> 02:41:33,200

to kara that's chuckles and uh

3901

02:41:39,269 --> 02:41:36,240

yeah i don't know um ultimately

3902

02:41:42,389 --> 02:41:39,279

i i i this is just

3903

02:41:44,150 --> 02:41:42,399

a great video it's a great capture and

3904

02:41:45,590 --> 02:41:44,160

it's something that all of us uh

3905

02:41:47,269 --> 02:41:45,600

need to take a look at i need some

3906

02:41:50,309 --> 02:41:47,279

professionals to look at this

3907

02:41:50,790 --> 02:41:50,319

and to explain to me what it is that i'm

3908

02:41:54,150 --> 02:41:50,800

seeing

3909

02:41:55,510 --> 02:41:54,160

it's an incredible video let's go back

3910

02:42:03,110 --> 02:41:55,520

to the phones how you're live on paid to

3911

02:42:06,630 --> 02:42:05,830

hey scott calling from hawaii yeah all

3912

02:42:09,590 --> 02:42:06,640

right

3913

02:42:10,870 --> 02:42:09,600

you got it we're on the south end of the

3914

02:42:14,710 --> 02:42:10,880

big island

3915

02:42:17,750 --> 02:42:14,720

what did you think of this video man

3916

02:42:18,389 --> 02:42:17,760

well you know this video i i we don't

3917

02:42:20,070 --> 02:42:18,399

have

3918

02:42:22,309 --> 02:42:20,080

like that kind of connection down here

3919

02:42:23,030 --> 02:42:22,319

we're on we're way down on the south end

3920

02:42:24,710 --> 02:42:23,040

right

3921

02:42:26,309 --> 02:42:24,720

so i have to look at that when i get

3922

02:42:28,150 --> 02:42:26,319

back to the office stuff

3923

02:42:29,910 --> 02:42:28,160

but i've been watching listening to your

3924

02:42:33,190 --> 02:42:29,920

show here

3925

02:42:35,910 --> 02:42:33,200

and the what the video

3926
02:42:37,110 --> 02:42:35,920
sound the commentary from the video is

3927
02:42:41,269 --> 02:42:37,120
exactly

3928
02:42:44,150 --> 02:42:41,279
the descriptions what we're seeing right

3929
02:42:44,710 --> 02:42:44,160
right right right well um the light that

3930
02:42:47,110 --> 02:42:44,720
looks

3931
02:42:49,670 --> 02:42:47,120
just exactly like that well and this is

3932
02:42:53,590 --> 02:42:49,680
what is so great about this video scott

3933
02:42:56,790 --> 02:42:53,600
is it's shot on three cameras and

3934
02:42:59,910 --> 02:42:56,800
right after uh everything got assembled

3935
02:43:01,269 --> 02:42:59,920
and uploaded steve went back and did a

3936
02:43:04,150 --> 02:43:01,279
full narration

3937
02:43:05,429 --> 02:43:04,160
about what we are seeing here remember

3938
02:43:07,349 --> 02:43:05,439

he's he's showing the

3939

02:43:08,790 --> 02:43:07,359

the hyper-speed versions of it he

3940

02:43:10,710 --> 02:43:08,800

explains that

3941

02:43:11,990 --> 02:43:10,720

uh the direction you have the flight

3942

02:43:13,830 --> 02:43:12,000

radar you have the map

3943

02:43:15,429 --> 02:43:13,840

you know where he's filming from you

3944

02:43:17,030 --> 02:43:15,439

know the orientation of where these

3945

02:43:17,990 --> 02:43:17,040

objects are in the direction that it's

3946

02:43:20,950 --> 02:43:18,000

going in

3947

02:43:22,150 --> 02:43:20,960

so all of it is there on three cameras

3948

02:43:25,110 --> 02:43:22,160

shot at the same time

3949

02:43:25,990 --> 02:43:25,120

you don't get this with uh these types

3950

02:43:28,150 --> 02:43:26,000

of videos

3951

02:43:29,429 --> 02:43:28,160

um this is this is the best part about

3952

02:43:30,790 --> 02:43:29,439

it

3953

02:43:32,550 --> 02:43:30,800

what's the direction that they were

3954

02:43:33,190 --> 02:43:32,560

flying in because we're seeing them from

3955

02:43:36,950 --> 02:43:33,200

east

3956

02:43:40,630 --> 02:43:36,960

to west way up way way up yeah well

3957

02:43:42,710 --> 02:43:40,640

um here um you have to go and look at

3958

02:43:46,469 --> 02:43:42,720

the flight radar map

3959

02:43:48,469 --> 02:43:46,479

look where steve is uh las vegas uh

3960

02:43:49,830 --> 02:43:48,479

it's in the video the flight radar map

3961

02:43:51,750 --> 02:43:49,840

is in the video sounds like if it's

3962

02:43:53,670 --> 02:43:51,760

coming from if it's coming from west

3963

02:43:54,790 --> 02:43:53,680

west vegas i know the hills over there

3964

02:43:57,830 --> 02:43:54,800

yes you know you never go

3965

02:44:00,950 --> 02:43:57,840

north las vegas you know yeah so

3966

02:44:01,670 --> 02:44:00,960

yeah he's the lake yeah he's filming in

3967

02:44:04,710 --> 02:44:01,680

the far

3968

02:44:07,030 --> 02:44:04,720

northwest corner of vegas

3969

02:44:09,269 --> 02:44:07,040

right there at the edge of town and he's

3970

02:44:11,670 --> 02:44:09,279

filming facing the east

3971

02:44:13,190 --> 02:44:11,680

this object is coming from the north

3972

02:44:16,070 --> 02:44:13,200

over the mountains

3973

02:44:18,070 --> 02:44:16,080

and then heads south uh you know

3974

02:44:20,230 --> 02:44:18,080

northwest to northeast

3975

02:44:21,590 --> 02:44:20,240

south in the southern southerly

3976

02:44:23,830 --> 02:44:21,600

direction

3977

02:44:25,110 --> 02:44:23,840

directly over nellis air force base

3978

02:44:27,269 --> 02:44:25,120

where it stops

3979

02:44:29,349 --> 02:44:27,279

and then you can see the 15 freeway

3980

02:44:33,269 --> 02:44:29,359

directly below the object

3981

02:44:35,510 --> 02:44:33,279

and then it turns around and heads back

3982

02:44:37,269 --> 02:44:35,520

it's bizarre it's a bizarre video it's

3983

02:44:39,990 --> 02:44:37,279

bizarre on every

3984

02:44:41,990 --> 02:44:40,000

level so do you think they're doing

3985

02:44:45,269 --> 02:44:42,000

longer flights out this way i mean

3986

02:44:50,309 --> 02:44:47,910

look it's not a us it's not a united

3987

02:44:52,469 --> 02:44:50,319

states thing it's not a las vegas thing

3988

02:44:54,469 --> 02:44:52,479

it's a global thing and out there in

3989

02:44:55,269 --> 02:44:54,479

hawaii you guys get the best of the

3990

02:44:57,510 --> 02:44:55,279

stuff

3991

02:44:58,950 --> 02:44:57,520

scott enjoy your night man we'll see you

3992

02:45:01,269 --> 02:44:58,960

tomorrow

3993

02:45:02,790 --> 02:45:01,279

hey one more thing yeah so right after

3994

02:45:06,150 --> 02:45:02,800

saw the siding

3995

02:45:08,309 --> 02:45:06,160

uh there was a very high speed jets

3996

02:45:10,389 --> 02:45:08,319

following it well there's two objects

3997

02:45:13,349 --> 02:45:10,399

here that are chasing uh this

3998

02:45:14,150 --> 02:45:13,359

this craft it's clear in the video it's

3999

02:45:15,910 --> 02:45:14,160

incredible

4000

02:45:17,830 --> 02:45:15,920

yeah go back and watch it give me a call

4001

02:45:19,429 --> 02:45:17,840

back on thursday

4002

02:45:21,510 --> 02:45:19,439

hey thanks i'll talk to you next time

4003

02:45:23,670 --> 02:45:21,520

you got it scott fade to black that's

4004

02:45:26,950 --> 02:45:23,680

what i'm talking about all the way

4005

02:45:28,870 --> 02:45:26,960

from hawaii scott

4006

02:45:30,630 --> 02:45:28,880

and yeah it's an incredible video and

4007

02:45:31,750 --> 02:45:30,640

everybody that's listening to me right

4008

02:45:34,389 --> 02:45:31,760

now

4009

02:45:36,309 --> 02:45:34,399

go to steve's youtube channel if you

4010

02:45:37,910 --> 02:45:36,319

haven't watched it i've got the links up

4011

02:45:39,750 --> 02:45:37,920

in social media

4012

02:45:41,429 --> 02:45:39,760

uh it's in the twitter feed it's all

4013

02:45:43,429 --> 02:45:41,439

over the place so you can go and click

4014

02:45:46,469 --> 02:45:43,439

and and check it out right now

4015

02:45:50,630 --> 02:45:46,479

but go and watch now that you've heard

4016

02:45:53,030 --> 02:45:50,640

right go listen to the show

4017

02:45:53,990 --> 02:45:53,040

i've given you all the time stamps watch

4018

02:45:57,030 --> 02:45:54,000

the video

4019

02:45:58,469 --> 02:45:57,040

listening to the show again and listen

4020

02:46:00,630 --> 02:45:58,479

to steve's comments

4021

02:46:02,790 --> 02:46:00,640

uh my comments whatever i'm doing

4022

02:46:04,790 --> 02:46:02,800

play-by-play it's a lot of fun but

4023

02:46:06,309 --> 02:46:04,800

you can sync it up and you can watch the

4024

02:46:08,550 --> 02:46:06,319

video again

4025

02:46:09,990 --> 02:46:08,560

with this during this show all you got

4026

02:46:12,550 --> 02:46:10,000

to do is go to ufos over

4027

02:46:14,230 --> 02:46:12,560

vegas it's the first video there you'll

4028

02:46:16,950 --> 02:46:14,240

see it it's right there

4029

02:46:18,389 --> 02:46:16,960

and uh and and watch the video with us

4030

02:46:19,910 --> 02:46:18,399

let's go back to the phones

4031

02:46:22,630 --> 02:46:19,920

hi you're live on fade to black who's

4032

02:46:25,510 --> 02:46:22,640

calling hi jimmy this is laura

4033

02:46:27,269 --> 02:46:25,520

hi laura hi i've called before and i

4034

02:46:28,950 --> 02:46:27,279

just want to tell you i am so

4035

02:46:31,110 --> 02:46:28,960

thankful that you put this video up

4036

02:46:34,550 --> 02:46:31,120

tonight i have been waiting since july

4037

02:46:37,030 --> 02:46:34,560

of 2009 to see the exact same thing that

4038

02:46:38,150 --> 02:46:37,040

i witnessed but mine was actually

4039

02:46:41,590 --> 02:46:38,160

daytime and it was

4040

02:46:42,150 --> 02:46:41,600

much closer and the this is the one that

4041

02:46:43,910 --> 02:46:42,160

led me

4042

02:46:45,269 --> 02:46:43,920

i thought about it for years and then i

4043

02:46:48,070 --> 02:46:45,279

called your show

4044

02:46:49,510 --> 02:46:48,080

and chris medina was on and he said yes

4045

02:46:51,030 --> 02:46:49,520

you're going to see more of that they're

4046

02:46:53,830 --> 02:46:51,040

trying to wake you up

4047

02:46:54,950 --> 02:46:53,840

be ready for that and you can go in your

4048

02:46:57,269 --> 02:46:54,960

history and see it

4049

02:46:59,349 --> 02:46:57,279

so then of course i had my other siding

4050

02:47:00,870 --> 02:46:59,359

where they came right down over my head

4051

02:47:03,750 --> 02:47:00,880

after i called them in

4052

02:47:05,990 --> 02:47:03,760

and they psychically talked to me and

4053

02:47:08,550 --> 02:47:06,000

it's a long story i called in your show

4054

02:47:09,670 --> 02:47:08,560

but here's the thing i've been since

4055

02:47:12,710 --> 02:47:09,680

this happened

4056

02:47:14,870 --> 02:47:12,720

i have been probing doing some remote

4057

02:47:15,910 --> 02:47:14,880

viewing some psychometry with all these

4058

02:47:18,469 --> 02:47:15,920

objects

4059

02:47:19,590 --> 02:47:18,479

and because they came to me now i'm

4060

02:47:21,590 --> 02:47:19,600

interested in them

4061

02:47:23,990 --> 02:47:21,600

those green pyramids that everybody's

4062

02:47:26,630 --> 02:47:24,000

talking about no one's getting it right

4063

02:47:28,150 --> 02:47:26,640

those were planted a long time ago

4064

02:47:30,550 --> 02:47:28,160

underwater

4065

02:47:31,269 --> 02:47:30,560

they came up out of they happened to be

4066

02:47:34,309 --> 02:47:31,279

under that

4067

02:47:36,070 --> 02:47:34,319

boat at the time they were activated

4068

02:47:38,309 --> 02:47:36,080

that's the word they used

4069

02:47:40,309 --> 02:47:38,319

they came up and turned on after a long

4070

02:47:42,790 --> 02:47:40,319

time to see that they were still working

4071

02:47:43,830 --> 02:47:42,800

like you do with an old car no one was

4072

02:47:48,870 --> 02:47:43,840

aboard

4073

02:47:50,790 --> 02:47:48,880

almost like a drone but they're not ours

4074

02:47:53,670 --> 02:47:50,800

they were up for two to three hours in

4075

02:47:57,590 --> 02:47:53,680

the air then they went down under again

4076

02:48:00,469 --> 02:47:57,600

um they it was like a flightcheck

4077

02:48:01,990 --> 02:48:00,479

they are cut they're called markers and

4078

02:48:04,469 --> 02:48:02,000

from the air if you look remote

4079

02:48:05,190 --> 02:48:04,479

view them from above they are getting

4080

02:48:07,670 --> 02:48:05,200

ready

4081

02:48:09,110 --> 02:48:07,680

for what they said was a protected

4082

02:48:11,190 --> 02:48:09,120

contact

4083

02:48:13,830 --> 02:48:11,200

so they're they're like able to see like

4084

02:48:15,190 --> 02:48:13,840

you have a landing strip of an airport

4085

02:48:17,670 --> 02:48:15,200

right they said there's markers

4086

02:48:18,630 --> 02:48:17,680

throughout the world and these are up

4087

02:48:21,590 --> 02:48:18,640

there

4088

02:48:22,389 --> 02:48:21,600

it must be to help something come in

4089

02:48:25,510 --> 02:48:22,399

later

4090

02:48:26,550 --> 02:48:25,520

they said that these beings have been

4091

02:48:28,630 --> 02:48:26,560

here before

4092

02:48:30,790 --> 02:48:28,640

there's going to be more arriving in

4093

02:48:33,750 --> 02:48:30,800

fall i am not making this

4094

02:48:35,190 --> 02:48:33,760

up this is literally what i have

4095

02:48:37,670 --> 02:48:35,200

psychically been getting

4096

02:48:38,230 --> 02:48:37,680

i'm not crazy i've got other people that

4097

02:48:40,710 --> 02:48:38,240

are

4098

02:48:41,510 --> 02:48:40,720

working with me on this i can't name who

4099

02:48:44,630 --> 02:48:41,520

they are

4100

02:48:46,469 --> 02:48:44,640

but it makes me so crazy to have

4101
02:48:47,750 --> 02:48:46,479
and i even have information about that

4102
02:48:50,389 --> 02:48:47,760
silver blimp

4103
02:48:52,309 --> 02:48:50,399
totally different group and i can tell

4104
02:48:54,790 --> 02:48:52,319
you a bunch of people saw it

4105
02:48:56,309 --> 02:48:54,800
what time of day it happened um those

4106
02:48:59,510 --> 02:48:56,319
guys were just bold

4107
02:49:01,990 --> 02:48:59,520
and they that other little round cloud

4108
02:49:03,269 --> 02:49:02,000
cluster that was another one but it was

4109
02:49:05,349 --> 02:49:03,279
in the distance

4110
02:49:06,950 --> 02:49:05,359
and those guys were talking about

4111
02:49:09,030 --> 02:49:06,960
environmental stuff they're worried

4112
02:49:11,670 --> 02:49:09,040
about chemicals in our water

4113
02:49:13,349 --> 02:49:11,680

and they're trying to do a kind of a

4114

02:49:14,950 --> 02:49:13,359

that was a test when they showed up it

4115

02:49:15,670 --> 02:49:14,960

was like let's see what humans are going

4116

02:49:17,349 --> 02:49:15,680

to do

4117

02:49:19,510 --> 02:49:17,359

um they're they're trying to help us

4118

02:49:22,469 --> 02:49:19,520

with the environment basically

4119

02:49:22,790 --> 02:49:22,479

long story short it's been nuts my whole

4120

02:49:25,110 --> 02:49:22,800

life

4121

02:49:27,269 --> 02:49:25,120

has just turned into this ufo stuff and

4122

02:49:28,790 --> 02:49:27,279

i wanna i wanna hang out with you laura

4123

02:49:33,110 --> 02:49:28,800

i wanna hang out with you

4124

02:49:34,710 --> 02:49:33,120

night thank you so much for the phone

4125

02:49:35,510 --> 02:49:34,720

call and it's good to have you back on

4126

02:49:39,030 --> 02:49:35,520

the show after

4127

02:49:40,309 --> 02:49:39,040

six seven years there you go okay

4128

02:49:42,870 --> 02:49:40,319

i'll talk to you laura have a great

4129

02:49:46,070 --> 02:49:42,880

night okay all right thanks bye

4130

02:49:49,190 --> 02:49:46,080

she goes way back she just brought up

4131

02:49:51,190 --> 02:49:49,200

uh uh chris medina and

4132

02:49:52,309 --> 02:49:51,200

man we got to get chris back on the show

4133

02:49:55,750 --> 02:49:52,319

it has been

4134

02:49:57,429 --> 02:49:55,760

a long time and uh gotta reach out to

4135

02:49:58,550 --> 02:49:57,439

chris let's see who's coming up next hi

4136

02:49:59,750 --> 02:49:58,560

you're live on fade to black who's

4137

02:50:02,950 --> 02:49:59,760

calling

4138

02:50:08,790 --> 02:50:06,710

are you i'm doing good how are you

4139

02:50:09,910 --> 02:50:08,800

you might not remember me but i'm paul

4140

02:50:13,670 --> 02:50:09,920

from the last video

4141

02:50:16,790 --> 02:50:13,680

the tr3b oh man how you doing

4142

02:50:18,389 --> 02:50:16,800

i'm doing great how you doing yeah we

4143

02:50:20,830 --> 02:50:18,399

moved the studio right in the middle of

4144

02:50:22,950 --> 02:50:20,840

that tr-3b

4145

02:50:25,750 --> 02:50:22,960

video

4146

02:50:26,870 --> 02:50:25,760

are you still there yeah yes sir yeah

4147

02:50:30,469 --> 02:50:26,880

i've got to go back and

4148

02:50:32,710 --> 02:50:30,479

uh i've been so busy i got to get back

4149

02:50:36,070 --> 02:50:32,720

on that tr3b video what did you think of

4150

02:50:39,960 --> 02:50:36,080

this video tonight

4151
02:50:41,429 --> 02:50:39,970
it's pretty good pretty good

4152
02:50:44,870 --> 02:50:41,439
[Laughter]

4153
02:50:47,990 --> 02:50:44,880
i don't think i actually well which one

4154
02:50:48,630 --> 02:50:48,000
i i don't think i've seen it yet oh i

4155
02:50:51,030 --> 02:50:48,640
just

4156
02:50:52,710 --> 02:50:51,040
i've seen a notification on twitter and

4157
02:50:54,710 --> 02:50:52,720
i guess i just called it right

4158
02:50:56,150 --> 02:50:54,720
at the perfect time yeah there you go

4159
02:50:58,230 --> 02:50:56,160
all right well yeah

4160
02:50:59,830 --> 02:50:58,240
it's a it's a pretty incredible video

4161
02:51:01,510 --> 02:50:59,840
and it's up in twitter you should go and

4162
02:51:04,309 --> 02:51:01,520
watch it paul it's uh

4163
02:51:07,190 --> 02:51:04,319

it's a lot of fun and i promise you i

4164

02:51:09,190 --> 02:51:07,200

will get back on your tr3b video and get

4165

02:51:11,349 --> 02:51:09,200

that edited and up on the air

4166

02:51:13,910 --> 02:51:11,359

thank you for calling in and reminding

4167

02:51:15,510 --> 02:51:13,920

me of that it has been a busy couple of

4168

02:51:17,510 --> 02:51:15,520

months for us here

4169

02:51:20,150 --> 02:51:17,520

yeah i understand yeah there you go give

4170

02:51:24,070 --> 02:51:20,160

my best to your uncle man

4171

02:51:25,830 --> 02:51:24,080

okay all right have a great night

4172

02:51:27,269 --> 02:51:25,840

you know actually i've been seeing a lot

4173

02:51:30,469 --> 02:51:27,279

of other stuff out here

4174

02:51:32,710 --> 02:51:30,479

it's crazy are you shooting video

4175

02:51:34,469 --> 02:51:32,720

yeah i've got a couple of ones but it

4176
02:51:37,349 --> 02:51:34,479
was it wasn't as good as the one i sent

4177
02:51:40,870 --> 02:51:37,359
you no the one you sent me was gold

4178
02:51:43,429 --> 02:51:40,880
that video is incredible i'll get it

4179
02:51:45,750 --> 02:51:43,439
yeah yeah i i've got it up i've got it

4180
02:51:46,710 --> 02:51:45,760
saved and it's in my editor it's in my

4181
02:51:48,790 --> 02:51:46,720
software

4182
02:51:51,750 --> 02:51:48,800
i promise paul i'll get back on it this

4183
02:51:54,950 --> 02:51:53,590
all right thank you yeah you too uh have

4184
02:51:57,990 --> 02:51:54,960
a great night paul

4185
02:52:01,110 --> 02:51:58,000
paul uh and his uncle uh

4186
02:52:02,950 --> 02:52:01,120
called in um uh

4187
02:52:04,230 --> 02:52:02,960
man it was probably four months ago

4188
02:52:07,349 --> 02:52:04,240

three months ago

4189

02:52:10,710 --> 02:52:07,359

uh with this incredible tr3 uh b

4190

02:52:13,750 --> 02:52:10,720

video um out near odessa texas

4191

02:52:13,990 --> 02:52:13,760

and i started to do the edit and i ended

4192

02:52:17,349 --> 02:52:14,000

up

4193

02:52:19,429 --> 02:52:17,359

moving the bunker and uh

4194

02:52:22,230 --> 02:52:19,439

and getting set up here and i never got

4195

02:52:23,510 --> 02:52:22,240

a chance to go back to the video

4196

02:52:25,670 --> 02:52:23,520

and that's a good thing that he called

4197

02:52:29,110 --> 02:52:25,680

me tonight because now

4198

02:52:31,110 --> 02:52:29,120

uh i've been reminded

4199

02:52:32,389 --> 02:52:31,120

i've got to get it done let's go back to

4200

02:52:34,630 --> 02:52:32,399

the phones hi you're live i'm fade to

4201

02:52:36,870 --> 02:52:34,640

black who's calling

4202

02:52:38,469 --> 02:52:36,880

jeffrey jeffrey where are you calling

4203

02:52:41,269 --> 02:52:38,479

from

4204

02:52:43,190 --> 02:52:41,279

uh obamacare utah okay what's on your

4205

02:52:45,349 --> 02:52:43,200

mind tonight jeffrey

4206

02:52:46,630 --> 02:52:45,359

you know i was listening to uh george

4207

02:52:50,710 --> 02:52:46,640

knapp the other night

4208

02:52:54,870 --> 02:52:52,550

and so they talked about a possible

4209

02:52:57,349 --> 02:52:54,880

connection between maryland monroe

4210

02:52:59,670 --> 02:52:57,359

and the ufo topic well i got good news

4211

02:53:03,590 --> 02:52:59,680

for you

4212

02:53:06,230 --> 02:53:03,600

nick redfern's on with us tomorrow night

4213

02:53:08,630 --> 02:53:06,240

yeah so what i was wondering what was

4214

02:53:10,309 --> 02:53:08,640

why didn't they talk about the 1952

4215

02:53:13,030 --> 02:53:10,319

april 7th

4216

02:53:13,750 --> 02:53:13,040

uh marilyn monroe on the cover of the

4217

02:53:17,269 --> 02:53:13,760

magazine

4218

02:53:20,790 --> 02:53:17,279

well i don't know i'm not george knapp

4219

02:53:22,830 --> 02:53:20,800

so i have no idea but here jeffrey i'm

4220

02:53:26,790 --> 02:53:22,840

writing it down right now

4221

02:53:30,469 --> 02:53:26,800

1952 cover

4222

02:53:32,870 --> 02:53:30,479

april 7th april 7.

4223

02:53:33,590 --> 02:53:32,880

marilyn monroe the new talk of hollywood

4224

02:53:35,670 --> 02:53:33,600

there you go

4225

02:53:38,710 --> 02:53:35,680

new talk of hollywood i got it right

4226

02:53:40,790 --> 02:53:38,720

here and i will deal with it

4227

02:53:42,790 --> 02:53:40,800

there is a case for flying classrooms

4228

02:53:45,910 --> 02:53:42,800

yes

4229

02:53:49,030 --> 02:53:45,920

yep yep yep yep i've got that actual

4230

02:53:51,269 --> 02:53:49,040

issue um

4231

02:53:52,230 --> 02:53:51,279

yeah yeah i've got well i don't have the

4232

02:53:55,429 --> 02:53:52,240

actual

4233

02:53:58,469 --> 02:53:55,439

but i have it in in pdf format and

4234

02:54:01,590 --> 02:53:58,479

uh i have about six

4235

02:54:04,950 --> 02:54:01,600

six copies okay oh

4236

02:54:08,389 --> 02:54:04,960

six six real copies yeah

4237

02:54:10,150 --> 02:54:08,399

man i need to hang out with you jeffrey

4238

02:54:12,469 --> 02:54:10,160

if i hang out with you you're only gonna

4239

02:54:13,429 --> 02:54:12,479

have five copies left i'm just gonna let

4240

02:54:16,630 --> 02:54:13,439

you know

4241

02:54:18,070 --> 02:54:16,640

all right jeffrey we'll see you tomorrow

4242

02:54:20,630 --> 02:54:18,080

night on the show and we'll get those

4243

02:54:22,950 --> 02:54:20,640

questions answered all right thank you

4244

02:54:25,030 --> 02:54:22,960

have a great night have a great night

4245

02:54:28,389 --> 02:54:25,040

and uh that is jeffrey from

4246

02:54:32,070 --> 02:54:28,399

utah and uh man i've got the

4247

02:54:32,469 --> 02:54:32,080

phones are nuts tonight you gotta love

4248

02:54:33,910 --> 02:54:32,479

it

4249

02:54:35,990 --> 02:54:33,920

hi you're live on fade to black who's

4250

02:54:38,070 --> 02:54:36,000

calling

4251
02:54:39,830 --> 02:54:38,080
well you finally got a oh wait you got

4252
02:54:41,590 --> 02:54:39,840
laura in i was gonna say finally got a

4253
02:54:46,309 --> 02:54:41,600
woman and a stab

4254
02:54:49,830 --> 02:54:47,830
yeah and i don't want to hear about how

4255
02:54:52,150 --> 02:54:49,840
hot it is in vegas because it's

4256
02:54:53,830 --> 02:54:52,160
been crazy here in sacramento too just

4257
02:54:54,950 --> 02:54:53,840
so you know we've been roasting it but

4258
02:54:58,150 --> 02:54:54,960
it today was better

4259
02:54:58,630 --> 02:54:58,160
all right yes you know jimmy it was so

4260
02:55:00,630 --> 02:54:58,640
cool

4261
02:55:02,389 --> 02:55:00,640
i don't usually think of the video i've

4262
02:55:04,469 --> 02:55:02,399
only done it one other time but tonight

4263
02:55:06,469 --> 02:55:04,479

going through it with you guys like that

4264

02:55:08,150 --> 02:55:06,479

that was really cool it really liked if

4265

02:55:08,710 --> 02:55:08,160

you know if you missed that part it kind

4266

02:55:11,590 --> 02:55:08,720

of

4267

02:55:13,349 --> 02:55:11,600

takes away from the whole experience um

4268

02:55:16,070 --> 02:55:13,359

so that was essential and

4269

02:55:17,349 --> 02:55:16,080

um i'm just so thrilled that you've got

4270

02:55:19,510 --> 02:55:17,359

that together for you

4271

02:55:20,469 --> 02:55:19,520

to show us because it was incredible

4272

02:55:23,750 --> 02:55:20,479

yeah it's

4273

02:55:25,590 --> 02:55:23,760

it's it's it's an incredible video

4274

02:55:27,510 --> 02:55:25,600

that's all you can say there's nothing

4275

02:55:30,550 --> 02:55:27,520

there's nothing else to be said

4276

02:55:33,990 --> 02:55:30,560

uh about i don't know what the video

4277

02:55:37,269 --> 02:55:34,000

is but the video and what goes on

4278

02:55:40,070 --> 02:55:37,279

in the video is crazy town

4279

02:55:42,230 --> 02:55:40,080

somebody needs to explain to me what is

4280

02:55:43,030 --> 02:55:42,240

going on those two other objects come in

4281

02:55:45,990 --> 02:55:43,040

deb

4282

02:55:46,870 --> 02:55:46,000

they flank it they are clearly checking

4283

02:55:49,750 --> 02:55:46,880

it out

4284

02:55:50,389 --> 02:55:49,760

they are flashing their lights and then

4285

02:55:53,590 --> 02:55:50,399

they go

4286

02:55:55,429 --> 02:55:53,600

solid and they split the object then

4287

02:55:58,790 --> 02:55:55,439

takes off in the opposite direction

4288

02:56:01,830 --> 02:55:58,800

descends and then shoots off

4289

02:56:03,510 --> 02:56:01,840

that's crazy it's a crazy video it's a

4290

02:56:05,429 --> 02:56:03,520

crazy thing i have a few ideas

4291

02:56:08,469 --> 02:56:05,439

i have a few ideas well the part that

4292

02:56:11,750 --> 02:56:08,479

was that was the most exciting for me

4293

02:56:15,269 --> 02:56:11,760

was when the one flashing one on the

4294

02:56:16,870 --> 02:56:15,279

um went into an orb and then it came so

4295

02:56:18,630 --> 02:56:16,880

close to the main one

4296

02:56:19,910 --> 02:56:18,640

and i thought it was going to merge with

4297

02:56:23,269 --> 02:56:19,920

it yeah i did too oh

4298

02:56:24,630 --> 02:56:23,279

no i was like i was waiting if it would

4299

02:56:27,190 --> 02:56:24,640

have merged with that

4300

02:56:28,070 --> 02:56:27,200

i would have i would have lost it i

4301

02:56:29,830 --> 02:56:28,080

would have lost it

4302

02:56:31,670 --> 02:56:29,840

this show wouldn't have happened tonight

4303

02:56:34,309 --> 02:56:31,680

because i'd be in a corner somewhere in

4304

02:56:37,349 --> 02:56:34,319

a straight jacket

4305

02:56:40,070 --> 02:56:37,359

oh come on you can handle the truth

4306

02:56:41,590 --> 02:56:40,080

it's a great video and there's so many

4307

02:56:45,030 --> 02:56:41,600

things going on

4308

02:56:46,150 --> 02:56:45,040

um uh in this video where you're on the

4309

02:56:48,389 --> 02:56:46,160

edge of your seat

4310

02:56:49,190 --> 02:56:48,399

you you're watching the incredible stuff

4311

02:56:52,870 --> 02:56:49,200

go down

4312

02:56:53,349 --> 02:56:52,880

i don't know um i don't know what i'm

4313

02:56:56,469 --> 02:56:53,359

seeing

4314

02:56:57,190 --> 02:56:56,479

that's the thing every time i thought

4315

02:56:59,670 --> 02:56:57,200

that i was

4316

02:57:00,790 --> 02:56:59,680

close to understanding what was going on

4317

02:57:03,590 --> 02:57:00,800

with this video which i

4318

02:57:04,710 --> 02:57:03,600

that's what i need right it it takes

4319

02:57:09,510 --> 02:57:04,720

another turn

4320

02:57:11,110 --> 02:57:09,520

that's a lot literally

4321

02:57:13,429 --> 02:57:11,120

i had a few impressions of what i was

4322

02:57:16,790 --> 02:57:13,439

seeing first of all it was definitely

4323

02:57:19,269 --> 02:57:16,800

orchestrated it was intelligent and

4324

02:57:21,590 --> 02:57:19,279

um was it them was it us i think it

4325

02:57:25,349 --> 02:57:21,600

could have been a combination of both

4326

02:57:27,590 --> 02:57:25,359

i think that the um

4327

02:57:29,429 --> 02:57:27,600

i want to call them craft on each side

4328

02:57:32,150 --> 02:57:29,439

of it i said what you said too

4329

02:57:33,830 --> 02:57:32,160

in my tweet they were equally distant uh

4330

02:57:35,670 --> 02:57:33,840

each craft on each side of it

4331

02:57:37,910 --> 02:57:35,680

seemed to keep an equal distance from

4332

02:57:39,830 --> 02:57:37,920

the center of it oh it they were

4333

02:57:42,710 --> 02:57:39,840

they didn't appear to be coordinated

4334

02:57:44,790 --> 02:57:42,720

yeah that's exactly what was going on

4335

02:57:45,910 --> 02:57:44,800

right so that was the coordinated part

4336

02:57:48,870 --> 02:57:45,920

and then when

4337

02:57:50,230 --> 02:57:48,880

and then um like you said we were

4338

02:57:52,389 --> 02:57:50,240

flanking it

4339

02:57:54,710 --> 02:57:52,399

so if it wasn't ours that they were you

4340

02:57:57,190 --> 02:57:54,720

know the crap that was flanking it

4341

02:57:58,389 --> 02:57:57,200

they were ours but if the main object

4342

02:58:00,070 --> 02:57:58,399

was not ours

4343

02:58:01,910 --> 02:58:00,080

they were sucking it out and just

4344

02:58:04,150 --> 02:58:01,920

cracking it and

4345

02:58:05,750 --> 02:58:04,160

and seeing what it was going to do maybe

4346

02:58:07,510 --> 02:58:05,760

taking data who knows

4347

02:58:09,349 --> 02:58:07,520

now if it was ours and all three were

4348

02:58:12,150 --> 02:58:09,359

ours it was probably

4349

02:58:13,349 --> 02:58:12,160

um a black op and they were launching it

4350

02:58:16,630 --> 02:58:13,359

and they were just

4351
02:58:17,990 --> 02:58:16,640
monitoring how it was interacting or i'm

4352
02:58:20,790 --> 02:58:18,000
not interacting but how it was

4353
02:58:22,230 --> 02:58:20,800
performing during its test flight and

4354
02:58:24,950 --> 02:58:22,240
they were up there to kind of

4355
02:58:26,630 --> 02:58:24,960
monitor the whole thing and be with it

4356
02:58:28,550 --> 02:58:26,640
and then when it was over it was

4357
02:58:29,990 --> 02:58:28,560
over now if this is black ops and this

4358
02:58:31,429 --> 02:58:30,000
is how they're spending our money and

4359
02:58:33,670 --> 02:58:31,439
suppressing it from us

4360
02:58:34,710 --> 02:58:33,680
shame on them you know no big surprise

4361
02:58:36,710 --> 02:58:34,720
well that's true

4362
02:58:38,469 --> 02:58:36,720
that's true but deb deb i'm at the end

4363
02:58:40,070 --> 02:58:38,479

of the show so i gotta say good night so

4364

02:58:42,309 --> 02:58:40,080

i can run credits

4365

02:58:43,590 --> 02:58:42,319

um i think all of your points are valid

4366

02:58:46,070 --> 02:58:43,600

thank you so much deb

4367

02:58:47,190 --> 02:58:46,080

enjoy the rest of your night my friend

4368

02:58:47,830 --> 02:58:47,200

wanted to say goodnight to you real

4369

02:58:51,349 --> 02:58:47,840

quick

4370

02:58:55,510 --> 02:58:51,359

okay here he is

4371

02:58:55,990 --> 02:58:55,520

here at phone home jimmy search paid to

4372

02:58:57,510 --> 02:58:56,000

black

4373

02:58:59,990 --> 02:58:57,520

that's what i'm talking about thank you

4374

02:59:02,469 --> 02:59:00,000

so much you guys enjoy the rest of your

4375

02:59:05,429 --> 02:59:02,479

night i don't know

4376

02:59:05,910 --> 02:59:05,439

what's in this video but it was a lot of

4377

02:59:08,630 --> 02:59:05,920

fun

4378

02:59:09,590 --> 02:59:08,640

and i suggest to everybody listening to

4379

02:59:11,429 --> 02:59:09,600

me right now

4380

02:59:13,590 --> 02:59:11,439

i'll have the link to the video in the

4381

02:59:16,710 --> 02:59:13,600

video description box below

4382

02:59:17,750 --> 02:59:16,720

click on it sync it up listen to this

4383

02:59:20,790 --> 02:59:17,760

show

4384

02:59:22,389 --> 02:59:20,800

and watch it in real time with me

4385

02:59:23,910 --> 02:59:22,399

and uh it's just incredible that's an

4386

02:59:25,269 --> 02:59:23,920

incredible video i don't know

4387

02:59:27,910 --> 02:59:25,279

i don't know maybe one day we'll get

4388

02:59:29,670 --> 02:59:27,920

some answers that was a lot of fun i

4389

02:59:33,190 --> 02:59:29,680

want to thank steve barone

4390

02:59:35,309 --> 02:59:33,200

ufos over vegas and his

4391

02:59:37,030 --> 02:59:35,319

youtube channel is right there at

4392

02:59:38,710 --> 02:59:37,040

jimmychurchradio.com and again i'll have

4393

02:59:40,550 --> 02:59:38,720

the links below

4394

02:59:42,870 --> 02:59:40,560

in the video description box faded

4395

02:59:45,830 --> 02:59:42,880

blocks executive producers rita kamarian

4396

02:59:46,469 --> 02:59:45,840

i wanted to say hello to gigi rita

4397

02:59:48,950 --> 02:59:46,479

called me

4398

02:59:50,070 --> 02:59:48,960

uh earlier today said she spoke with

4399

02:59:52,469 --> 02:59:50,080

gigi

4400

02:59:55,349 --> 02:59:52,479

and he is fine and hanging out with his

4401
02:59:57,269 --> 02:59:55,359
mom gg i'm so happy about all of that

4402
02:59:59,269 --> 02:59:57,279
shows produced by hilton j palmer dennis

4403
03:00:01,510 --> 02:59:59,279
and kevin announcers are steve harter

4404
03:00:02,150 --> 03:00:01,520
gene vittell mark d kobar webmaster is

4405
03:00:05,550 --> 03:00:02,160
drew the geek

4406
03:00:07,910 --> 03:00:05,560
music doug aldrige intro spaceboy

4407
03:00:09,990 --> 03:00:07,920
spaceboymusic.com

4408
03:00:11,750 --> 03:00:10,000
paid to black is produced by kjcr for

4409
03:00:13,269 --> 03:00:11,760
the game changer number consideration is

4410
03:00:15,349 --> 03:00:13,279
kgra

4411
03:00:17,750 --> 03:00:15,359
the planet this broadcast owned a

4412
03:00:19,349 --> 03:00:17,760
copyrighted 2021 by fade to black in the

4413
03:00:21,269 --> 03:00:19,359

game changer network inc

4414

03:00:22,950 --> 03:00:21,279

it cannot be re-broadcast downloaded

4415

03:00:25,190 --> 03:00:22,960

copied or used anywhere in the known

4416

03:00:26,790 --> 03:00:25,200

universe without written permission from

4417

03:00:28,389 --> 03:00:26,800

paid to block or the game changer

4418

03:00:31,830 --> 03:00:28,399

network i'm yours jimmy church

4419

03:00:35,750 --> 03:00:31,840

tomorrow night right here nick redfearn

4420

03:00:39,030 --> 03:00:35,760

maryland and martians until then

4421

03:00:54,910 --> 03:00:39,040

everybody be safe it's time